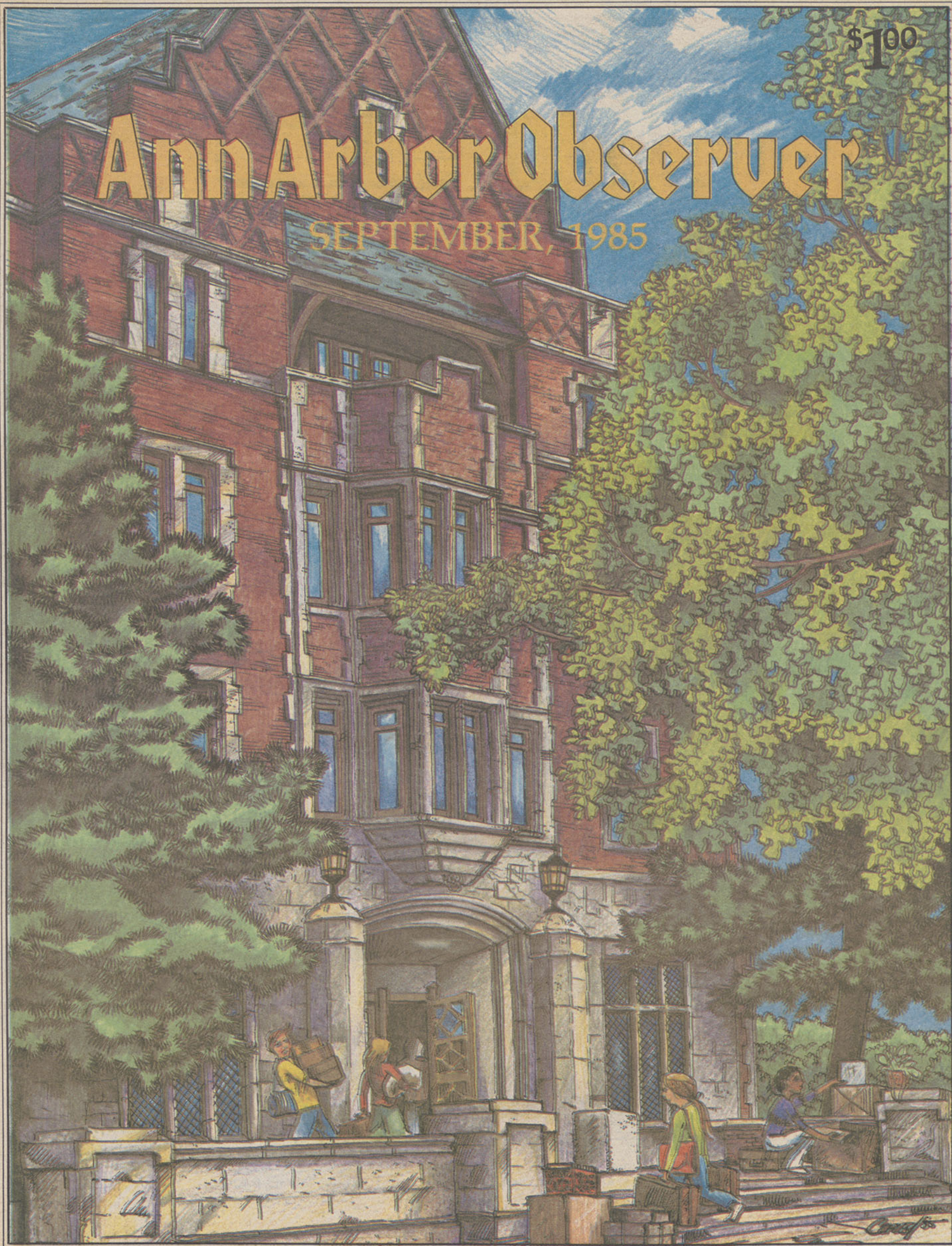


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Ann Arbor Observer

SEPTEMBER, 1985



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WJLB	4.1
WWJ	3.2
WCLS	3.2

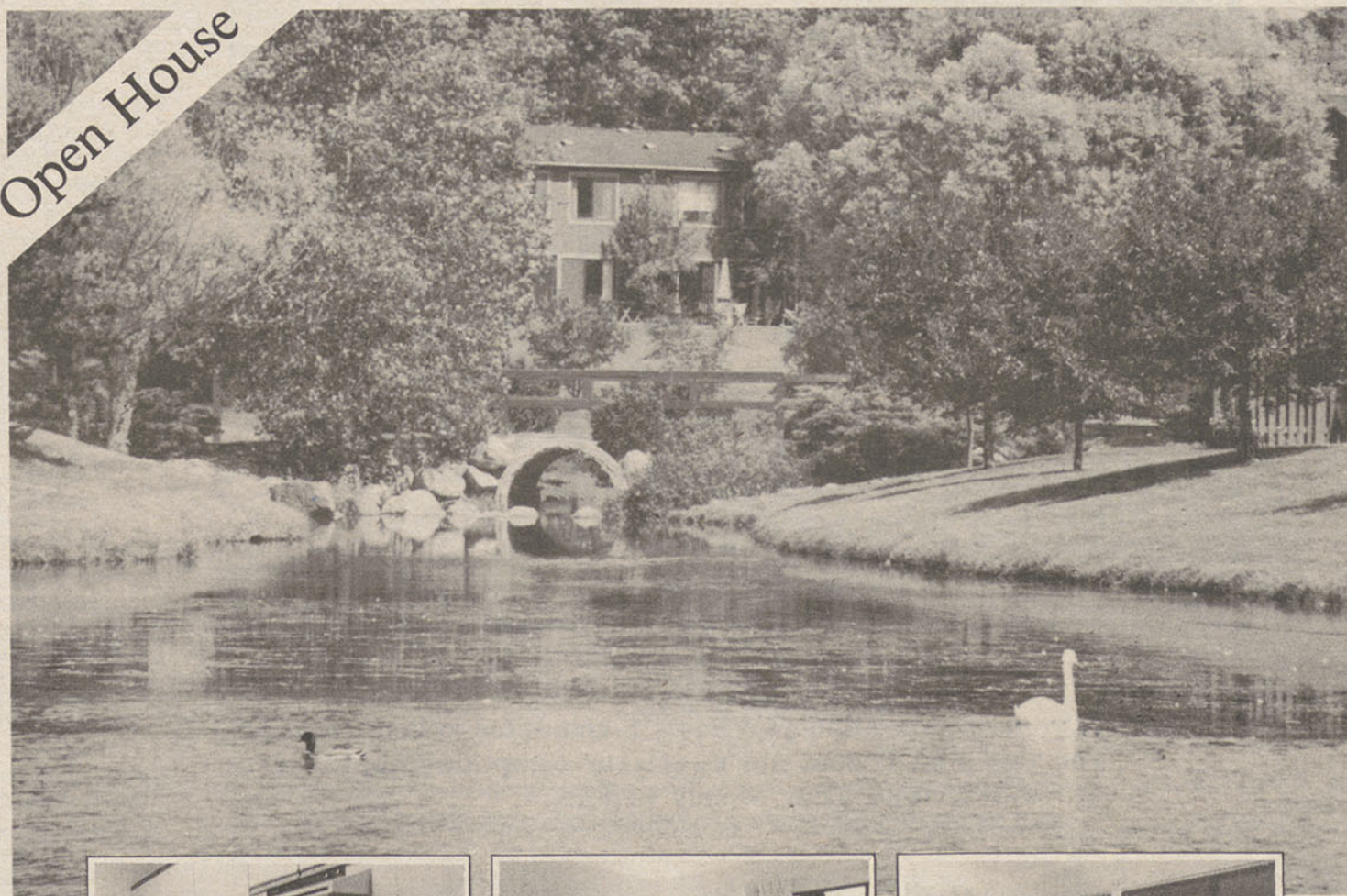
ADULTS 18-49	
WIQB	11.7
WJR	10.3
WNIC-FM	7.7
WRIF	7.0
WCZY	6.7
WWWW	5.7
WHYT	5.3
WJOI	4.0
WWJ	3.3
WJLB	3.3

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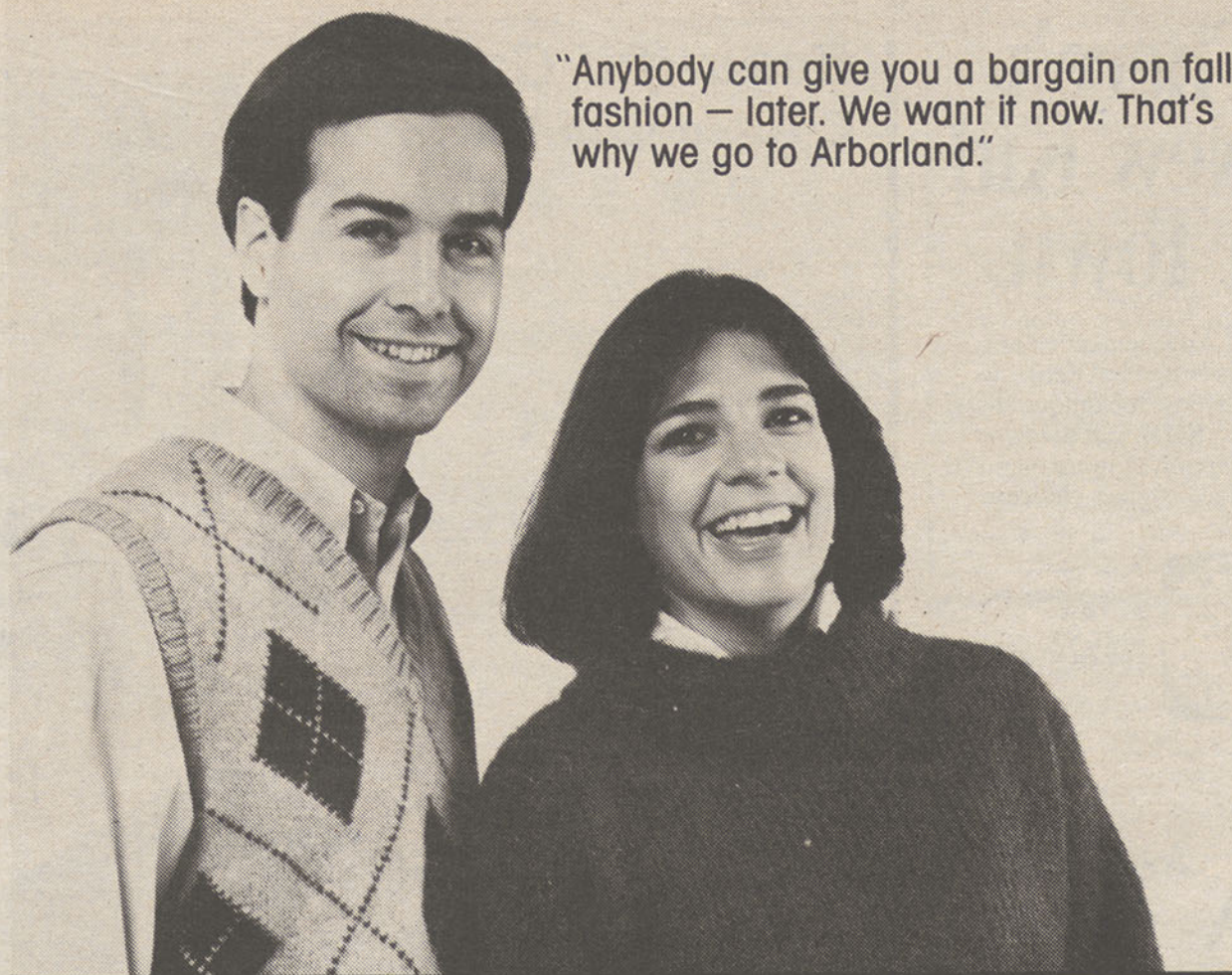
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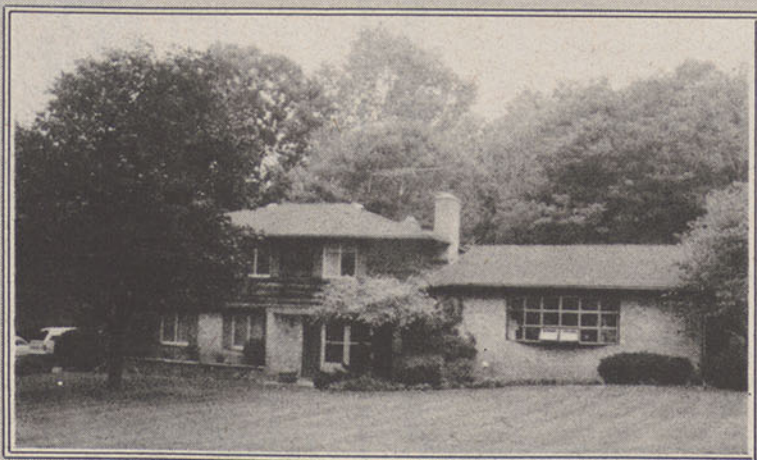
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Ann Arbor Observer

September, 1985

VOL. 10, NO. 1

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Annette Churchill

Mary Hunt



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Professor Winchell's fancy octagon house, where Hill Auditorium is today.

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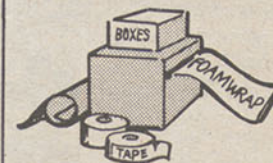
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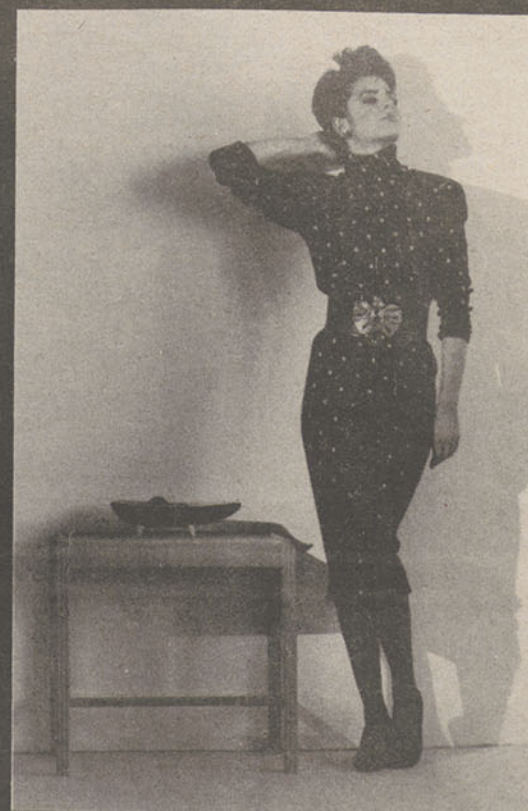
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AROUND TOWN

The desperate search

For U-M students who don't already have apartments lined up, August can be a frantic month.

At nine o'clock on Monday morning, July 29, five people, armed with notebooks, maps, and the classified sections of the *Ann Arbor News* and the *Michigan Daily*, were gathered around the bulletin board in the middle of the first-floor lobby of the University of Michigan Student Activities Building (SAB). Silent and absorbed, they studied the file cards and scraps of paper with headings like "Roommate Wanted," "Lease for Sale," or, in one case, "Desperately Seeking Housing." Four of the five were students; their round, cherubic faces would immediately have led to their being asked for identification by any conscientious Ann Arbor bar owner. The fifth, a late-fortyish woman in a designer denim skirt and blouse and horn-rimmed glasses, stopped for a moment to explain that she was helping her daughter—a sophomore transfer student, now at orientation—to find a place to live near campus. It was evident she had not expected to be a part of the panic market for eleventh-hour student-housing shoppers.

"On the drive here, Beth was trying to decide what dorm to live in," she recalled incredulously. "Now that she's here, it's 'Can she find any dorm?'" Her daughter's best hope was to rent someone else's dorm lease, but, Beth's mother noted, the going was rough. "I'm now stopping students on the street," she stated. "I don't miss a student. I'm putting up notices. I'm stopping waiters. I'm not coming up with anything."

Glancing at the Housing Administration and Housing Information offices, on opposite sides of the lobby, Beth's mother wearily gave the U-M points for honesty. "You're on your own. They tell you that." Shortly afterwards, she headed for the Inter-Co-operative Council offices, first echoing a battle cry of sorts. "I am fighting," she said firmly, "for the integrity of my daughter's experience at a large university."

By 9:45 a small but continuous line had formed to use the squat black telephone on a beige table in a corner, below a sign that warned the phone was to be used for housing calls only.

The most relaxed housing-seekers were those who knew they had alternatives—a second-choice living arrangement if they didn't find their first-choice one. Lingnan Liu, a Ph.D. student in engineering, placidly scanned the listings, looking for rooms renting for \$190 or less. In good if heavily accented English, Liu explained that he was one of two hundred students from mainland China, that he could continue to live in North Campus Co-ops, where he had been for two years, but that he was ready for a change. Liu acknowledged that the student housing system was very different indeed in his country, as all Chinese students not living at home were assigned spaces in a dormitory. He observed that prices were very different also. "My father, who teaches at a university, pays five dollars a month rent American money," he noted. But then he recalled that prices have gone up in the three years since he had left China. "By now, he is maybe paying eight dollars a month rent."

Shortly after ten o'clock, two young women in bright-colored jogging outfits appeared. Both U-M seniors and psychology majors, Sherry and Ronna said that they were "old hands" at the room-finding business. "The best time to look is in January," explained Sherry, who had a fluffy dark brown pony tail. "You should find your place and sign your lease in January." The two were vague about why they were looking at the end of July, though finally Ronna admitted that they might have been "too fussy." They also said they were having trouble now agreeing on what they wanted. "I'm worried about safety," Sherry explained. "She is too, but I'm more worried."

Inside the Housing Information Office, Leroy Williams, housing program director, leaned back in his chair and pronounced, "The crunch is on!" Trim, ebullient, and youthful looking, Williams explained that the roller-coaster pace for housing staff would peak probably at Labor Day, "one of the busiest days of the year for us."

Williams said that U-M students looking for housing in late July or during August were caught between the proverbial rock and the hard place. "The pickings aren't that good right now," he

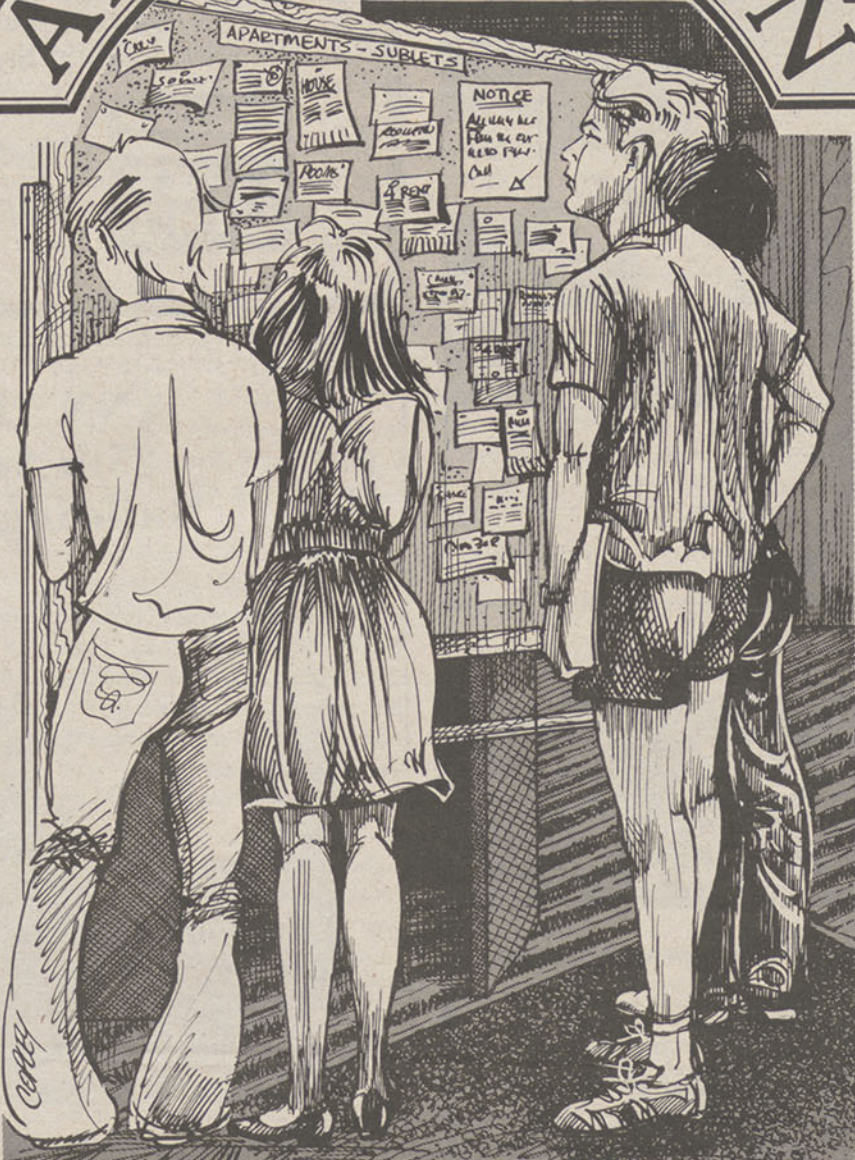
said. Dorm space is currently nonexistent; only freshmen are annually guaranteed rooms. Williams pointed out that the off-campus vacancy rate was currently estimated at 5 percent. This meant housing wasn't as tight as last year, when the vacancy factor was 1.6 percent, but it compared unfavorably to the 13 percent vacancy rate of a couple of years back, when the recession caused many students to either double up or live at home. But Williams allowed that most students should be able to find a place in two or three days. The steep off-campus prices (the average efficiency, including heat, rented for \$326 a month in the 1984-1985 school year) weren't a hardship for a sizable number of the U-M population, he pointed out. "A lot of students, the bucks don't mean a lot to them," Williams said. "It's, 'You want six hundred bucks? Here it is.'"

Williams acknowledged that his job could reasonably be described as "high stress." "I've seen students in tears," he says. "I've seen parents in tears. I've been cussed at. I've had phones slammed down on me." But, like an income tax preparer, Williams knows the season of stress is limited. "Believe me," he said cheerfully, "By the first of October, thirty-five thousand students will be living somewhere in town."

At 11:30, Sherry and Ronna, sagging on opposite chairs, were having a desultory argument over who would get what room in an apartment on South Fifth that, Sherry said, the two were almost certain of getting. Finally, Ronna capitulated. "I'll take the little bedroom," she said wearily.

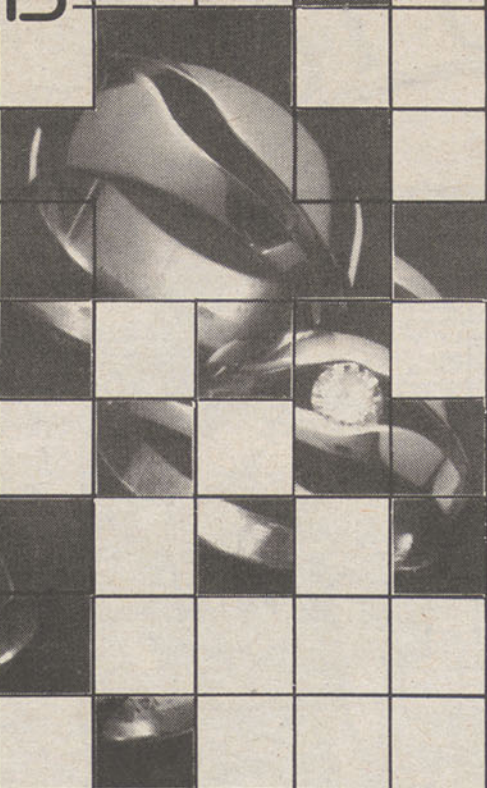
Meanwhile, Chris Coon, a U-M programmer and former U-M student, had come to the SAB with a friend, with the thought of putting an ad on the bulletin board for a couple of female roommates. A thin young man who projected intensity behind his dark-rimmed glasses, Coon sat discussing his two-page, Xeroxed ad with his friend, a dark-haired man in a Howdy Doody shirt. Coon was skeptical about posting his newly created ad in the SAB. "It's not my type of environment," he explained. "For the type of people we're looking for, I'd prefer looking in the Yoga Center."

Coon expressed satisfaction in his last year's ads, one of which was titled "Creating a Home." The ad's first four lines read: "We are two feminist males forming a home, and seek women for balance. Our vision is of continual exploration of our lives in relationship with each other and the Earth. One way in which we view our culture is as the heavy end of a 'cosmic' teeter-totter which we



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SUNDAY

Volkswalk at Camp Birkett, family walk at Big Silver Lake. Picnicking, boating, swimming for the whole family. Starting at 10:00 a.m.

THURSDAY

Fingerprinting of Children
by Washtenaw County Sheriff's
Department
Logo's Book Fair
Physical Program Demonstrations:
— Preschool Fitness 9:30 a.m.
— Synchronized Swim 1:30 p.m.
— Gymnastics Demonstration 5 p.m.
— Fencing Demonstration 6 p.m.
— Yoga Demonstration and free
class 7 p.m.
— Martial Arts: Aikido, Judo,
Tai Chi Ch'uan 8 p.m.
Dance/Fitness Workshops

MONDAY

Guest Day 7 a.m.-11 p.m.
Catherine McAuley Health
Promotion Van
Preschool "Y" Building
Birthday Party 9:30-11:30 a.m.
Play Park Open House 9:30-11:30 a.m.
Dance/Fitness Workshops
Slide Presentation of
Ann Arbor "Y" history

TUESDAY

Guest Day 7 a.m.-11 p.m.
Catherine McAuley Health
Promotion Van
Nautilus Center Open House
House 11 a.m.-7 p.m.
Dance Department Studio
Party 7:30 p.m.-9:00 p.m.
Dance/Fitness Workshops
Family Picture Day

FRIDAY

Family Guest Night Open House
6:30 p.m.
Discovery Toy Presentation
Logo's Book Fair
Dance/Fitness Workshops

WEDNESDAY

Guest Day 7 a.m.-11 p.m.
Catherine McAuley Health
Promotion Van
Children's Carnival 9:30-11:30 a.m.
Play Park Open House 9:30-11:30 a.m.
Family Picture Day
Dance/Fitness Workshops

SUNDAY

Rededication of the Building 2 p.m.
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AROUND TOWN *continued*

seek to bring to balance. Our vision of coming to balance includes healing, 'right livelihood,' trusting, feeling fear, taking risks, learning from each other and from mistakes, sharing, celebrating, forgiving, playing, nurturing our Selves and Universe and generally appreciating the freedom to be as we are." Coon explained that a friend of his, reading one of his ads last year, liked it so much that she had it typeset. "She said it spoke to her heart," he recalled.

He looked doubtfully around the room. "I'm slightly freaked by re-immersing myself in a student environment," he said. He and his friend, putting their heads together, continued with the effort of creating their new ad. Apparently satisfied, Coon left the SAB. He took his ads with him.

—Eve Silberman

Fishing on the Huron

Life in the slow lane on a fine summer evening.

Across the river from where North Main Street crosses the railroad tracks and heads out to M-14 lies Argo Park, dusty and not yet gentrified. There, things slow down. Canoes head silently upstream. Ducks swim in stately formation before waddling up on the bank for a handout. Both above and below the big dam spanning the Huron, people with poles, tackle boxes, and live bait wait patiently for a fish to bite.

Late one cloudless midsummer evening last month, a half-dozen people were staked out at various points around the small park, watching their bobbers

float in the water and hoping for a tug on the line. Near the canoe livery and directly across from the heap of tangled auto parts at Lansky's junkyard, a preteen girl had reeled in her line.

"Jermaine, can you put another crayfish on my hook?" she asked a boy, slightly older, nearby. The girl wore pink shorts and a T-shirt that almost matched the color of the bubble gum she was chewing. As she spoke, the wad of gum fell from her mouth into her lap, just missing the opening of the white plastic deli container she held with its squirming crayfish inside. Unruffled, she put the gum back in her mouth and continued chewing.

"Laqueena, I just did," answered the boy. Then he put his pole down and went to check her hook. "Next one you gonna have to do yourself," he said.

Several yards away, on the small bridge next to the wood-chip trail leading to lower Broadway, sat an older woman wearing a straw hat.

"Catch anything?" we asked.

"Just a small bass," she said, looking up and smiling. "I threw it back in. I told it, 'You go back to your mama.'" The woman's name was Mattie, and she appeared to be in her sixties. The gray hair visible under the brim of her hat contrasted sharply with her dark skin, and her face had the look of serene dignity that sometimes comes with age.

Mattie reeled in her line, examined the hook, and shook her head. "They nibble away like they was trained," she said, reaching for a white plastic container next to her. "Plain lowfat yogurt," read the generic black-and-white label. Mattie opened the container and pulled out half of a night crawler. Grimacing slightly, she threaded it carefully onto the hook and laughed. "I just hate this part, though I been fishin' for thirty years," she said. She paused, then cast her line out again.

"A man came out here one time with

some dough he made up. He used it to catch carp. Me, I wouldn't eat carp—they taste like *mu-ud*. I caught a turtle here one time. I wouldn't eat that, either. If I did, my stomach be lookin' me in the face. So I gave it to a neighbor. She knew what parts to cook and how to cook it, and she gave me some, but I couldn't swallow it. It just got harder and harder in my mouth when I tried to chew it. She made a real pretty bowl out of the shell."

An Amtrak train, silver and sleek, passed by on the other side of the river. It caught the attention of a girl, about six years old, wearing a T-shirt saying, "Stop the Arms Race." She sat next to a tired looking woman, probably her mother, on the bank near a patch of purple loosestrife and Queen Anne's lace. While the mother wrote a letter, the girl assembled a flotilla of makeshift boats—screw-on bottle caps, a plastic top to a styrofoam cup, a piece of red plastic from a broken bicycle reflector. After filling each with bits of dirt, grass, and flowers, she set it afloat down the river.

"We are the world, we are the children," the girl sang softly to herself, repeating the phrase again and again like a chant. Then she said to her mother, "If I'm ever across the ocean from Africa, I'll try to find some plants or vegetables to send to the people over there."

Mattie cast her line out again. "That's where I saw a fish. Come on, baby, bite," she said, aiming for a spot about thirty feet out. Directly above the spot was stretched a telephone wire, strung with tangled pieces of fishing line and bobbers from years past.

"A lot of fish died when they lowered the water in the river," Mattie said. She was referring to the city's lowering of the water level at Argo Pond for dam inspection in May. It was at the height of the spawning season and resulted in a major fish kill.

"I remember when they cleaned up the river some years back, they got out an old boxcar from the bottom," Mattie said. "They got old bicycles, old refrigerators, old washing machines, even an old safe. It wasn't much good—the safe—its door was busted off." Reeling her line in again, she mused, "Not even any joggers here tonight."

A pair of benign looking, aged Irish setters trotted by, their matted, russet coats damp from a dip in the water, their faces smiling as they panted.

Over by the dam, the fish weren't biting much better. A young couple there had landed only a small pike and were trying to remove the hook from its mouth so they could throw it back in. The hook was deeply imbedded in the fish's throat, and the man and woman took turns, one holding the fish with its mouth agape, the other trying to reach into its throat to dislodge the hook. After several minutes, the man pulled the hook out and dropped the fish down into the water below. It floated to the surface, belly up, unmoving.

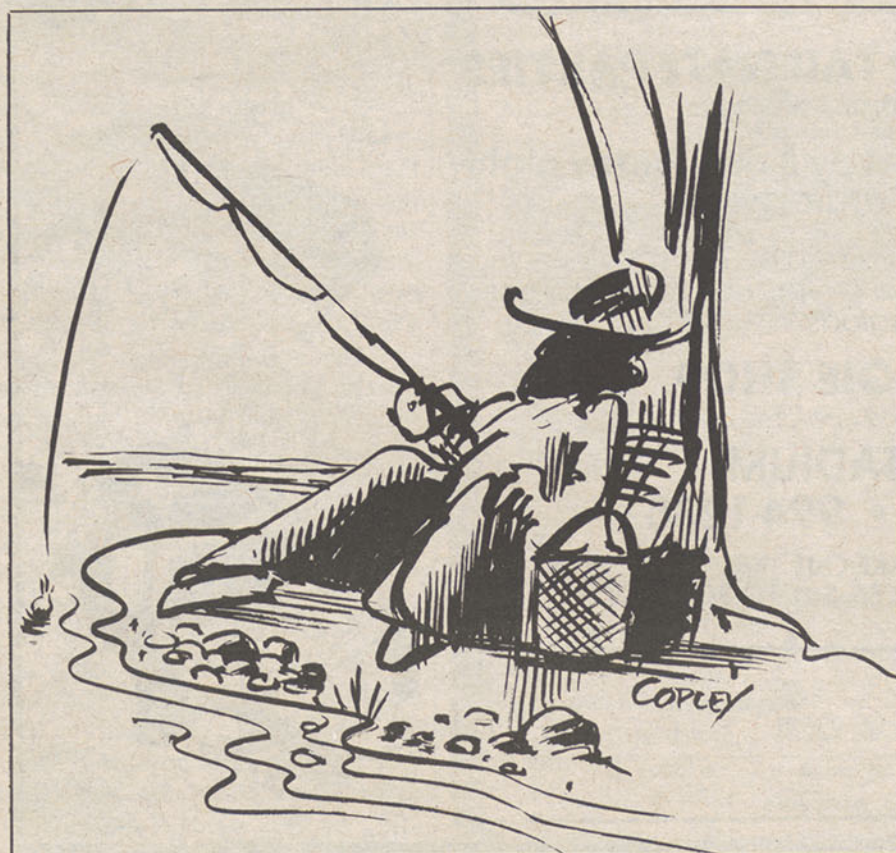
We went back to where Mattie had been and found that she had moved to a spot directly across from the junkyard.

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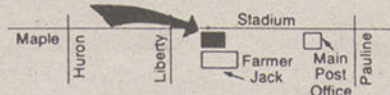
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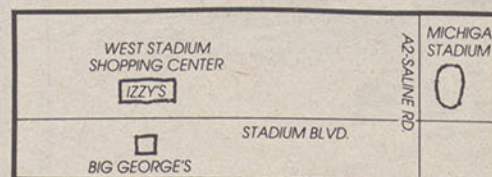
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AROUND TOWN *continued*

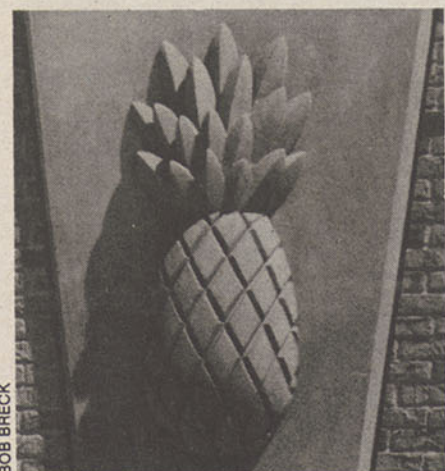
"I'm going to try my luck here," she said, putting another night crawler on the hook.

The girl and her mother had left, too. They were walking through the parking lot, past a car where a shirtless blond man sat, smoking. And next to the canoe livery, Jermaine and Laqueena had put down their fishing poles and were feeding the ducks.

—Bonnie Brereton

Test of the town

If you know where this month's mystery photo of an architectural detail is, you may be able to win a record of your choice from the Liberty Music Shop, 417 E. Liberty. Mail your name and a note identifying the correct location to Ann Arbor Observer, Test of the Town, 206 S. Main, Ann Arbor, Michigan, 48104. Deadline: September 10. Two winners will be drawn by lot from the pool of correct entries and notified by mail. Sorry, we cannot respond to all entries.



Where on the near north side is this new landmark?

The wrought iron gate in July's photo is on Hoover Street, just west of the Intramural Sports Building, as winners Dallas Powers and John DeLancey knew. Originally the circle held a block M, which some souvenir-seeker has apparently removed. This and other small gates that pierce the brick wall around the older parts of the athletic campus follow a tradition established by Ferry Field's wealthy donor, Dexter M. Ferry of Ferry-Morse Seeds in Detroit. Having already purchased twenty-one acres of land at State and Hoover in 1902, he soon went on to pay for the elaborate pair of entrance gates on State Street next to the athletic offices, setting a high architectural standard for the athletic complex over the next three decades. (Poor maintenance has unfortunately tarnished many of the architectural treasures put up during the reign of Fielding Yost.) Next time you're stuck in traffic on South State, turn your head to look at the gates, and take in the powerful form and notable brick detail of Yost Ice Arena—two of the handsomest and most overlooked structures in town.

—Mary Hunt

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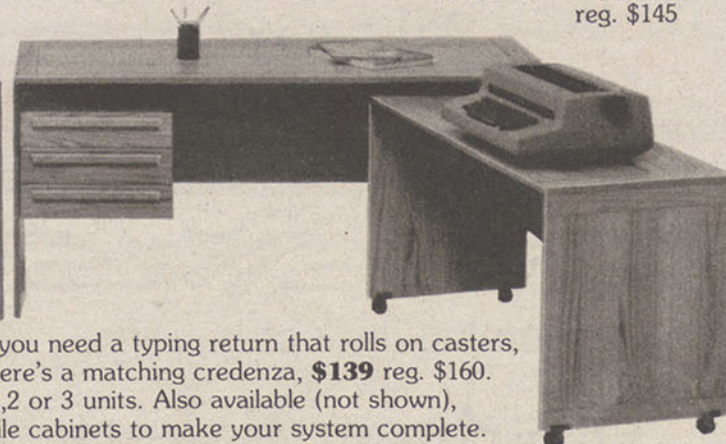


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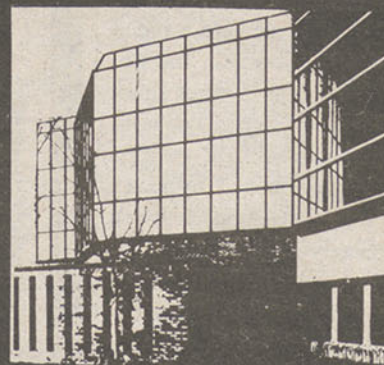


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INSIDE CITY HALL

Public housing in decline

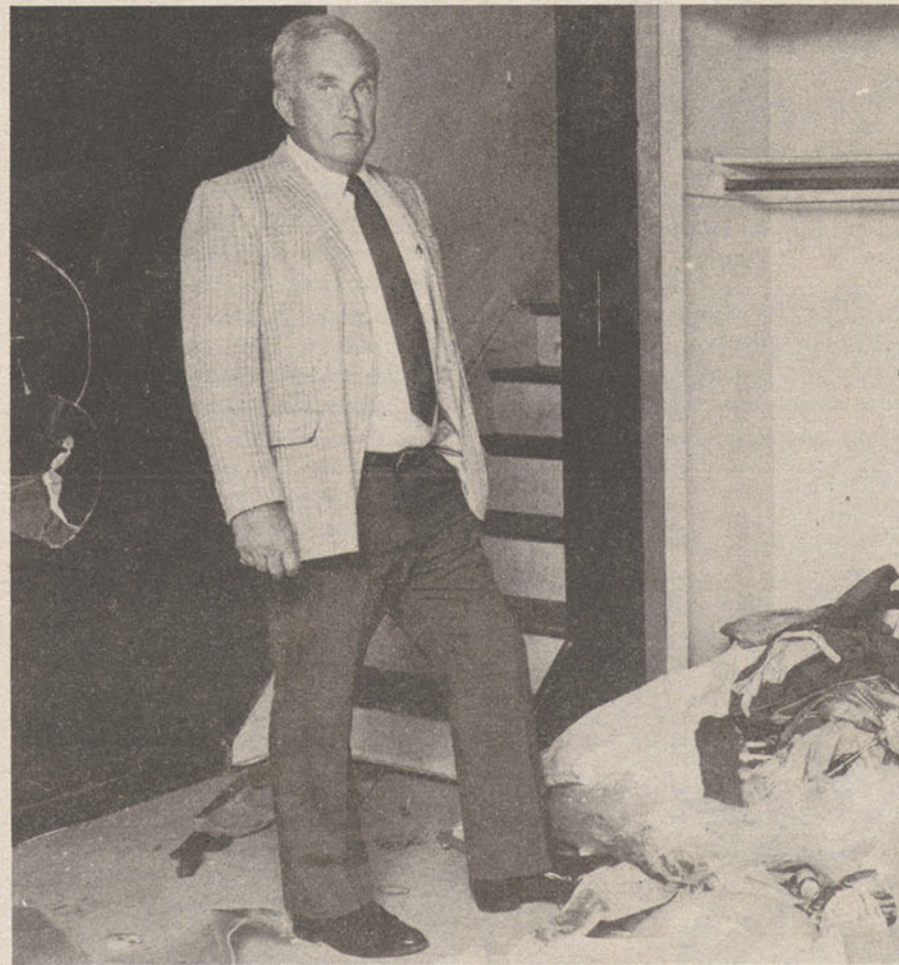
No easy solution after years of deterioration and neglect.

There's bipartisan council agreement that it's time to begin directing serious attention—and significant dollars—toward fixing up the city's chronically neglected public housing. Though Republicans continue to ignore various Democratic proposals for stimulating the private market to produce more low- and moderate-income housing, both parties agree that high priority must be given to assuring decent living conditions for the residents of the city's 343 public housing units.

Ann Arbor's public housing stock is nearly evenly divided between housing for senior citizens, mainly at Miller Manor and Baker Commons, and housing for low-income families, mainly at the twenty-to-thirty-unit complexes located on North Maple, South Maple, Green Road, and Hikone (off Packard). The four low-income projects, all built with federal money in the early Seventies, have the greatest need for city attention. All four projects are excellent examples of political conservatives' contentions that when government goes into business for itself, chances are it will be incompetent. All four projects the city built were cheaply and shoddily constructed. Often they didn't comply with city building codes. They began to fall into serious disrepair almost as soon as they were occupied. High turnover, irregular city inspections and more than a decade of intensive use by large families have compounded these problems so that almost every unit is in need of a host of major repairs, from holes in walls or ceilings and missing steps to broken cabinet doors and defective wiring.

The city Housing Commission, funded by income from rents and U.S. Department of Housing and Urban Development subsidies, has never had enough money to do more than keep up with routine maintenance needs. Until recently, council showed more interest in finding scapegoats than in coming to the rescue. Throughout most of the Seventies, relations between council and the Housing Commission alternated between mutual finger-pointing and not-so-benign neglect. Housing Commission executive directors resigned almost annually until Harry Kerr took over in 1977.

The first sign that council might finally be willing to address the problem came when Democrats got \$40,000 allocated to



City Housing Director Harry Kerr at a dilapidated apartment at the Oakwood complex, one of several city-owned housing projects in town. Tenant neglect isn't actually the main problem with city housing. Poor initial construction and siting are the reasons why millions of dollars are needed to upgrade the facilities.

repair code violations at the South Maple site as part of the 1984 budget compromise. This year's budget compromise included \$30,000 to correct code violations at Hikone and \$40,000 to repair safety hazards at all public housing sites. An additional \$30,000 was allocated for tenant services, including workshops to teach public housing residents basic home maintenance skills and a program to train interested tenants to become child care providers.

These expenditures only scratch the surface of the problem. At a council work session in early July, Housing Commission executive director Harry Kerr told council that he had requested \$1.8 million in additional funding from HUD this year, mostly to repair code violations, replace worn-out furnaces and appliances, and correct drainage problems at Hikone and South Maple that cause recurrent basement flooding from both the storm water and sanitary sewers. However, the regional HUD office agreed to give the city a mere \$155,000, including \$83,000 for the drainage problems that city officials estimate will cost from \$400,000 to \$600,000 to correct. (Indeed, because of the high water table at Hikone and the low ground on which the South Maple project sits, there is some doubt that the drainage problems at these sites can ever be fully corrected.) HUD's stinginess, Kerr told council, re-

flects a growing federal effort to transfer responsibility for public housing onto local municipalities. It's true that a HUD subsidy provides about one-third of the Housing Commission's \$700,000 annual operating income. But the formula determining this subsidy was tightened a couple of years ago so that the city no longer receives quite enough to keep up with routine maintenance needs. As a result, even the relatively new and relatively well-built Baker Commons now needs some \$6,000 in repairs just to bring it up to code.

Council's determination to improve the condition of the city's public housing will almost certainly require a large and permanent infusion of general-fund dollars. Democrats hope that council's renewed interest in public housing will lead city administrator Godfrey Collins to make significant appropriations for public housing in next year's budget. Republicans may balk at the size of any proposed general-fund subsidy, and it's likely the two parties will disagree about how quickly the city should aim to address the more than decade-long backlog in repairs. But there seems little doubt that Republicans are in earnest about fixing up the city's public housing. In fact, some council Democrats suspect Republicans have decided to make a commitment to upgrading existing public housing in order to reduce the pressure on

them to support Democratic proposals to encourage additional private-market low-cost housing.

In any case, it's crucial to have bipartisan agreement on this issue if anything is to get done about it. In the eight years Kerr has served as executive director, the Housing Commission has accustomed itself to making do with both inadequate funding and lukewarm council interest. Some observers fault Kerr's administration for patching over rather than trying to solve public housing's chronic problems. Others credit him with having brought stability to a previously turbulent situation and for having kept a lid on problems no one would give him the money to solve. Council members hope that their show of bipartisan willingness to begin solving the problems of public housing will convince the Housing Commission that it's safe "to stop kidding us by saying everything is under control, and tell us what you need," as one council member put it.

The Housing Commission is scheduled to return to council sometime this fall with a full report of its funding needs and a comprehensive management plan. "The Housing Commission has always been so swamped with crises that it's never been able to develop long-range planning and organization," says Fifth Ward Democrat Kathy Edgren, council's most persistent public housing advocate. "The Housing Commission has always been a kind of stepchild department, but the message we're trying to get across is that we're finally going to bring it all the way into city government and accept our responsibility for it."

Turbulence surrounds DDA projects

A powerful mechanism for funding major city improvements, the Downtown Development Authority has seen its projects become the center of several controversies.

It has not been an auspicious summer for the city's three-year-old Downtown Development Authority. Tally Hall will be six months late getting finished. One North Main is already six months late getting started. And sidewalk improvement projects on Liberty Street and Fourth Avenue are both late

GREGORY FOX



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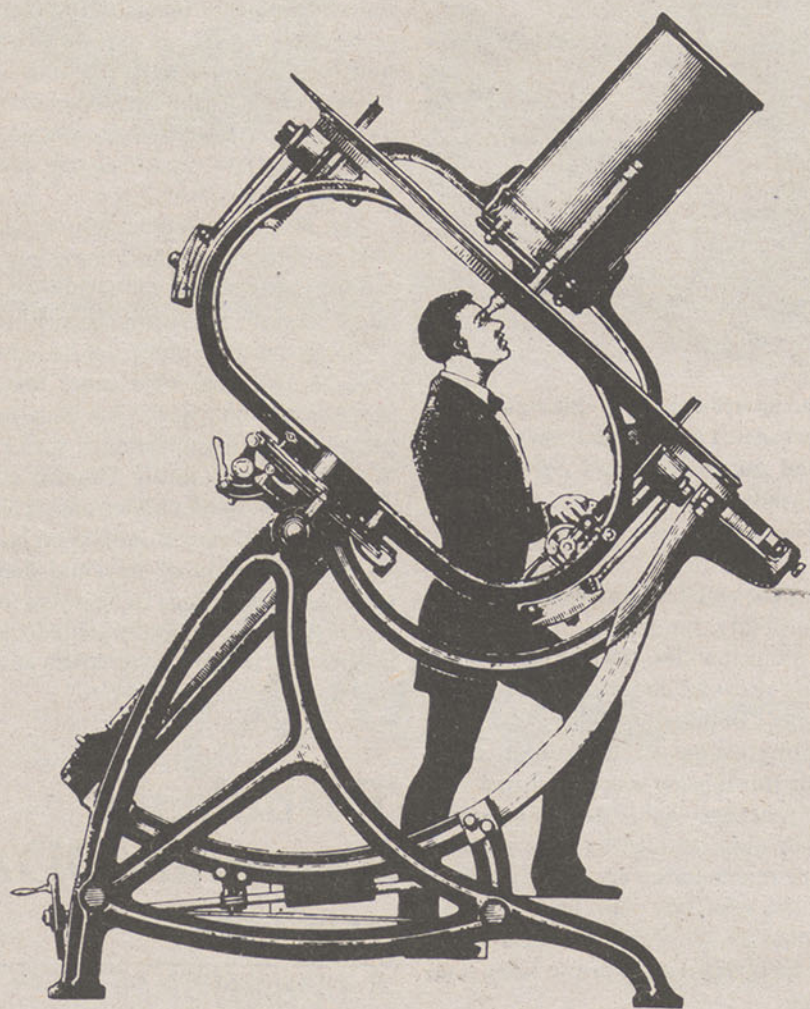
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CITY HALL *continued*

and likely to run out of funds before they are finished.

The DDA's own immediate future also promises to be fairly hazardous. Its current top priority is development of downtown housing, which will probably embroil the DDA in a potentially bitter partisan battle over whether the city should encourage the creation of housing affordable to low- and moderate-income households.

So far, the DDA's summer difficulties have resulted only in short-term inconvenience and embarrassment, but each has the potential to grow into something more serious. The six-story Tally Hall parking structure missed its original mid July completion deadline and is now not expected to be ready for use until *after* this year's Christmas shopping season. The main reason Tally Hall has fallen behind schedule is that the construction contractor, F.J. Jones Company of Southfield, had to halt work while telephone and electrical lines on the site were relocated. The company has asked the city for \$400,000 in addition to the original \$5.9 million construction contract to make up for the cost of the delay.

The city says that the contract calls for F.J. Jones to build on the site in "as-is condition," and so its responsibilities include anticipating just such details. City engineer Leigh Chizek not only denied the contractor's \$400,000 claim but also indicated that the city will hold the company liable for \$500 in damages for every day that Tally Hall was delayed. The question of who should pay for the delay will probably have to be resolved in court.

Construction is slated to begin next March on the huge three-story, 815-space DDA parking structure that will span Ann Street at Ashley. The structure is part of the deal to get One North Main, an eleven-story retail/office/condominium high rise, built in the empty lot at Huron and Main. However, as Labor Day approached, work still had not begun on One North Main, whose property taxes the DDA is counting on to pay for the \$7 million parking structure. Originally scheduled to begin last winter, construction on One North Main was first delayed by Birmingham developer Michael Kojaian's difficulties in establishing clear title to the land. Then he had to re-bid construction contracts because of the first delay. But a Parliament Construction Company trailer appeared on the site early in the summer, and since early July Parliament representatives have been saying they expect to begin work within a week or two. City officials are at a loss to explain the continuing delay.

Some council members have heard rumors that Kojaian may be losing interest in the project, or that he may be having second thoughts about topping his building off with three floors of luxury condominiums. However, Kojaian continues to assure city officials that he is firmly committed to the project and that work will begin soon. City adminis-

trator Godfrey Collins insists there is no doubt that One North Main will be built as planned, but he concedes that further postponements may keep it off the tax rolls longer than the DDA can easily tolerate.

Final approval of the DDA's Liberty Street and Fourth Avenue pedestrian improvement projects was held up while council mulled over the objections of several downtown retailers who opposed the narrowing of Liberty Street to make room for widened sidewalks. Work is now scheduled to begin in September and be completed next spring. However, city administrator Collins says funds are running low and will not be enough to cover the cost of the projects. He suggests that a portion of these costs may have to be added to a second DDA bond issue contemplated for next spring for additional pedestrian improvement projects.

The problems the DDA has encountered with Tally Hall, One North Main, and pedestrian improvements will probably be dwarfed by the political obstacles that loom in the way of its ambition to promote downtown housing. The DDA first broached the issue a year ago, when it asked council to endorse a formal request for proposals from developers for a major downtown housing project. The DDA suggested that city participation in such a project might take the form either of the contribution of city-owned land or the construction of an adjoining public parking structure, or both. However, the DDA recommendation received no council support. Council Republicans showed little interest in DDA involvement in housing development. Democrats wanted to wait for the Affordable Housing Task Force report.

Now, both Democrats and Republicans are calling for the DDA to give high priority to the creation of more downtown housing. But this one point of agreement masks a fundamental opposition in underlying purpose. Armed with the Task Force report issued just after the April election, which concludes that Ann Arbor faces a critical shortage of affordable housing, the new Democratic council majority is determined to see the city throw its weight behind a project that addresses this problem. They have also decided that, given the unavailability of direct federal, state, or city funding for affordable housing, their best prospect is a project financed by a low-interest Michigan State Housing Development Authority (MSHDA) loan. Developments financed by MSHDA loans are required to set aside 20 percent of their units for low-income and moderate-income households. A "low-income" household is defined as one with incomes totaling less than one-half of the city's median household income; "moderate income" is less than four-fifths of the median.

Two local developers, Dan Kaplan and Don Gallinger, have already requested DDA support for MSHDA-financed projects. Kaplan's project is Arbor Main Place. The 11-story/195-unit

apartment complex includes street-level retail space and is proposed for a site on South Main at the foot of Packard. Gallinger calls his project Ashley Plaza, a 7-story/147-unit apartment complex to be built on the north side of William between Ashley and First. Both proposals include a DDA-financed public parking structure, and both are proposed for sites currently owned by the city. Kaplan is also asking the city to apply for a \$2.3 million federal UDAG grant to be lent to his project at a below-market interest rate over twenty years. Both developers say their rent structures would be pitched at market rates. Kaplan has even indicated that rents in his project would be aimed at households in the \$28,000 to \$40,000 income range. However, because they will be financed with MSHDA loans, both projects would be required to reduce the rent for one-fifth of their units for households with below-average incomes.

A joint DDA-council work session on these two proposals has been scheduled for late September. Assuming that questions about their feasibility are satisfactorily answered, council Democrats are in a mood to see the city choose one and get it under way this fall. Republicans, however, are in no such hurry. In fact, the city Republican party has endorsed the recommendation made by the DDA a year ago that the city issue a formal request for downtown housing development proposals. This is a somewhat surprising reversal of the position taken by Republican candidates last April that the city should "stay out of the housing business" altogether.

Republicans base their new position on a recognition that a "high-density" housing project is needed to begin reversing the negative effects on the downtown business climate of the steady erosion of the downtown population over the last twenty years.

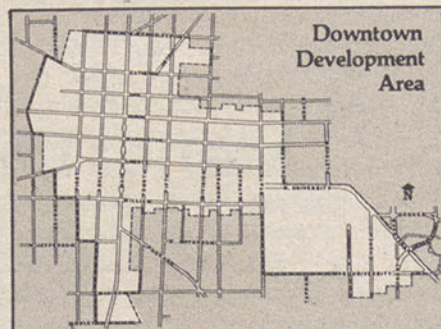
Democrats have no argument with this view, but they suspect that the Republicans' sudden, belated interest in downtown housing is merely a stratagem for postponing a decision on Kaplan's and Gallinger's proposals. Interestingly, the Republicans accused the Democratic minority of the same thing last year when Democrats argued against city support for One North Main because it was not the most desirable project that could be imagined for its site.

The underlying conflict in all this seems to be that Republicans object in principle to targeting city housing development policies for "affordable housing." Though several Republican council members conceded, at an early July work session, that the Affordable Housing Task Force has shown that a significant number of Ann Arborites can't afford decent housing in the city, Republicans don't concede that there is any need for the city to do anything about this, or any wisdom in trying. "All we're suggesting is that the city find out what choices for housing development the market offers and choose the one that does the most to help the down-

town," says Fourth Ward Republican Jerry Jernigan. "What can be wrong with that?"

From the Democratic view, what's wrong with the Republican approach is precisely that it treats the objective of providing additional affordable housing as a matter of no public concern. This is something the Democrats refuse to do. With eight council votes required to approve joint public-private development projects, neither party is in a position to dictate terms on this issue, but neither party seems likely to compromise its basic position.

Bipartisan agreement on a DDA downtown development project appears likely only if Democrats agree to let Republicans find out what the market offers, and only MSHDA-subsidized projects prove feasible. If this happens, the DDA may soon find itself in the housing business. Otherwise, it's likely to be a long wait.



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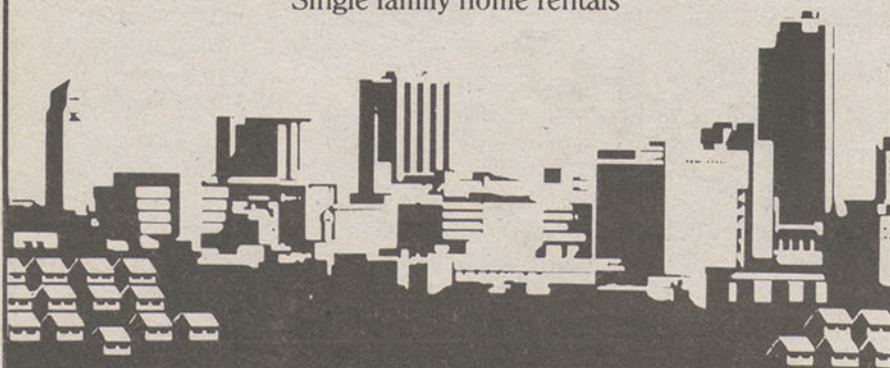
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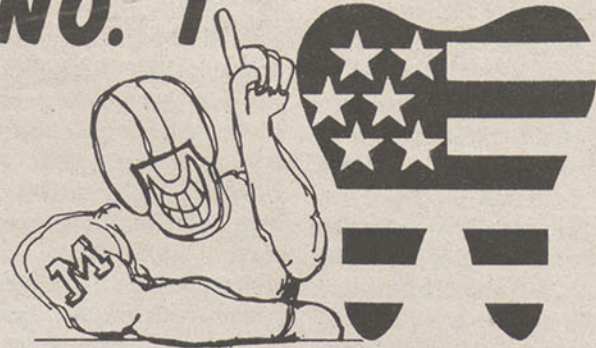
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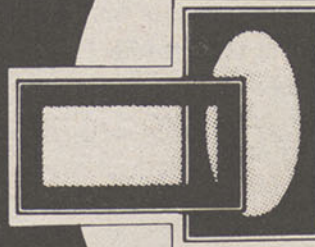
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U-M REVIEW

The U-M's piece of the pie

Its \$196.5 million from the state was generous, but future appropriations are a big question mark.

Standing on the floor of the Michigan Senate during the flurry of last-minute compromises that traditionally mark the final day before summer recess, Senator Lana Pollack became instantly outraged when a fellow senator tauntingly told her that the U-M had just been screwed in the House-Senate higher education conference that afternoon. The six lawmakers, three from each body, were meeting to reconcile differences between the House and Senate appropriations to the state's fifteen public colleges and universities. Pollack herself was at the moment devoting her full attention to seeing that a multi-million appropriation to expand Detroit's Cobo Hall was approved. She had assumed that the U-M's budget, one of her top priorities, was pretty much in place. So she was shocked to hear that after months of negotiations, the U-M had been robbed of \$3 million in the sessions' final moments in order to boost the funding levels of some of the state's smaller colleges.

Up until that point, things had looked pretty good for the U-M. Governor Blanchard, who is said to consider it a top priority to enhance the U-M's research level, boosted the U-M's recommended state appropriation by 7.9 percent to just under \$196.5 million. He also adopted the recommendation of his Higher Education Commission by proposing a \$25 million Research Excellence Fund, of which at least \$10 million would probably go to the U-M. In total, the governor gave the U-M a hefty \$25 million increase over last year's appropriation.

The House closely followed the governor's proposal. The Republican-controlled Senate, however, objected to the concept of a Research Excellence Fund that required state colleges to apply to the administrative branch in order to receive funding. The Senate retained the special research fund, but made the allocations to each school automatic by folding the \$25 million into each school's base appropriation. Guided by higher education subcommittee chair Bill Sederburg of East Lansing, the Senate was also more generous than either the House or Governor Blanchard, allocating an additional \$10 million to all the state colleges and universities except the U-M. It was to reconcile the differences

between House and Senate versions of the higher ed bill that the afternoon conference was called.

With evening approaching and summer recess nearing, there was little time left before the legislature's billion-dollar higher education budget for 1985-1986 would be set. Pollack left the floor of the Senate to find out what had happened to the U-M's appropriation. It wasn't easy, for the conferees had adjourned to work out a deal (some say illegally) in private. But gradually she put together what had happened when MSU's Sederburg from the Senate, Wayne State's Morris Hood from the House, and several other lawmakers met to hash things out. She discovered that a deal had been made to see that no school got more than a 13 percent increase over last year's state appropriation and none got less than 11 percent over a year ago. To do that, the renegade lawmakers grabbed \$3 million right off the top of the U-M's appropriation and added another \$5 million to it in order to boost some of the less well-funded schools over the 11 percent mark.

Grabbing House Speaker Gary Owen and House appropriations chair Dominick Jacobetti, Pollack yelled foul. She insisted on a further meeting of House and Senate higher ed conferees to regain the U-M's lost funding. The meeting held up the entire budget process for another three hours. Jacobetti said he was willing to give the U-M a million dollars back. Sederburg, MSU's advocate, objected, saying that no money from any other school should go to boosting the U-M's funding. To Pollack, Sederburg's position was rather peculiar, given how free and easy he and other House-Senate conferees had been with money that afternoon. Some schools (Eastern Michigan was one) got millions more than they had ever expected.

Word had spread around U-M circles that Sederburg was determined that this year the U-M would not get more money from the state than MSU got. And in fact, the conferees had given MSU \$206,102,602, the U-M \$206,053,213. Pollack pointed out indignantly that while legislators had boosted Blanch-

1985-86 State Higher Education Appropriations

The six largest universities



	1985-86 appropriations	% over 1984-85	Students Fall, 1984	State funding (per student (est.))
MICHIGAN	\$206.4 million	13.3%	33,450	\$6170
Michigan State	206.2 million	13.1%	35,823	5756
Wayne State	141.0 million	13.1%	22,201	6351
Western Michigan	64.8 million	12.4%	16,555	3914
Eastern Michigan	48.9 million	13.0%	14,475	3378
Central Michigan	41.5 million	11.1%	14,956	2775

ard's higher ed budget by \$19 million, the U-M actually came out with \$300,000 less than what the governor had recommended. Sederburg then agreed to give the U-M an additional \$300,000, but only as long as MSU got another \$60,000.

By this point, the Research Excellence Fund, a strategic wedge to get legislators out of the habit of simple across-the-board increases to state colleges and into the habit of boosting funds to the state's research universities, had become a farce. Theoretically, the U-M was to get \$9.9 million from the research fund, well over any other school. But to derive that figure, legislators had reduced the U-M's base appropriation. It was, Pollack later pointed out, like reducing someone's salary in order to give them a bonus. Ironically, the U-M would have been better off with a lower research fund amount and a higher base appropriation like MSU's, because no one knew what strings would be attached to the research fund monies. Pollack realized this, and the final concession she was able to extract from her fellow lawmakers was to take \$2 million of the U-M's research fund dollars and put them in its base appropriation.

To add insult to injury, the U-M was further hurt when Governor Blanchard looked at the \$19 million the legislature had piled on top of his proposed higher education budget (none of which went to the U-M) and demanded that all public colleges and universities freeze in-state tuition. Reluctantly, U-M Regents agreed, costing the U-M another \$2.2 million in expected tuition.

U-M officials were watching this year's state appropriation process to see whether a drive spearheaded by the governor would succeed in funneling more money to the state's research universities, rather than continuing the state's habit of pretty much treating all state schools as equally important. Sponsored research, particularly that done at the U-M and Michigan State, is increasingly seen by state leaders as an important way to create new spin-off businesses and help statewide manufacturing companies operate with greater sophistication.

Opinions differ as to the fate of the attempt to treat the research universities better than the state's other schools. Keith Molin, the U-M's most seasoned Lansing liaison, feels that this year's budget round "called into question whether or not you can change the across-the-board allocating process. My conclusion is, I don't think you can in the higher ed budget. There was no evidence in this legislative session that the Higher Education Commission's recommendations [to treat the state's research universities as a separate class] are going to have any significant impact on how the legislature does business. The political pressures on legislators are such that embracing those recommendations is just not possible without incredible political risk and controversy, which the legislature evidences no willingness to embrace."

As chair of the Senate's higher education subcommittee, Republican Senator Sederburg is a key player in the process. He faults Governor Blanchard for not being more forceful in rallying the House to boost appropriations to the research universities. He admits that this year nothing much happened. But next year, he says, a task force will recommend funding each state university by looking at the competitive pressures it faces vis-a-vis its own peer institutions. Such an approach would tremendously benefit the U-M and, to a somewhat lesser extent, MSU. Sederburg also points out that this year's failure to more substantially boost funding to the state research universities doesn't mean it can't happen. He says it often takes more than one try to get new funding mechanisms instituted.

House Speaker Gary Owen, some say, is not enthusiastic about such changes. His aide, Steve Webster, acknowledged that major discrepancies between the percentage increases for the various state universities are probably not politically possible. Still, he points out, even this year all schools weren't treated equally. (See accompanying table.) Says Webster, "I think spreads are going to be a part of the future. But I don't think there will be wide differentials between the schools." He went on to say he could imagine dif-

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U-M UPDATE *continued*

ferential increases of as much as 3 percent between schools.

One thing this year's higher education negotiations made clear is that whatever recommendations for appropriations the governor and the two houses make, one can never be sure what the final amounts will be until the last day of the session, when House and Senate lawmakers meet to come up with a final bill. Another lesson is that it sure helps if your university has an elected representative who is in on that crucial final House-Senate conference.

OTHER DEVELOPMENTS

MOST U-M CLASSES begin the fall term on September 5. Thanksgiving recess starts at 5 p.m. on November 27 and classes resume December 2. The final day of classes is December 11. Ann Arbor motorists should be on the lookout for zonked-out students from the 13th through the 20th of December, when final exams are held. Winter term classes start January 6.

★ ★ ★

THERE WILL BE AN ADDITIONAL 75 to 80 freshmen attending the U-M this year, making a grand total of about 4,400 new faces. Again this year there is a marked increase in the quality of freshmen, due mainly to the hefty 11 percent increase in applications compared to the year before. In all, admissions officers considered 16,280 applications.

L.S.&A. will have the largest number of freshmen, some 3,200. Engineering will be up to 825. Enrollment is also up in the art and music schools.

★ ★ ★

THINGS ARE LOOKING GOOD for the U-M's massive fund-raising efforts. The campaign to raise \$160 million by the end of 1987 is if anything a bit ahead of schedule, with \$101.5 million in by the end of July. So far the total emphasis has been on fetching gifts of \$100,000 and above. This fall the focus will be on gifts of \$10,000 to \$100,000. In the final phase beginning next fall, every alumnus will be contacted for gifts of under \$10,000.

The campaign will have a considerable impact on U-M finances. Half of the \$160 million will go to endowments: \$40 million for endowed faculty chairs (a million-dollar endowed chair will generate \$50,000 to \$100,000 a year), \$30 million for endowed student scholarships, and \$10 million for support for research and libraries. The other \$80 million is for new buildings.

Easily overlooked is the effect the current campaign will have on creating an infrastructure that will boost regular contributions to the U-M, which currently come in at the rate of about \$35 million a year. It is hoped that by the end of the decade that amount will triple.

★ ★ ★

PRESIDENT SHAPIRO seems to have a talent for luring administrative su-

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New U-M Vice President for Research
Linda Wilson.

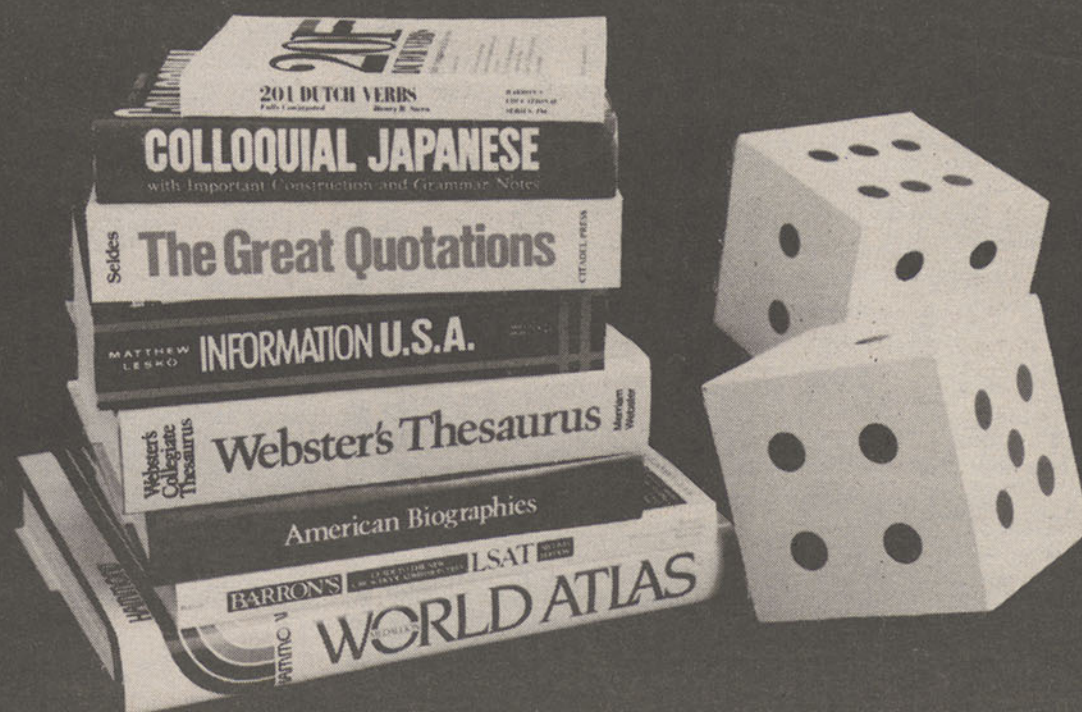
perstars to the U-M. Three years ago he got Jon Cosovich, a nationally acclaimed univeristy fund-raiser, from Stanford. Last year, Doug Van Houweling, who many feel is the country's leading expert at computerizing campuses, was recruited from Carnegie-Mellon. And now, arriving in mid October, is Linda Wilson from the University of Illinois. Wilson will be the new vice president for research. She is described as an unusually dynamic person with extraordinary contacts in Washington, the source of most sponsored research funds. While associate vice chancellor for research at Illinois, she is said to have been a major help in augmenting the amount and quality of research there.

Wilson's current affiliations are striking. She is a member of the executive committee of the Government-University-Industry Research Roundtable, on the board of directors of the American Association for the Advancement of Science, and a member of the director's advisory council of the National Science Foundation. She has been a consultant to the director's advisory committee of the National Institutes of Health and was a member of the National Commission on Research. She went to Tulane as an undergraduate and got a Ph.D. in chemistry from Wisconsin in 1962.

★ ★ ★

A **DISTINGUISHED U-M** faculty member, John D'Arms, is the new dean of the Rackham School of Graduate Studies. The job in part involves overseeing the quality of the university's many graduate programs as well as approving newly proposed graduate programs. D'Arms has been chairman of Department of Classics. He came to the U-M in 1965 right after receiving a Ph.D. in classical philology from Harvard. His major area of research is Roman culture and society.

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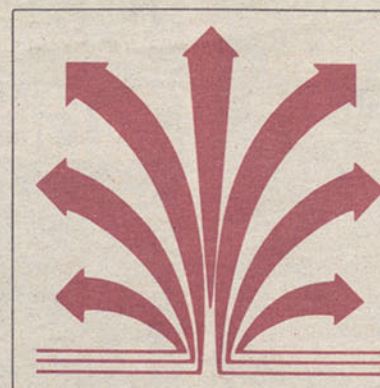
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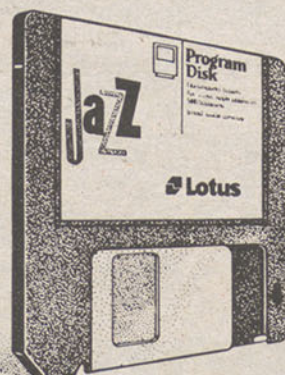
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ANN ARBOR BUSINESS



PETER YATES

Murdoch bankrolls Ann Arbor's new national car magazine

Publisher David E. Davis's resignation from Car and Driver triggers the launch of Automobile Monthly.

When *Car and Driver* editor-publisher David E. Davis, Jr., left his job on July 31, he didn't go far from the auto magazine's offices at 2002 Hogback Road. Davis took his desk and his administrative assistant, Harriet Stemberger, and moved next door to 2004 Hogback. There they launched *Automobile Monthly*, a rival magazine backed by Australian yellow press magnate Rupert Murdoch.

Davis ran *Car and Driver* for thirteen of the last twenty-three years. As editor between 1962 and 1966, he reversed a steep sales decline by introducing a new look and a dashing prose style derived from his own cavalier persona. In 1976, he left a vice-presidency at the huge Campbell-Ewald ad agency to return to the magazine as editor-publisher. It was Davis who persuaded Ziff-Davis Publishing (no relation) to move *Car and Driver* to Ann Arbor in 1978. Two years ago, *Car and Driver* passed its last rival to become the number-one car magazine in the world, with a circulation of 900,000 copies a month.

According to Davis, that fruitful relationship began to decay after CBS bought a dozen magazines, including *CD*, from Ziff-Davis early this year. "I could see early on that it was not going to be a particularly comfortable fit. I told [WJR radio personality] Joe McCarthy that I'm a barbarian. That's not quite what I am, but I certainly am not a great organization man." CBS wanted an organization man. "CBS was gonna demand an awful lot of my time in just pure administrative civil

service, sort of bureaucratic nonsense," Davis says. "And the only thing I could see that made sense was just for me to as gracefully as possible separate myself from all that."

CBS in turn apparently had problems with Davis's lucrative salary-plus-incentives contract. At one point, he was told that he was earning \$100,000 a year more than the publisher of CBS's other car magazine, *Road & Track*. But according to Davis, what convinced him to depart—and changed his mind about going quietly—was CBS's post-sale lawsuit against Ziff-Davis and its owner, Bill Ziff. CBS charged that earnings of the Ziff-Davis magazines had been misrepresented before the sale.

"God, I've known Bill Ziff since 1957, and there is nobody in the world that I would suspect less of fraud and misrepresentation," snorts Davis. "He may be weird and he may have his peculiarities, but one thing he is scrupulously honest. So as soon as it was for sure that CBS was making this announcement and using that sort of language, I made an announcement of my own and fired off telegrams to all of my superiors as CBS—who were legion—and just said that I would be resigning as of the 31st of July."

Soon after, Davis was awakened by a 7 a.m. phone call from a former Ziff-Davis official now working as a magazine consultant. "He said, to my astonishment, that Rupert Murdoch was flabbergasted to discover that I had left *Car and Driver*—because he had entered into the

◀ The very audacious David E. Davis: former editor-publisher of the enormously successful *Car and Driver* magazine, he left in a huff and teamed up with publishing magnate Rupert Murdoch to start a new, more upscale car magazine. His temporary location: right next door to the *Car and Driver* office.

discussions with Ziff-Davis when they were selling all those magazines with the hope of getting *Car and Driver*—and on learning that I was gone, he had decided that the next best thing would be to start a magazine and to try to get me to run it. We very quickly got together and had an arrangement. I was amazed."

"Davis had a straight shot to the guy at the top at Ziff-Davis," remarks a *Car and Driver* insider. "At CBS he didn't have that, and I think it bothered him. With Murdoch, I guess he'll have a straight shot to the guy at the top again—but what a guy!" Murdoch has operated newspapers as diverse and respected as the *Village Voice* and the *Times* of London. He made his fortune and reputation, however, on papers whose remorseless sensationalism and right-wing politics leave more liberal journalists outraged.

Davis has, in fact, met his new boss only once. "He speaks softly, he appears to be almost shy when you meet him," Davis reports. "He works in his shirt-sleeves and makes small talk for probably a minute or a minute and a half, then gets right into the difficult questions. Just in the course of my short visit, he a couple of times stopped me cold with questions for which I simply did not have the answer. I was left sort of lamely standing around saying, 'Well, I can get that information for you.' He is a consummate publishing professional."

Automobile Monthly's defiant location at 2004 Hogback is only temporary. It will move downtown as soon as a permanent office above the old Pretzel Bell is ready. The first issue is due in April, 1986, with a run of 150,000 copies. "Our goal is to reach a level somewhere between 300,000 and 500,000, depending on what turns out to be the most profitable level in that ballpark," says Davis. "The ultimate goal is just to do the most profitable magazine in the field, rather than to be the biggest or the most all-encompassing."

"We're not going to compete head on with *Car and Driver* or *Road & Track*. We're going to go for a much more select audience and a much more select group of cars." (If the cars selected reflect Davis's own sometimes eccentric tastes, a joke goes, the new magazine will be the *Mercedes-Subaru Journal*.) Davis himself says that the closest present approach to what he and Murdoch have in mind is Britain's erudite *Car* magazine.

CD's new editor, Don Sherman, ex-

pects some loyal readers to follow Davis to the new magazine. But Sherman, a U-M-trained engineer and fourteen-year *CD* veteran, plans no drastic changes. "I'm convinced the beauty of the magazine was not strictly him—and certainly it's not strictly me—but it's the editorial package and the voices and the attitude," he explains. "The package is intact, the voices are mostly intact, and the attitude is very much intact."

The missing voices reflect staff raids. Besides Harriet Stemberger, who is the new magazine's business manager, Davis has hired away *CD* copy editor Patty Eldridge as managing editor and associate editor Jean Lindamood as one of two executive editors. "I'm sadder about losing Lindamood than anybody else, including Davis," remarks a *CD* insider.

"I guess I'd be surprised if I didn't get a few of my former readers out of the *Car and Driver* audience," allows Davis. But he and Murdoch aren't so cocky as to bet on capturing up to half a million readers from rival publications. They're betting on demography. Although people form their first automotive attachments as teenagers, few can afford to buy sporty cars until they reach their mid thirties. The baby boom generation is just now crossing that threshold. "What we see is sufficient growth in the marketplace to support a new magazine," says Davis, "whether or not it takes readers from other magazines."

JP Industries' unglamorous growth

John Psarouthakis is building a manufacturing empire by buying and fixing stodgy companies.

When Ann Arbor's JP Industries paid \$24 million for Briggs Plumbingware earlier this year, one strategy for improving Briggs's productivity was very simple. A Briggs plant in Pennsylvania had an outstanding record of building pottery products like lavatories and toilets very efficiently. Three other Briggs plants elsewhere weren't so good. After the sale took effect, JP Industries sent the three subaverage plant managers to the good plant to learn how things were done. "They went to Pennsylvania, and they opened their eyes and said, 'Holy smoke! Why couldn't we do that?'" recalls JP founder John Psarouthakis (pronounced Sara-tha'-kiss). Psarouthakis raises his own bushy eyebrows wide. "And we said, 'Yeah—why not?'"

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ANN ARBOR BUSINESS continued

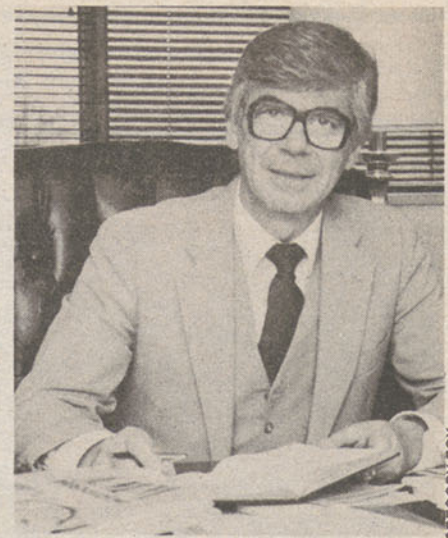
A tall man in an immaculate navy pin-stripe suit, Psarouthakis was born on the Greek island of Crete fifty-three years ago. He is the first to admit that his work isn't glamorous. He founded JP Industries in 1977 specifically to buy dull manufacturing companies like Briggs, fix them up, and reorganize them into a profitable company. So far, he has succeeded far beyond his minimum goals of 20 percent annual sales growth and 20 percent return on equity. JP's sales, \$67 million last year, will probably top \$120 million in the fiscal year ending this month. Sales are currently running at an annualized rate of \$170 million. Return on equity has been close to 30 percent, and *OTC Magazine* recently ranked JP Industries fourth among four thousand stocks on the NASDAQ over-the-counter market in profit growth over the last six years.

Psarouthakis, who has a doctorate in mechanical and nuclear engineering, once worked in far more glamorous fields. After graduating from high school in Crete, he applied to MIT on the advice of a cousin living in Massachusetts. While still an MIT junior, he got a job with Boston Edison. He left Edison in 1958, a year after finishing his degree, to work for a small high-tech company. He was inspired by the first Russian Sputnik. "It caught the imagination of a lot of people, young and old, including mine," Psarouthakis recalls. "I thought I wanted to get into more exciting engineering work than the utility provided."

Psarouthakis moved to Baltimore to head the Martin Company's program developing power systems for satellites. On the windowsill of his formally plush office in the Burlington Office Center on Eisenhower (where there are photos of his boyhood neighborhood in Crete on the wall), Psarouthakis keeps a mock-up of a fuel rod from a miniature, space-born atomic reactor. It sits next to an automotive camshaft, one of his present products.

Psarouthakis left Martin to become technical director of Allis Chalmers, the manufacturer of heavy equipment. He had decided that "a scientist in the space program didn't have much chance of having someone turn over the business to him to run." From Allis he went to Michigan-based faucet-maker Masco Corp. When he quit Masco in 1977 to launch JP Industries, he was a group vice-president, a member of Masco's executive committee, and forty-five years old.

Psarouthakis was late in achieving the immigrant's dream of a business of one's own, but the delay gave him unusually strong resources. On a vacation in Crete, he talked over possibilities for the future with his Swedish-born wife, Inga, and their sons, Peter and Michael. The boys volunteered to give up their allowances to ease the financial pressure while the new company started up, but the family was hardly poor. On their return to the U.S., Psarouthakis raised \$500,000 from his own savings and from friends. With



GREGORY FOX

JP founder John Psarouthakis: born on Crete, he went to MIT and later headed an American program to develop power systems for satellites. Before founding JP Industries in 1977, he was technical director of Allis Chalmers and then group vice president of Masco Corp., a Michigan-based faucet-maker.

that and a loan from NBD, he bought a small stamping company in suburban Toledo.

From the start, Psarouthakis's goal was to identify poorly performing manufacturers that could be improved with little more than textbook management. "There's nothing revolutionary about it," says Psarouthakis. "We try to give a company direction, prune the product line to products that are really needed, and in the process straighten out manufacturing, and build and motivate a management team. It sounds simple; it sounds even mundane." As each small company returned to profitability, it generated cash that justified further loans and more acquisitions.

In 1982, JP bought Weyburn-Bartel Camshafts, the largest independent camshaft maker in the world. (Its customers include Rolls-Royce and Volvo.) The preliminary analysis turned up failings similar to Briggs's: Weyburn-Bartel's German subsidiary had developed efficient manufacturing technology, but Weyburn-Bartel's other plants, in Britain and Grand Haven, Michigan, were not particularly efficient.

Psarouthakis also saw a growth opportunity in the market. As camshaft-making machinery got more productive and more expensive, he realized, it would be harder for engine manufacturers to justify buying the machinery to do small production runs in-house. Independents like Weyburn could use the new equipment more efficiently by assembling a number of small orders from many different manufacturers. He was right. Manufacturers who once subcontracted only 15,000 camshafts a year now subcontract 100,000 or more. Psarouthakis expects Weyburn-Bartel's sales in 1986 to be triple what they were when he bought the company three years ago.

JP Industries raised money for more growth with its first public stock offering in November of 1983, selling 1.3 million shares at \$10 apiece. After this spring's

purchase of Briggs (which, with \$78 million in sales, more than doubled the company's size), it sold an additional 1.1 million shares at \$17. The cash infusion helped pay off debt used to acquire Briggs, and also helped finance JP Industries' latest purchase. Last month, JP agreed to buy DAB Industries of Troy. DAB's line of special engine bearings and transmission components will fit well with Weyburn-Bartel's camshaft line, Psarouthakis believes, and boost JP's annual sales by another \$60 million.

Although the deals are getting bigger, Psarouthakis's long-standing pattern of improving manufacturing efficiency while sharpening marketing strategy remains unchanged. What makes each turnaround work is the mastery of an enormous number of seemingly minor operational details.

Briggs pioneered the production of steel bathtubs in the Thirties. (The steel bathtub was actually a spinoff of metal-stamping technology used by the Detroit-based Briggs auto body company.) Though the aging company continued to dominate that market, it was losing money when Jim Walter bought it in the Seventies. Jim Walter successfully rebuilt Briggs as a secondary supporter of plumbing fixtures. (A secondary fixture is the less-expensive alternative to nationally advertised prestige brands like Kohler and American Standard.) JP saw an opportunity to do better.

Merely sharing the existing expertise of the well-run Pennsylvania plant should cut some costs by 10 to 20 percent, Psarouthakis says. One hundred low-volume products that together sold just \$500,000 a year were simply eliminated, allowing more efficient, high-volume production. By next month, JP plans to open a California tub enameling plant, using unfinished tubs shipped from Briggs's plant in Memphis. The unfinished tubs can be shipped nested together, Psarouthakis points out, saving money previously spent crating and shipping the easily-damaged enamelled tubs from Tennessee.

Sales will be streamlined as well. JP already has its own faucet and strainer division, created by buying and consolidating four separate small companies. Since those fixtures sell to the same wholesalers as Briggs's bathtubs and pottery, Briggs's sales force can sell them all simultaneously, resulting in both a more attractive product line and lower sales costs. "You hear about integration, you hear about synergy—fine, but we do it," Psarouthakis says. Currently, secondary plumbing suppliers are medium-sized regional firms. JP Industries hopes to develop Briggs into the first national secondary supplier.

His biggest problem now, says Psarouthakis, is bringing in new people who can perform the exacting analysis needed to judge potential acquisitions like Briggs, then supervise the first phase of the turnaround. In an attempt to inculcate JP's way of doing things, managers of an acquired company are brought to Ann Arbor for several days of talks

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ANN ARBOR BUSINESS continued

and strategy sessions before the plan is implemented. (Meetings are also held in every factory.) But once JP's new strategy is on track, operations are returned to local management. The result is that the Ann Arbor headquarters, which occupies half a floor in the Burlington I building, employs just twenty-three people—barely one percent of the company's worldwide work force of 2,200.

Psarouthakis talks about ultimately having as many as six industrial sectors, compared to two now. He isn't sure where the most attractive deals will be, and he's reluctant to name names until a deal is in hand. But he doesn't expect much problem finding troubled companies to work with. "Unfortunately," he says with a solemn look, "whether the economy is good or not, there is no shortage of companies out there that are poorly managed."

OTHER DEVELOPMENTS

Two Ann Arbor monuments are expanding into the Detroit suburbs. **Borders Book Shop** has opened a huge store (as large as its State Street headquarters) in a shopping center in Beverly Hills. In September, **Monahan's Seafood Market** owners Mike Monahan and Paul Saginaw will open a branch in Farmington Hills. Frank Carollo will be managing partner in the expanded Monahan's, which in addition to fresh fish will have fried fish and oven-ready dinners for carryouts.

* * *

Bechtel agreed to sell its building at Eisenhower and State to several suburban Detroit investment groups for a reported price of \$20 million. The former headquarters of Bechtel's downgraded Ann Arbor Power Division is the largest office building in the city. Although Bechtel retains a third of the building on a long-term lease, the new owners have already dropped Bechtel's name from ads for the building.

* * *

Ann Arbor's position as a center of automated manufacturing technology got a big boost in July. Schlumberger, the oil field services giant that bought Ann Arbor the computer-aided manufacturing software company **MDSI** four years ago, announced that it would merge MDSI with **Applicon**, its Boston-based computer-aided design division. Although Applicon will account for two-thirds of the combined company and will give its name to the new entity, headquarters will be in Ann Arbor, adding fifty to one hundred jobs within a year.

* * *

When Commodore Computer releases its Apple-MacIntosh-like Amiga this month, the sole word processing program offered for sale under the Amiga name will be **Textcraft**. Textcraft is published by Ann Arbor's **Arktronics Corp.**, founded by U-M undergrads Howard Marks and Bobby Kotick. ■

How to organize tee shirts for your group.

Custom designed tee shirts help make your group special. They help make the members feel that they belong and provide fun for everyone. This article is to help you plan and organize tee shirts for your group. Don't be afraid to take on the job of organizing the tee shirts because the pleasure the group will feel when the shirts arrive will make the whole process worthwhile.

A Choose someone to handle the details. There are quite a few decisions to make in putting together a tee shirt program, and one person should collect all the information and coordinate the decisions. If other members want to be involved, let them assist the key person.

B Set your objectives for the project. There are many good reasons for a group to have a custom tee shirt. Tee shirts can be used to raise money. They help in attracting new members. They encourage participation in programs or projects. They are just fun to have. As you start a project it is important to identify what you want to accomplish with the shirts.

C Choose a tee shirt printer who will help you. A good tee shirt printing company can provide you the detailed advice necessary to have a project flow smoothly. They can show you examples of garments and designs that have been used by other groups. A good printer will protect you from mistakes.

D Review the design ideas with the group. You will be surprised at the variety of opinions people have about tee shirt designs. Everyone will be happier if they have some input in what you are designing. However you cannot please everyone and at some point you have to use your own good judgement.

E Set a price for the shirts. Even if you have decided to sell the shirts at your cost, you have to think through the pricing. Typically you will give away a few shirts, and some shirts get lost or aren't sold. It's a good idea to set a price that will allow for such gifts, losses, or leftovers.

F Select the method of selling the shirts. Many groups have a sign-up sheet and order the shirts from that sheet. Some groups order a conservative number of shirts and then take orders for a second batch. If you collect the money before you place the order, you will feel less anxious about selling the shirts. But

however you arrange to collect the money, you will be delighted when you see how enthusiastic your group will be when you distribute the shirts.

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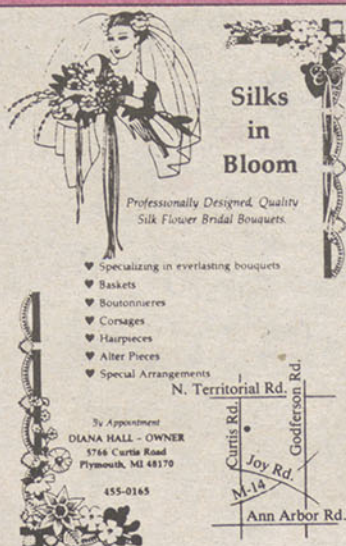
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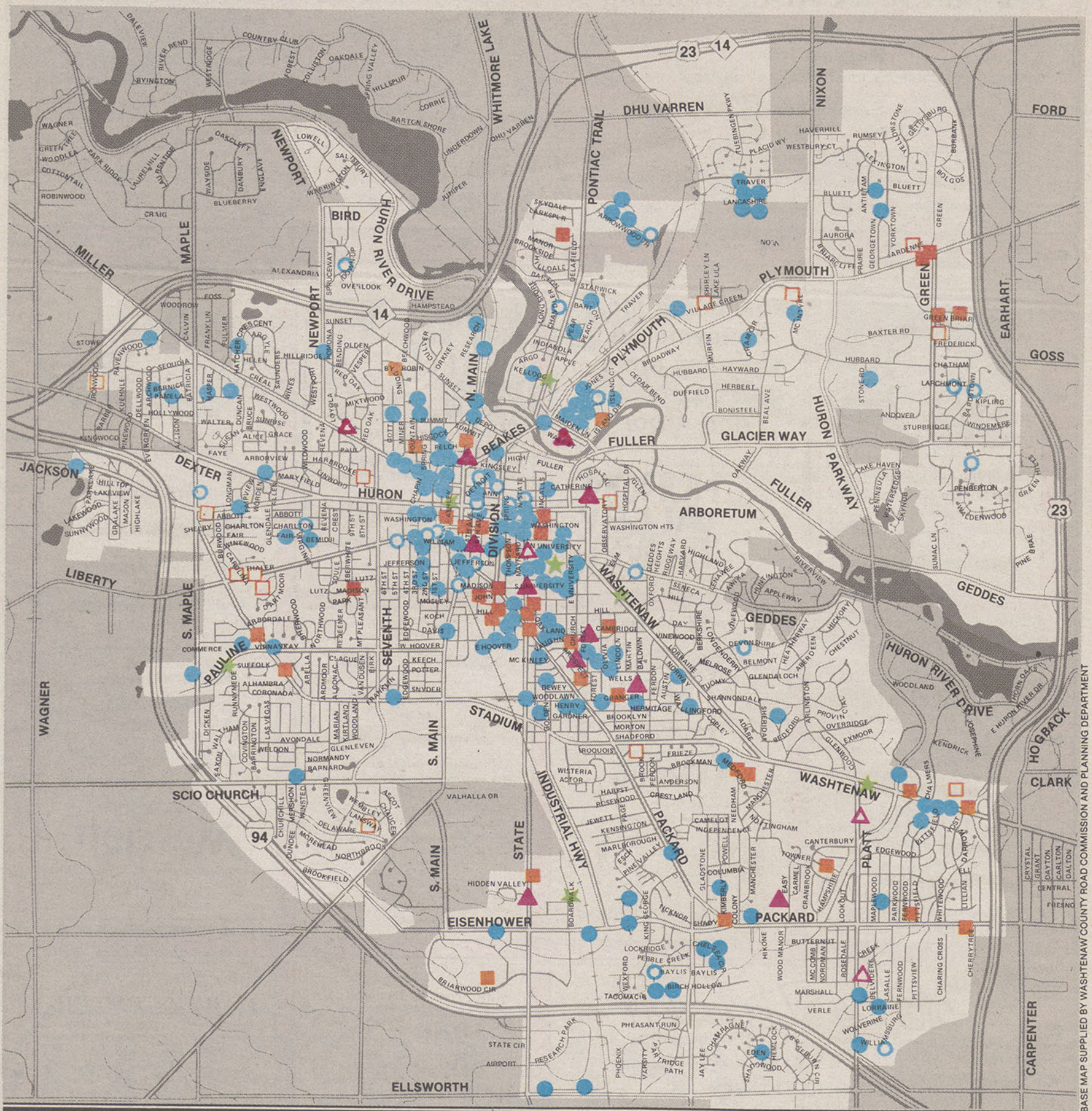
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ANN ARBOR CRIME: JULY, 1985



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- BURGLARY
- ATTEMPTED BURGLARY
- ▲ SEXUAL ASSAULT
- △ ATTEMPTED SEXUAL ASSAULT
- VEHICLE THEFT
- ATTEMPTED VEHICLE THEFT
- ★ ARMED ROBBERY

These are the major crimes reported during July in Ann Arbor. Starting this month, the Observer is expanding its crime coverage to include strong-arm robberies in the 1984-1985 crime totals at the right. (Strong-arm robberies are those made with force but without a weapon.) Only armed robberies are shown on the map. The map also shows the location of all reported sexual assaults, from rape to coercive sexual contact. Prior coverage has been confined to rape. Symbols on the map are within one block of the crime. If you have information about a crime, please call the Ann Arbor Police Major Crimes Section at 994-2850.

JULY CRIME TOTALS (includes attempts)

	1985	1984
BURGLARIES	175	161
SEXUAL ASSAULTS	13	4
VEHICLE THEFTS	59	46
ARMED ROBBERIES	7	0
STRONG-ARM ROBBERIES	17	3

Major developments

Once again, the summer months have brought an upswing in crime. Burglars continue to be busy; there were 266 breaking and enterings and another 31 attempts during June and July.

For home owners, perhaps the most disturbing development was a wavelet of successful illegal entries police are attributing to a band of Gypsies that came to town in late June. They stayed long enough to remove a large amount of jewelry from two occupied eastside homes. At one of them, a house on Heatherway, they got away with over \$31,000 worth of jewels. Due to the steady occurrence of such incidents within the last year, state and local authorities have formed the Michigan Gypsy Criminal Activity Task Force. Popular skepticism notwithstanding, Ann Arbor has long been a prize plum on the criminal Gypsy circuit.

Gypsies usually "work" here from April through July. Among their favorite tricks is the "store diversion," in which a large group of Gypsy women and/or children cause a loud disturbance off in a far corner while other members of the gang hit cash registers or offices. Last summer, Gypsies played the diversion game here at a drug store, a party store, and a supermarket, for a total take of over \$30,000. Other techniques they have used in Michigan with devastating success are selling phony driveway repairs or fake auto body work, and illegal home entries disguised as gas company repair visits. "The biggest single feature of them is their boldness," explains Detective Norman Olmstead, who is the AAPD's Gypsy crime expert. "They'll just walk into a person's house and start looking around. They know human habits better than most people. They know where people hide things. And when they're confronted, they're nonchalant about it. And they know when to get out."

★ ★ ★

THE LATEST GYPSY CRIMES in Ann Arbor weren't very subtle, but they still bore the marks of planning and psychology. The method was straightforward: Two heavyset, dark-complected, long-haired women wearing long dresses and lots of jewelry simply walked from house to house trying doors until they found unlocked ones. When they did, they'd make their way to the bedrooms and rummage through jewelry boxes. They were interested only in cash and jewels—valuables you can easily carry and hide. And apparently they knew good jewelry when they saw it; no costume jewelry was taken. Twice the in-



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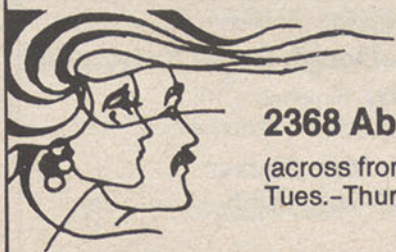
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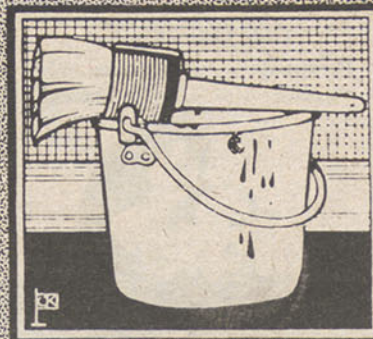
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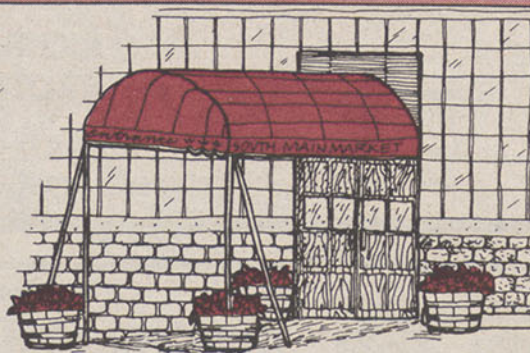
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ANN ARBOR CRIME *continued*
truders were confronted by residents. Both times they disarmed immediate suspicions well enough to get away. Once the women said they were looking for a man named "Miller" they'd been told lived at that address. The other time, they explained that they were looking for their runaway dog. In each case, only after they left were the losses discovered. Police believe the thieves cased the Geddes-Arlington neighborhood by car beforehand and used some of the many backyard privacy hedges there to hide in until they were picked up by their driver.

★ ★ ★

THIS BAND OF CROOKS REMAINED in town through July 5th, as suggested by an incident on the west side on that date. An attempted store diversion involving twelve to fourteen women took place at TJ Maxx's in the Westgate Mall. The store's employees alertly stayed in place, and the group left. Afterwards, the employees provided the AAPD with a car description and license plate number. A little later, a patrol unit stopped that car a few miles away. It was discovered that the driver was wanted in Alabama for burglary, so he was arrested. No jewelry was found, and although most of the car's occupants fit the Gypsy profile—old-style dress and hair and Central European surnames—there were no warrants against any of them, so they were allowed to go. That vehicle was later seen in the company of four other late-model luxury cars heading into Toledo.

★ ★ ★

TWO DOWNTOWN BANK STICK-UPS took place within three weeks. Both jobs were done by lone men on foot. One of the reasons bank robberies are on the decline downtown is that getaway cars have as much trouble finding parking spaces as the rest of us. To date, there's been no arrest made in connection with the July 3rd robbery of the campus NBD branch. But central city walk-in bank jobs are so rare that detectives investigating the June 19th hold-up of Citizens Trust on the corner of Main and Huron immediately thought of a recently released man who'd robbed a bank across the street on foot six years ago. Remembering that he'd been captured while waiting out the post-crime uproar in a nearby bar, they checked neighboring watering holes. It paid off; the robber had run into the Del-Rio bar, around the corner on Washington. A half-hour after leaving the bank, he was arrested, and all the stolen money was recovered. The suspect was sixty-four years old with an arrest record stretching back thirty-nine years and across eight states. He was out on bond in connection with a recent arrest in Chicago and had arrived in town just a few weeks before this incident. It turned out, however, that he was not the man the police had originally had in mind.

★ ★ ★

A REPEAT RAPIST has stalked the East University area throughout the midsum-

mer. After being thwarted in two earlier rape attempts, this 6-foot white male on July 7th entered his victim's East University house by prying a living room window. He silenced her with a cloth and threatened her with a knife. He wore a stocking over his head. On July 30th he entered an unlocked window of a house on South Forest and tied up his victim with cord before assaulting her.

★ ★ ★

A DIFFERENT SEX-CRIME TREND has been emerging at the housing project on Hikone near Packard and Eisenhower. Four cases of criminal sexual conduct have allegedly occurred there in the last three months. Two resulted in charges being filed. One involves a young babysitter who has been abused for several years by a family friend, and the other a woman who came to stay overnight with her cousin's husband to smooth over a domestic dispute only to be attacked by him. Intrafamily sex crimes are the hardest to document, and because low-income families are hit harder by losing the income of arrested offenders, or stand to lose ADC if a child is removed to a foster home, there is a lot of pressure among them to keep sex crimes quiet.

★ ★ ★

THE AFFLUENT MOBS at the art fairs don't historically attract that much criminal activity—not even an increase in pickpocketing. Except for the theft of \$1,500 in leather goods from one exhibitor's overnight stash, this held true again this year.

★ ★ ★

STRONG-ARM AND ARMED robberies were pretty rare in June, but July saw them increase at a surprising rate. Very few arrests have been made in this category. Many of these have involved multiple attackers—sometimes with a lookout posted as well—and an alarming number of cuts and bruises have been dealt out over trivial sums. All too typical was the incident on East University in which a dispute over a \$20 arm-wrestling bet ended up with the winner punching out the loser and taking the sum. A lot of this activity has been on the fringes of the downtown/campus area after 10 p.m., but there was even a business-hours handgun robbery of a woman at Arborland. In the 1200 block of Packard a Domino's Pizza driver was severely beaten and robbed of his cash drawer by two men. In separate incidents, two other pizza delivery men successfully fought off would-be robbers.

★ ★ ★

THE LOW-LIFE SCUM OF THE MONTH Award was won hands-down by the Bad Samaritan who helped a paraplegic having trouble with his wheelchair in front of the Pan Tree late on the 4th of July by taking \$6 from his wallet. She is still at large.

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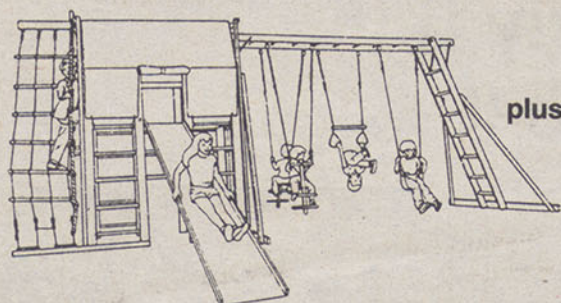
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SCHOOL SPOTLIGHT

Big changes in store for city schools

Closings, preschools, smaller classes, and racial balance mark committee plan.

The board of education is grappling this fall with long-range decisions that will affect every public school student in town. In mid October, trustees will vote on a five-year master plan, dealing with everything from changing the elementary school starting time to achieving racial balance.

Many Ann Arborites feel that the plan—which aims to close the black/white achievement gap, shut down underutilized schools, and improve local education—will finally address long-neglected issues. Others, angered over proposals to close local schools, say the plan is too extreme and will create a backlash of anger.

The release of the much-revised Committee on Excellence report on August 21 launched a month and a half of board discussions and public hearings. Compiled by a twenty-one member citizens' committee, the report will be scrutinized by school officials and incorporated, with some modification, into the long-range plan to be considered by the board.

The committee was chaired by Griff McDonald, a local investment advisor who also heads the Chamber of Commerce board. Members included prominent representatives of the black community, the business community, the U-M, EMU, parents, and educators.

Organized last October, the hard-working group frequently met twice a week over a ten-month period. Its most difficult job was coming to grips with school reorganization. A combination of factors—a sharp decline of enrollment over the past decade and eight schools that are classified as racially unbalanced under state guidelines—confronted committee members with difficult and often controversial decisions concerning school closings and student transfers. After rejecting two computer-drawn plans from an outside consulting company, the committee put together a final proposal, largely by pen and paper.

While the committee made major changes in response to parental requests and public protests, several committee members, both black and white, were upset over what they perceived as veiled racism in objections to the busing of low-income, usually black students to more affluent schools.

Larry Bifareti, whose daughter attends affluent Thurston school and who leads a group of parents opposed to the com-



GREGORY FOX

Griff McDonald, chairman of the Committee on Excellence. Unflappable, savvy, and superbly diplomatic, McDonald has amassed a remarkable record in chairing difficult school committees. Last year he guided the formidable high school curriculum reform group so ably that he was drafted to head the citizens' group that spent ten months planning long-range proposals for overall school reorganization and improvement.

mittee plan, said, "They're implying that everyone who disagrees with them is a racist." Instead of busing children, the schools should focus their resources on those schools with the greatest numbers of low achievers, Bifareti said.

Another Thurston-area opponent was Paul Weinhold, a former school board president under whose leadership the board had overturned a 1980 desegregation plan and launched the kind of school-by-school approach favored by Bifareti. Although the approach yielded few discernible results, Weinhold protested at one August committee meeting that the new plan was "trying to do too much too quickly." Hearing this complaint, one committee member murmured to another, "If Paul Weinhold had done his job five years ago, we wouldn't be here today."

Cheryl Garnett, a black Bryant school parent who chaired the subcommittee that put together the final reorganization plan, pointedly reminded parents to think of the needs of the entire community. "I'm willing for my kids to go to different schools," she said. Under the new plan, Garnett's three children—one in elementary school, one in junior high, and one in high school—would all change schools.

Committee members were chagrined that the controversy over school closings drew attention away from their detailed and innovative recommendations geared to improving the quality of local education. Two examples are sharply reduced class size for kindergartners and first graders and new centers for early childhood education at Mack and Clinton elementary schools.

The committee also called for an end to junior high "tracking," for more af-

firmative action in staff hiring, and for instruction in test-taking strategies for students at all levels. The group also wants annual teacher evaluation, more parental involvement, clearer and more frequent teacher reports to parents, and a full-time volunteer coordinator. Another priority is that schools start no later than 8:30 a.m., a suggestion likely to be welcomed by parents unhappy with the current 9:20 a.m. elementary school starting time.

McDonald acknowledged that some recommendations would be harder than others to implement. Finding an alternative to tracking is difficult, he noted, but committee members felt strongly that students who are currently "tracked" in low-level math classes in seventh grade are not only stigmatized but are finding it very difficult to move into college preparatory classes in high school.

In deciding which recommendations to implement, the school board will have to contend with cost. An early estimate of the long-term plan's expense put the price at over \$3.2 million. While some changes (for example, closing schools) will more than pay for themselves, the schools will need approval of a millage request in December to phase in their recommended changes as well as such other long-range improvements as re-vamping the high school curriculum under a plan that came before the board last spring.

Formation of the Committee on Excellence last fall met with some initial skepticism. The school board has a history of establishing citizens' committees whose reports end up filed away and forgotten. But school trustees clearly mean business this time around. "The time is right," said Bob Moseley, assistant superintendent for public information. Moseley notes that the community has grown impatient with the expense of maintaining underutilized school buildings. A complaint filed with the U.S. Justice Department by parents at Northside School—where enrollment last spring was 81 percent black—has put some heavy outside pressure on the board to live up to the letter and spirit of desegregation, Moseley noted. Another clue to the presence of a new local determination to deal with the long-festering problem of racial imbalance was the sweep in last June's election by four candidates clearly committed to action.

Behind the new broom poised to sweep through the system is the energetic superintendent, Richard Benjamin, just starting his second year on the job. Benjamin's personal popularity remains high with the board, which voted him a merit-based pay increase in July.

Benjamin made clear his intention to stay clear of Committee on Excellence meetings so as not to pressure members. He did, though, intervene at one crucial point. Following the release of the com-

mittee's original proposal (which would have closed nine schools and meant considerable crosstown busing) Benjamin objected that the committee had not placed enough emphasis on maintaining neighborhood schools, and he complained that the number of schools proposed for closure was excessive. The second version eliminated crosstown busing and drastically reduced the number of school closures. Griff McDonald says that while Benjamin's response undoubtedly influenced the committee, he felt that members had made up their own minds.

Despite Benjamin's efforts to keep his distance, his own prestige is clearly linked to the community's response to the reorganization plan. For Benjamin, as well as hundreds of other Ann Arbor parents, this autumn will be a season of suspense.

During September, there will be several public hearings on the new long-term plan and the Committee on Excellence report. The dates and places are listed below. All meetings begin at 7:30 p.m.

Wednesday, September 4, Clague
Tuesday, September 10, Forsythe
Thursday, September 12, Scarlett
Tuesday, September 17, Tappan
Thursday, September 19, Slauson
Monday, September 23, Pioneer Little Theater. (This is a meeting for school employees, but the public may attend.)

The key changes suggested in the Committee on Excellence redistricting plan would begin in the fall of 1986. They are:

• Schools closing or reopening for new purposes.

Bader, Freeman, Lakewood, and Newport elementary schools and Forsythe intermediate school would be closed. Bach would be used as a center for emotionally disturbed children. Clinton would become an early childhood education center, and Pattengill would become the single site for the currently divided open classroom program.

• Paired Schools.

Bryant and Stone would be paired, with Stone housing students in grades four to six and Bryant housing students from kindergarten to third grade. Mack and Haisley would also be paired, with Mack housing the younger students and Haisley accommodating those in fourth to sixth grade.

• Racial balance.

The district would aim for black student enrollment in each school of from 12 to 27 percent. This would reflect the district's overall black enrollment of 17 percent. Two schools, Allen and Eberwhite, would fall slightly below the targeted levels.

• Enrollment patterns.

A moratorium would be placed on intra-district transfers. With the exception of Carpenter, all schools would experience either an exodus of pupils, the arrival of pupils from other schools, or both.



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ANN ARBORITES



Jamie Kenworthy

Preparing for the next recession.

He still has the piercing cackle of a laugh, the same tousled shock of red hair, the same rumpled clothes with the shirttail half hanging out, but thirty-seven-year-old Jamie Kenworthy has moved on from his decade-long involvement in Ann Arbor politics to practice politics on a state level. He's now a staff member of Governor Blanchard's key cabinet council for economic development. His \$31,500 job is to foster the technological sophistication of Michigan's manufacturing economy. It's a crucial aim of the Blanchard administration, and it has brought Kenworthy into small conflicts with two Ann Arbor institutions: his own city Democratic Party and the U-M. Several Democrats on city council were irritated when Kenworthy, representing the Blanchard administration, forcefully argued at a local Democratic caucus that they should stop trying to put Ann Arbor's remote sensing firm ERIM on the city's tax roles. ERIM, according to Kenworthy, epitomizes

what the state most needs to nurture—high tech firms that spin off successful businesses and in the process invent more efficient manufacturing processes. Michigan cities, he feels, should be rewarding, not punishing, this type of company—the type the Blanchard administration thinks is the key hope for improving Michigan's declining economic base.

Kenworthy has also differed with the U-M, in this case over the multi-million dollar research excellence fund the state legislature recently passed. The U-M should get close to half of the loot; at issue is under what conditions. Kenworthy proposed that the money be restricted to research in areas of direct relevance to the state economy, particularly industrial technology. The U-M wants to keep its traditional freedom of inquiry and have considerably looser restrictions on how to spend the research money.

Kenworthy came to Ann Arbor in

1970, having just graduated from Amherst, to pursue a doctorate in American Studies. He got it nine years later, with a dissertation on the psychological effects of individualism in nineteenth-century America. He argued that the independence of American pioneers was ultimately balanced by opposite tendencies such as fatalism, sentimentality, and extreme religiosity.

As a grad student, Kenworthy won a council seat in 1974 (the only Democrat to win a seat from the old Fourth Ward) and became one of the most prominent and well-liked Democrats in town. After serving on council for four years, he ran for mayor in 1979, losing to Lou Belcher with 48 percent of the vote.

After teaching part-time at the U-M, Kenworthy landed a patronage job in 1980 working on the census. After that, he started writing a novel involving local government. After a hundred pages he concluded it was "really bad." In 1982, when Blanchard was elected governor, Kenworthy got a job doing a six-month study on the state economy, a ritual he says is repeated after every severe Michigan recession. The study concluded that the state's down cycles were becoming increasingly severe. Instead of

making the traditional recommendation that the state diversify beyond its main durable goods economic base, the report suggests that the most realistic course is for the state to assist Michigan manufacturers to modernize their technology.

Kenworthy's job is to work with the state universities to help them get federal research grants to study key technologies such as machine vision, manufacturing software, and other robotics-related processes.

While wife Susan goes back to school at the U-M, Kenworthy commutes daily to Lansing, leaving by car pool from Crisler Arena at 7:45 and getting back home by 6:30. The intense concern he once had for city issues now focuses on the broader issue of the economic future of the state, a matter he considers as much social as business policy. The distress caused state citizens by the last recession was great. No one doubts another recession will come along, Kenworthy points out, but if Michigan manufacturers become more competitive, it won't be as severe. "We're in a commercial war, a product war with other countries," he says. "We have to manufacture things better."

—Don Hunt



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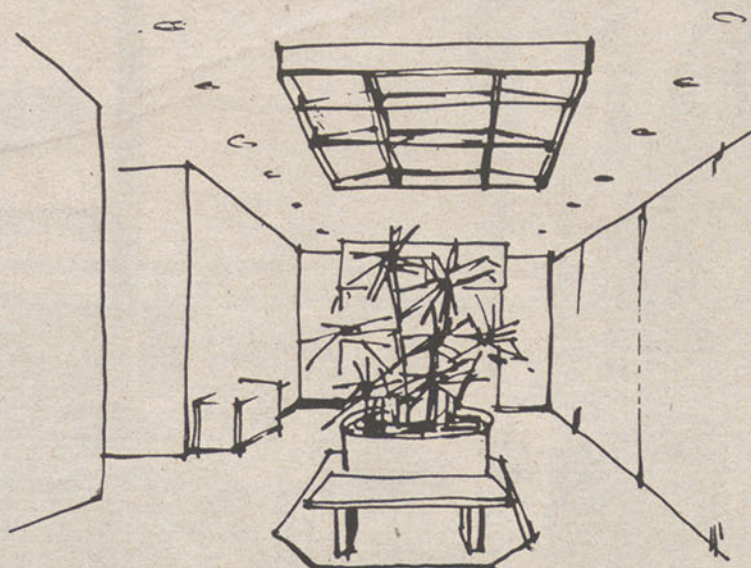


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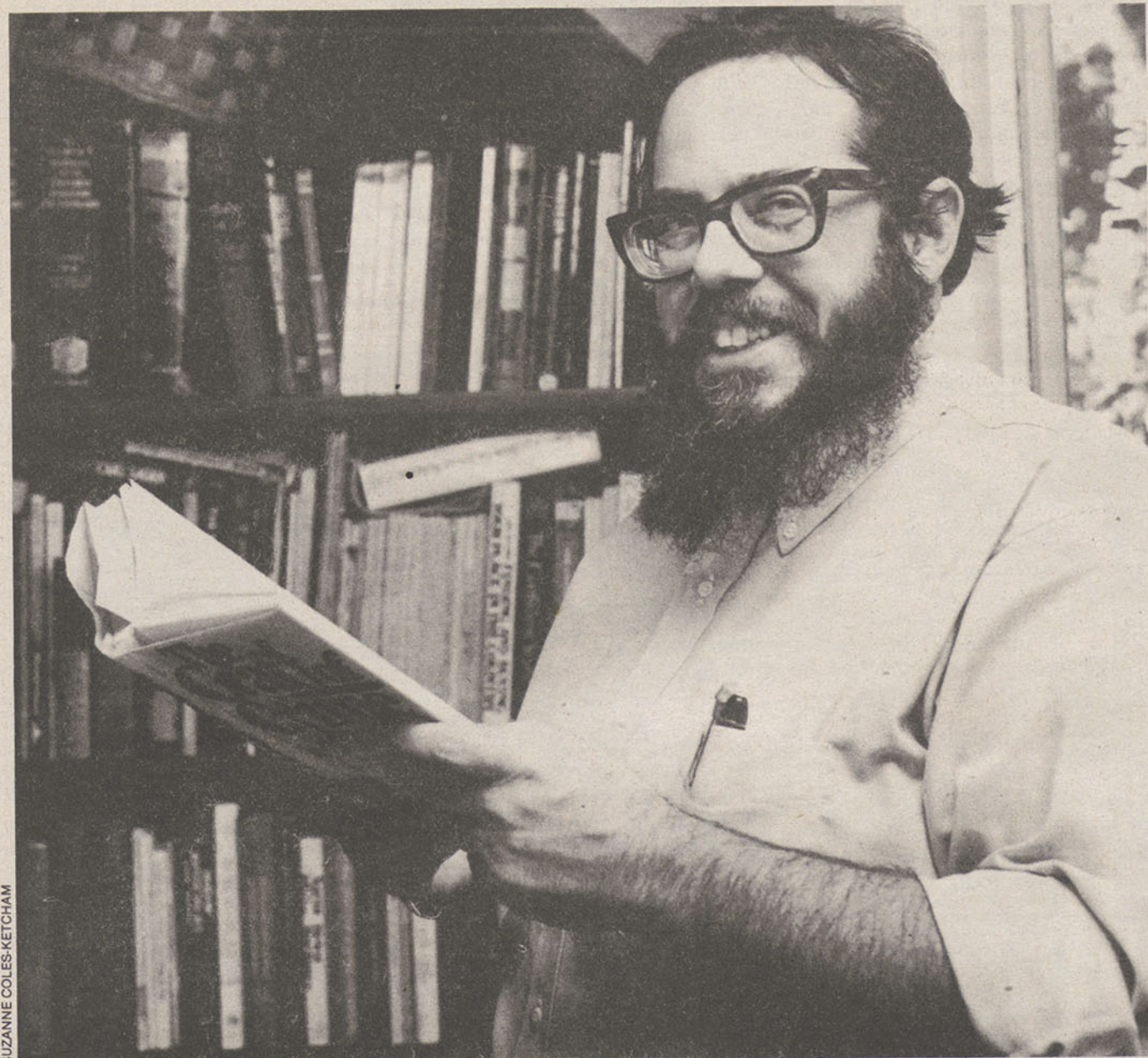
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SUZANNE COLES-KETCHAM

Library patron Jeff Lehman

At up to eight books a week, he may be Ann Arbor's most prolific reader.

Jeff Lehman, a computer program analyst, just might be the Ann Arbor Public Library's best customer.

Library staffers don't keep statistics on their top ten book borrowers, but many feel that Lehman, who shows up every Wednesday with a grocery bag full of books to return, tops the list. In fact, Lehman serves as sort of a walking reference to librarians, who sometimes ask him to brief them on new novels. To oblige, Lehman carries with him a red address book in which, like a restaurant critic, he rates the winners and the losers. For example, Robert Ludlum's *Acquaintance Progression* got three and a half stars. *Coroner*, by former Los Angeles "celebrity" coroner Thomas Noguchi, got no stars. "It was like *People* magazine," complains the dark-haired, bespectacled Lehman, who looks younger than thirty-nine. "Too sensational."

Employed at the U-M Transportation Research Institute on North Campus, Lehman reads four to eight books a week. At an average of about one hundred pages an hour, he figures it takes him two to three hours to read one of

the mystery masters (Helen MacInnes, John Le Carre, Charlotte Armstrong) who are his favorites. He dismisses English mystery doyenne Agatha Christie as "awfully cute," but, never having traveled overseas, he gravitates towards mysteries with exotic settings. "I have a chance to travel outside the country reading detective books," he says. He also reads contemporary novels and some classics. A longtime science-fiction buff, he is critical of recent trends in the genre—specifically, the growing use of magic and enchantment. "Science fiction is getting more fantastic and more weird," he complains. Magic has become an all-too-convenient plotting device, he feels.

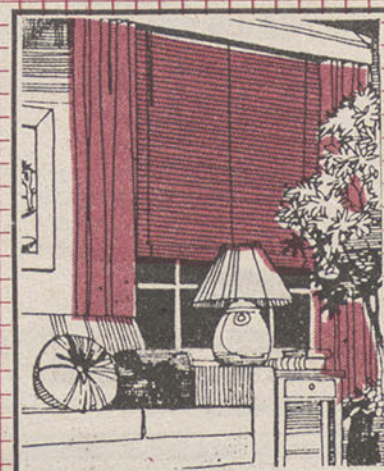
The library's number-one reader doesn't like poetry, westerns, or romance. "He doesn't like Garfield," reports his daughter, Emma, age seven. "I don't like Garfield," Lehman agrees. Lehman literally reads books from cover to cover: the blurb, the dedication, the small lines at the back of the book describing the typeface. He follows the unwritten law of serious readers: never sneak a look at a book's ending. He cheated only once,

with a "fascinating" book called *Noble House* by James Clavell of *Shogun* fame. He does much of his reading between 5 and 7 a.m. An advantage of being an adult is that he doesn't have to hide under the covers with a flashlight after hours as he did when he was an eight-year-old in Larchmont, New York, reading Rex Stout.

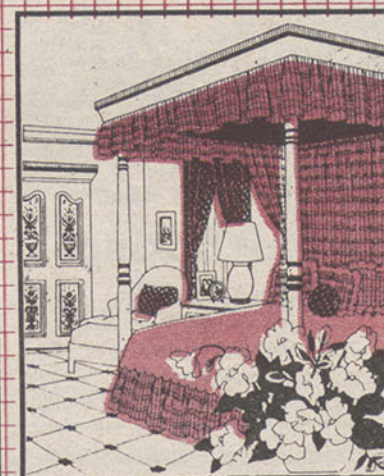
Library night is a family affair for the Lehmans. One recent Wednesday, Jeff, traveling light, checked out a couple of thrillers. His wife, Tish, checked out five nonfiction books as part of her research for her Ph.D. dissertation in Middle English. Daughter Emma, who got a library card when she was four, checked out three books titled *Mop Top*, *Toy Ship*, and *Return of the Dragon*. Son Po, fourteen (from Korea), prefers Dungeons and Dragons to reading. He didn't take out anything, but he met the family at the library before everyone returned to their Old West Side home for another week's round of reading.

Also a rapid reader, Tish Lehman is nevertheless reading Jane Austen at the rate of one novel a year, to draw out the experience. Tish and Jeff have an interest in children's literature, and both disapprove of the current popularity of "problem" books at the expense of children's classics. A classic like E.B. White's *Charlotte's Web*, Tish believes,

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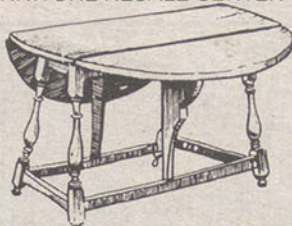
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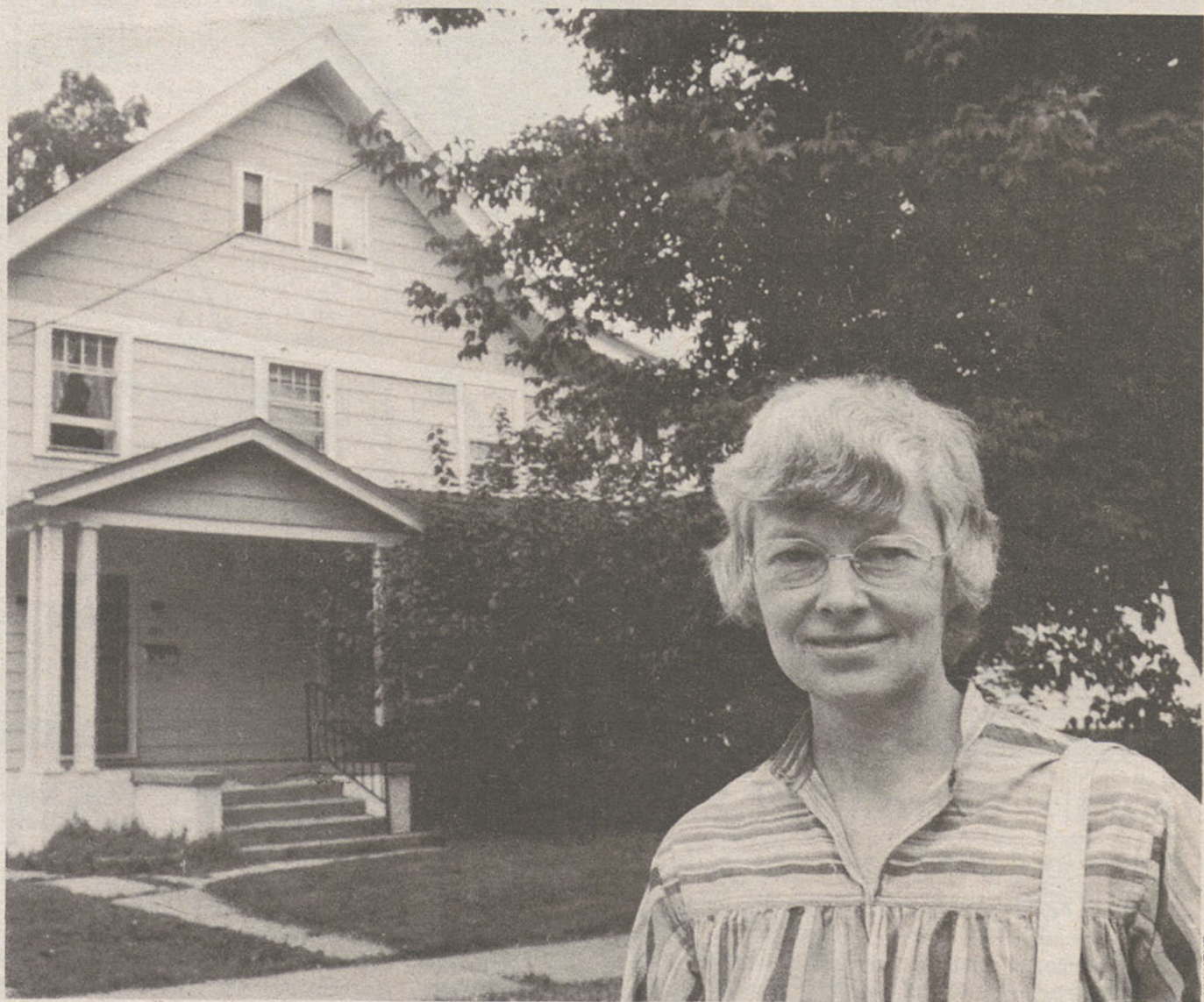
ANN ARBORITES continued

can do more to teach children about death than self-conscious and too often poorly plotted "theme" books. The couple met in Austin, Texas, where Jeff was in the Army and Tish taught school as part of a Catholic lay mission. For a while, the Lehmans made and sold stuffed animals to help meet expenses. They moved to Michigan in 1971, and for a time Jeff attended graduate school here in experimental psychology. Tish is

employed as a computer systems analyst at the office of Assistant Vice President for Academic Affairs Bob Holmes. "I'm a Main Campus person, Jeff's a North Campus person," she says cheerfully. "He's very sheltered. He never gets panhandled."

Unlike many constant readers, Jeff Lehman denies that he has either a favorite novel or author. But he hopes that all his years of consuming other

people's works might give him an edge on writing something himself. He has made stabs at writing a mystery, and when Tish finishes her Ph.D., the couple might try to write one together. Jeff already knows the difficulties. "My main problem is that I can't figure out endings," he says. "I can handle narrative. I can almost handle dialogue. I'm a decent writer. It's those surprise endings." —Eve Silberman



Quiet activist Mary Hathaway

The soft-spoken homemaker shows how steady pressure can be an effective force for change.

"I think I'm really a very, very conservative person. I'm always concerned about conserving something," muses Mary Hathaway, peace activist, historic preservationist, and lifelong Ann Arborite. "Old houses. Woods. That's why the nuclear question appeals to me—you can conserve everything at once."

A homemaker, mother of three, and the wife of prominent Ann Arbor attorney and former Republican City Council member John Hathaway, Mary Hathaway manages to conserve impeccable Establishment credentials despite efforts that include driving El Salvadoran refugees to Canada and demonstrating against the MX missile. In her

ivy-trimmed Old West Side house, Hathaway reflects over her emergence in the past half dozen years from homemaker and March of Dimes collector to a force to be reckoned with in Ann Arbor's diverse peace community.

Trim, with silver streaked brown hair, Hathaway, fifty, exudes a soft-spoken dignity, leavened by flashes of wry humor. She insists that her "usefulness" comes from her "having connections" in all parts of the community. She notes, "I feel very comfortable working within the system," but adds—perhaps because of her exasperation with U.S. policy towards Latin American refugees—"It had better change fast." Although Hathaway admires those Ann Arborites

who were arrested blocking the entrance of Williams International (a Walled Lake manufacturer of engines for cruise missiles), she herself draws the line at breaking the law. "Who would fix breakfast for my husband if I was in jail?" she asks. "He needs me!"

Hathaway, who has worked only briefly outside her home (as a teacher at Perry Nursery), organizes her activities with the briskness of a true professional. She logs the names and dates of all her correspondence; a flip of a notebook and she can see, for example, that in February, 1984, she wrote sixteen letters about Latin American refugees (to people ranging from fellow church members to *Free Press* Editor Joe Stroud.) "She's a female bulldog when she pursues something," says William Ferry, a former minister and fellow activist at the far from radical First Presbyterian Church.

Hathaway's pursuits led to the founding of Arbor Haven, the first of the city's two overnight shelters for the homeless. Along with her older son, Will, she set

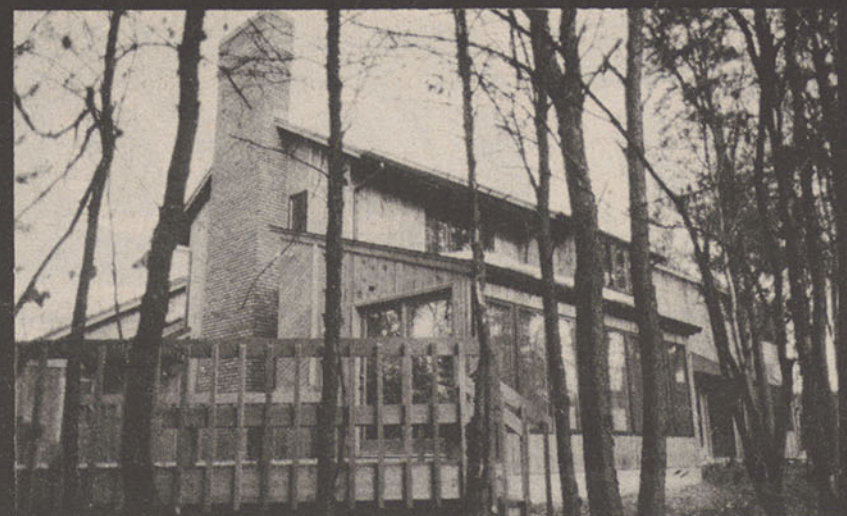
up a widely attended forum on national security whose participants included Pentagon spokesman General Brent Scowcroft and Pentagon critic Admiral Eugene Carroll. Her anti-nuclear efforts included helping to prepare a brochure—ultimately distributed to 90,000 Washtenaw County homes—explaining why a civil defense plan would be useless in case of a nuclear attack.

While trying to ward off future disaster, Hathaway—a former chairwoman of the Ann Arbor Historic District Commission—keeps a watchful eye on the past. She was a leader in an effort to honor Ann Arborites who restored old homes. She helped save the Michigan Theater from death by wrecking ball, and she is currently trying to save Eberwhite Woods from death by neglect. “She can have several balls in the air at the same time,” says Hathaway’s husband. “But she has the ability to concentrate and focus, to go after things tenaciously.”

Hathaway is amused to recall that, initially, she used to “resist meetings like poison.” She was so shy, she confesses, that she hated even introducing herself in a group. But Hathaway now moves from meeting to meeting—and from idea to action—like someone drawing a line to connect two dots. Arbor Haven, for instance, developed out of a series of Bible discussions her church was having during Lent. “The message seemed to be quite clear,” she says. “If we were followers of Jesus, we ought to be housing the homeless.” Hathaway spent a year and a half promoting the shelter, a combined effort of churches, social service and governmental organizations, and the Salvation Army. It opened in 1981.

Her career as an activist was launched in 1979 when she and her daughter, Sara, listened to radio reports about the Vietnamese boat people. Wondering if her church could do anything to help, Hathaway contacted her minister. Eventually, First Presbyterian sponsored a family of seven Laotians who settled in Ann Arbor. Hathaway’s work with refugees has had some dramatic moments. She helped arrange transportation for two teen-age El Salvadorans from Texas to Michigan. But perhaps her most vivid memory is of the time she drove two other El Salvador refugees to Windsor. Part of a group that included other First Presbyterians, a translator, a lawyer, and a Mennonite minister in an all-black suit and hat, Hathaway “waited and worried” for three hours while Windsor border officials reviewed the refugees’ documents. Rejection or even delayed admittance would probably have led to the refugees’ deportation from the United States. To the group’s considerable relief, the two young men were admitted without incident. “Canada is much more sympathetic to refugees from Central America than is our country,” Hathaway says pointedly.

First Presbyterian’s work on behalf of refugees is legal; the church has only helped those admitted to the United States as documented aliens. But Hatha-



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ANN ARBORITES *continued*

way's efforts have drawn criticism from some church members "who feel that politics and religion shouldn't mix," Hathaway says. "It's significant when you get a big church to move just a little bit in the direction of social reform," she says matter-of-factly. "I'm content with small gestures."

Hathaway's activism is, in fact, as homegrown as the roses and chrysanthemums in her backyard garden. Her parents were the late A.K. Stevens, a University of Michigan English professor from 1925 to 1971, and Angelyn Stevens. Tragically killed in an automobile accident last fall, the couple coincidentally had been honored the day of their death for their almost half century of participation in the First Presbyterian Church. "We're still sorting through the images of our parents" says Hathaway, of herself, her two brothers (Ann Arborites Wystan Stevens, the unofficial city historian, and Bradley, an engineer) and two sisters, who live out of state. "That's an experience that goes on and on."

Hathaway recalls that her father became a socialist in the Thirties, stirred by Depression era suffering. He was an early friend to the University of Michigan Housing Co-ops, and Stevens Co-op was named after him. Her mother Angelyn was a teaching assistant in philosophy, and, later, a volunteer for the TLC senior volunteer-teacher program. A highlight of her parents' life was their friendship with the great English poet W.H. Auden, who lived in Ann Arbor for part of the war years. Hathaway's childhood memories are of an "eccentric fellow" who wore bedroom slippers on his visits to the family. Her younger brother, Wystan, was named after the poet. Later, when she spent a year as a non-degree student at Cambridge University after graduating with a B.A. in English from the University of Michigan, Hathaway and her roommate had Auden in for tea in their flat. "He seemed more shy and nervous than we were," she recalls.

Hathaway met her husband when she was a senior and he a student teacher at the old Ann Arbor High School. The couple's shared passion for historic preservation (John Hathaway was also a chair of the Historic District Commission) led to their purchase of four houses on Marshall Court, off South Division between Hill and Madison. The buildings include Mary's childhood home and the house the couple lived in just after their marriage. The Hathaways were worried, Mary explained, that the old homes would be replaced by "cash register apartments with little balconies." The Hathaways also purchased and renovated the former second ward polling place on South Ashley (next to the H & R Block Building). "Hathaway's Hideaway," as friends have dubbed it, has been a gathering place for everything from the Hathaway children's birthday parties to Mary's meetings with the Interfaith Council for Peace to John's favorite organizations, like Com-

mon Cause and the Navy League.

Politically John and Mary Hathaway are less united, though this doesn't appear to pose any problems. "John and I agree on a deeper level on just about everything," says Hathaway, a self-defined "independent." John Hathaway, a moderate Republican and former anti-Vietnam war activist, is part of an advisory group for Congressman Carl Pursell. Hathaway acknowledges that her husband's contacts "make it easier for me to get through" to Pursell's office than for other local activists trying to lobby the congressman.

Hathaway's son, Will, twenty-four, is an aide to Democratic Senator Carl Levin. Her daughter, Sara, twenty-two, is a Bryn Mawr graduate now studying for her M.A. in urban planning at the University of Michigan; Stephan, nineteen, is a U-M sophomore. Noting that all five Hathaways supported John Anderson's campaign for president, Hathaway comments, "It was unique for the family to be united on anything." But the family, all dedicated sailors, did unite enough to spend two weeks in August sailing in the Virgin Islands, where—temporarily at least—Hathaway was out of reach of her innumerable callers.

Hathaway's current projects range from coordinating the publication of the memoirs of former Ann Arborite Milo Ryan (a retired journalism professor now living in California) to spreading the gospel of "Beyond War," a loosely knit California-based organization. "Beyond War," Hathaway explains, is dedicated to educating people that war has become an anachronism, since even "limited wars" could trigger a "nuclear winter." Hathaway views her championing of "Beyond War" as her most important commitment yet, and she is undeterred by suggestions that the group may be overly idealistic. "Beyond War's goals are," she maintains, "more realistic than the alternative, which is to suppose we can continue to have wars and not become extinct." The movement "doesn't just scare people, it offers hope."

Hathaway's house near Zion Lutheran Church is comfortable without being ostentatious. The Persian-carpeted living room contains several pieces of old-fashioned furniture, including a gold plush Morris chair that used to be in Hathaway's father's U-M office. The room's most striking object is the large (three-by-five-feet) picture hanging on the wall. Part embroidery, part applique, the picture depicts a singing contest from the Wagner opera "Die Meistersinger" and includes recognizable portraits of many members of her extended family. "I spent part of eighteen years working on that picture," Hathaway says, adding that there is no time in her busy life of meetings and letter-writing today to attempt another such project. At times, she confesses, she yearns for a bit less bustle. Looking at her thriving garden, she declares, "If we ever got the planet really safe, I'd spend all my time out there."

—Eve Silberman



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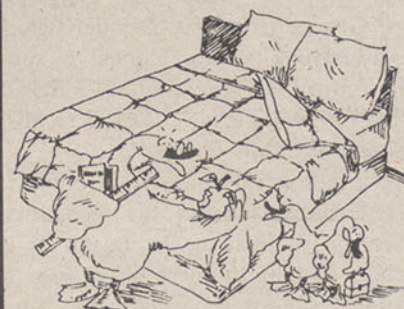


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Who is Carl Pursell?

**He may be one of the House's
most uncharismatic members.
But his influence is steadily growing as he
moves farther to the right.**

By EVE SILBERMAN

When Carl Pursell was twelve, his father, a printer and aspiring politician in Plymouth, took him to Washington to meet their congressman, George Dondero. Dondero gave the awestruck young Pursell a subscription to the *Congressional Record*. "I read it religiously," Pursell recalls, "instead of comic books."

Despite his early interest in politics, Pursell did not begin his legislative career early. Instead, he began as a teacher, and his highest hope was to become a school superintendent. Several job shifts later, Pursell began moving into regional politics—first as a Wayne County commissioner, then as a state senator. Some thirty-two years after he first read the *Congressional Record*, Pursell took his own seat in Congress. With some satisfaction, he found that a few of the congressional pros whose speeches he'd read as a child were still at the Capitol.

Pursell, fifty-two, shows every sign of becoming one of those stalwarts himself. He is solidly established in Michigan's Second Congressional District, which stretches from Plymouth all the way past Ann Arbor and Jackson to Hillsdale. He has won reelection four times, most recently with a sixty-nine percent victory over Plymouth schoolteacher Mike McCauley. The congressman has cut a solid niche for himself on Capitol Hill as a leader

among moderate Republicans and as a member of the powerful House Appropriations Committee.

His close friendship with Vice President George Bush (one of Pursell's tennis partners) has led to some speculation that in the case of a Bush presidency, Pursell might move into a more important slot in the executive branch. He reportedly is interested in being budget director, the position now held by former Michigan congressman David Stockman.

Commuting congressman

Although many Ann Arborites would not recognize their congressman if they saw him on the street, Pursell does not neglect the city with which he sometimes uneasily coexists. He keeps his home fires burning through first-rate constituent services and through an arrangement unusual among Michigan congressmen: Pursell and his family live in Plymouth, and he commutes to spend just three days a week in Washington. "It's what the founding fathers wanted," he says, using a favorite phrase.

Certainly no one can accuse Pursell of suffering from Potomac Fever. He does not spend his Washington evenings enjoying glamorous parties. Instead, he typically has a quick dinner at a neighborhood Chinese restaurant before returning to what Bill Kerans, his

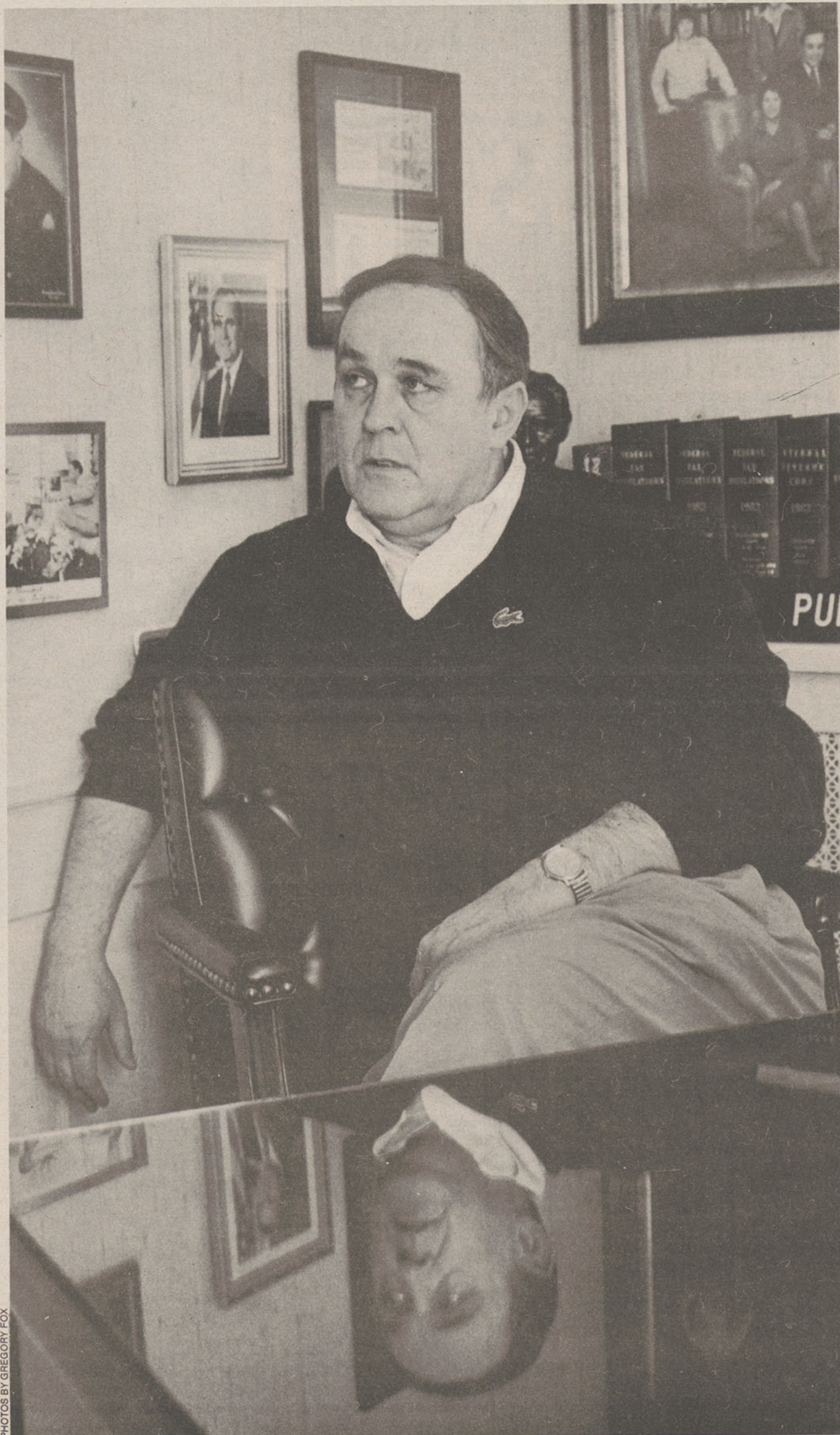
press secretary, calls the "far from luxurious" apartment he shares with Bob Traxler, a Democratic congressman from Michigan. According to Kerans, Pursell usually spends his Washington evenings reading biographies of public figures he admires, including his "mentors," Abraham Lincoln, Winston Churchill, and Harry Truman. Thursday evenings, he's back on the plane to return to his wife of nearly thirty years and his district.

Pursell's commuting set-up has led to some criticism of his absences from Washington. Last year, his voting participation record was eighty-five percent, the fourth lowest in the Michigan delegation, although not far from the House average of eighty-nine percent. Pursell talks indignantly about "those representatives who never go home to their districts." In fact, there are fewer of those representatives around than there used to be. In the last fifteen years, the trend among congressmen has been to increase their at-home visibility and to shift more of their constituent services from Washington to their home districts. The trend is partly a result of legislation that increased staff budgets and gave congressmen unlimited trips home.

The Pursell home is in the exclusive Plymouth Township area. There's a tennis court in the sprawling backyard, but the house is more comfortable than elegant. Pursell, described by his staff as "a very competitive tennis player," is a little defensive about the tennis court. "Anyone can play here. No cliques." The Pursell living room is filled with bookshelves and comfortable furniture. Here and there are hints of Pursell's peripatetic existence—a ponderous text on the Pentagon resting on a yellow leather armchair, the African paintings Pursell purchased on an official trip. Pursell says he relaxes from the pressures of Washington by mowing his five-acre lawn.

The elusive politician

People who have dealings with Pursell use phrases like "hard-working" and "does his homework" to describe him. But Pursell the politician is difficult to define. He avoids strong ideological positions and over the years has stubbornly worn the hard-won label "moderate." He is reluctant to declare himself on issues and typically does not reveal ahead of



PHOTOS BY GREGORY FOX

time what position he'll take on a vote.

The strongest criticism from Pursell's opponents is that he bends in whatever direction the political winds are blowing. "His only consistency," says attorney George Sallade, the local Democrat who was swamped by Pursell in the 1982 congressional race, "is his inconsistency." Ann Arbor mayor Ed Pierce, who narrowly lost to Pursell in 1976, puts it more bluntly. "If he believes in anything, I'd like to know what it is," says Pierce.

Pursell's personality contributes to his elusiveness as a politician. He appears down-to-earth and folksy. He often starts a sentence with, "This sounds kind of corny, but . . .," and he has cards containing quotations from Abraham Lincoln on his Plymouth desk.

U-M lobbyist Keith Molin says, "His 'gee whiz' factor is as high as anyone's in the [Michigan] delegation. He's just people. He's good, reliable, hard-working, trustworthy people." Molin, who was legislative liaison for former governor Bill Millikin during Pursell's years in the state senate (1971-1976), doesn't argue that Pursell exudes charisma. "If you were casting a play," he concedes, "Carl would never get the girl."

Says a Washington reporter who has covered Pursell for years, "He is not your typical hard-drinking, fast-talking, politically ambitious congressman. He comes across as self-effacing. One of his strengths as a politician may be that people underestimate him."

No one who has tried to oust Pursell from his comfortable niche in the Second District underestimates him. "I think he's a mediocre legislator and a superb, first-rate politician," says Don Grimes, a U-M economist and a candidate for Congress in the 1984 Democratic primary.

Pursell has a built-in advantage as an incumbent congressman. About ninety-five percent of congressional incumbents win reelection, according to John Kingdon, U-M political scientist and specialist in American government. (The figure is much lower for senatorial incumbents, who generally face wealthier and more prominent opponents than congressmen do.)

Pursell's folksy appeal sells well in the sprawling Second District. "Some of these politicians, both Democrats and Republicans, are such pompous asses," says Jackson County prosecutor Joe Filip, who until recently was chairman of the Jackson County Republicans. "Carl gives you the impression that he's listening to you."

Even discarded political allies have kind words for Pursell. "Carl's a dandy guy," says Fred Veigel, president of the Huron Valley Central Labor Council of the AFL-CIO. The AFL-CIO used to endorse Pursell, an unusual coup for a Republican. But the 1982 redrawing of his district made it much more

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WHO IS CARL PURSELL? *continued*
conservative, and Pursell has since moved to the right. The giant union no longer supports him. "Like any good politician, he changes colors to serve his constituents," says Veigel matter-of-factly. "But Carl's very likeable."

At home in Plymouth

Stocky and heavy-jowled, Pursell usually dresses in inconspicuous business suits. But in his Plymouth office one Monday morning in April, he is wearing casual slacks and a dark blue sportshirt with an alligator on the pocket. The congressman is restless, waiting for a photographer to set up his equipment. Pursell is not a man who enjoys waiting, and the day is one of his commuting ones—he is to fly to Washington that afternoon.

Pointing to the photographs and certificates on the wall, he ruminates. "Those are the people I served with. Ford, George Bush, and Romney down there in the corner. That's my family. . . . I think my career in Congress is coming out pretty strong, and with a little experience on the Appropriations Committee. . . . Seniority's very important. . . . I think my reputation in my peer group in Congress is awfully high, and that's what's important to me, that's my most important gauge of standards. . . . Some of the senior members ask me, 'Carl, what should we do?'" Pursell's soliloquy is not that different from his speeches, which are usually ad lib and tend to be rambling.

After the picture taking session, the group—a reporter, a photographer, Pursell's press secretary Bill Kerans, and the congressman—leave Pursell's office, one of several in a beautiful refurbished mansion in downtown Plymouth. Pursell drives the group to the Mayflower Hotel for more photos. He doesn't lock the door of his red Mercury. "I don't like to lock my door," he says. "You have to trust people. That's what the founding fathers wanted." A Christian Scientist who neither drinks nor smokes, Pursell says that his trust in people stems from his religion.

Pursell is greeted with choruses of "Hi, Carl" as he walks into the Mayflower's elegant main dining room. The Mayflower is the local watering hole for the movers and shakers of Plymouth and Plymouth Township, an affluent, white-collar area with a combined population of around 34,000. He moves from table to table, making introductions. "Jim Jabara, former mayor and leader in the Salvation Army." "Mike Caffery, YMCA board." Pursell is straightforward, not a gladder. Leaving the hotel, he greets an old and frail looking man who murmurs a question. Pursell listens attentively and says, "Call the office." After the man leaves, Pursell adds, "I used to play ball with that young man in 1949."



No stone unturned

Even a commuter like Pursell can't spend equal amounts of time in all parts of his vast district. He plugs away, trying to please as many of his 500,000 constituents as possible. It's not always easy, since those constituents include fundamentalist farmers in Hillsdale County, conservative blue-collar workers in Jackson, and—especially exasperating at times—liberal academics in Ann Arbor. But where Pursell can't be, his staff efficiently fills the vacuum. Nine of Pursell's staff work in Michigan; eight in Washington.

The Michigan contingent works out of three district offices—Jackson, Ann Arbor, and Plymouth—but if there's a stone left unturned in the Second District, it's difficult to find it. In Tecumseh, the city manager said that Pursell sent his legislative director down to discuss revenue sharing with

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◀ Pursell greets an acquaintance in Plymouth. Unlike other Michigan congressmen, Pursell lives in his home district and spends just three days a week in Washington. Plymouth residents take considerable pride in their homegrown congressman. "He's out there working hard for us," says Mike Caffery, a local businessman and a Democrat.

say something liberal so they could pounce on him." But in the end, Jackson Republicans were "very pleasantly surprised," Filip says, by Pursell's criticism of Governor Blanchard's proposed tax increase and his steady support of the president's economic policies.

Ann Arbor—the trouble spot

Ann Arbor is the largest city in Pursell's domain. The city's affluence, the significance of its university, its well-heeled GOP base, and its articulate and sometimes cantankerous citizenry all contributed to Pursell's decision to set up his district's constituent headquarters here. The office is in an orange brick ranch house on West Eisenhower, a block from Briarwood. "Our little house on the prairie," says Bill Kerans, who is based in Ann Arbor.

Many Ann Arborites' only contact with their congressman comes during the one time they'll call his local office to ask for help with an IRS problem or for a VIP ticket to tour the White House. Pursell's staff does its best to make that one encounter go smoothly, and even local Democrats concede their professionalism. "Not a sparrow shall fall in the city but Pursell's people will hear about it," sighs David Cahill, an aide to Democratic state representative Perry Bullard, who would like Pursell's job himself.

The Ann Arbor staff includes District Coordinator Cynthia Hudgins, sometimes called Pursell's alter ego. Hudgins, a 1973 U-M grad, occasionally substitutes for Pursell at speaking engagements and has been mentioned as a possible candidate for the state legislature. Other Ann Arbor-based staffers are Kerans, who has known Pursell since his state senate days, and two constituent workers. The office serves in excess of a thousand cases annually, generated throughout the Second District. Social Security and immigration and naturalization problems probably top the list, says Hudgins. She says that congressional interest can, for example, encourage Social Security staff to review a rejected claim very carefully. Many callers praise the Ann Arbor staff's friendliness and efficiency; one appreciative constituent sent a cake on Valentine's Day.

Pursell's calendar from January to May of this year shows that he averaged one public appearance a month in Ann Arbor, more than in any place except Plymouth. These included a speech at the Ann Arbor Chamber of Commerce,

the city council. Ed Potter, editor of the newspaper in tiny Hudson, Michigan (population 2,545), said that Pursell's press secretary Bill Kerans had recently come by and dropped off "a release about Mr. Pursell's budget work. It looked real interesting."

In Jackson, city manager Wes McAllister says that Pursell has been "very visible and very helpful." McAllister cites a \$750,000 Economic Development Authority grant that Pursell helped obtain for Jackson, and a six-month pilot program designed to show local businesses how to apply for contracts with the Department of Defense.

Pursell's move into Jackson (after the 1982 redistricting) involved his making peace with local GOP officials, some of whom sniffed at Pursell suspiciously because of his Ann Arbor ties and his moderate reputation. "Carl was initially identified as 'that guy from Ann Arbor,'" recalls Joe Filip, Jackson County prosecutor. "Everyone was waiting for him to

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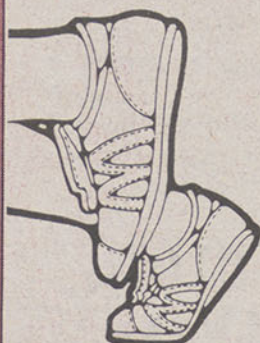


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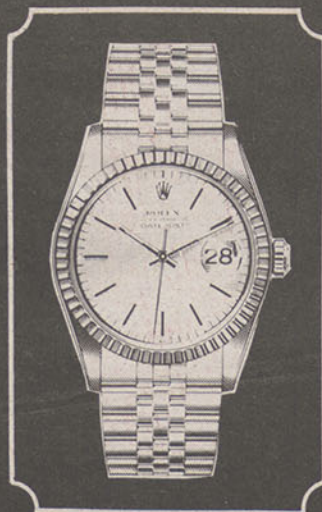
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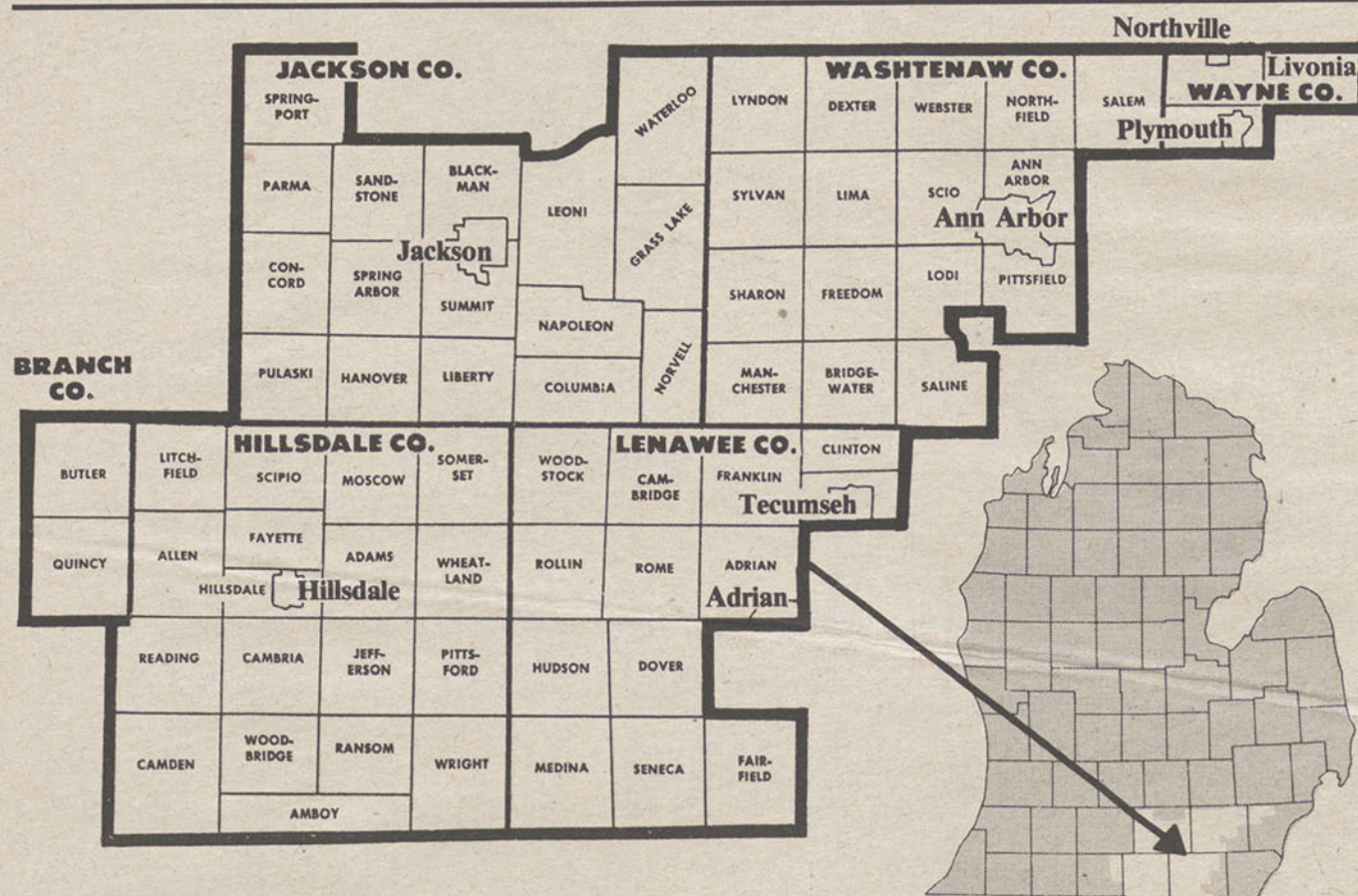


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From flaming liberals to die-hard conservatives: Pursell's diverse district.



The Second Congressional District is one of the most diverse in Michigan. It extends from Carl Pursell's home base in affluent Plymouth west through Washtenaw County all the way to the industrial city of Jackson and the picturesque, conservative town of Hillsdale, set in the heart of rural and low-income Hillsdale County. In this amalgam of a district, Ann Arbor occupies a unique role as the largest city with 20% of the Second District's population and the home of the district's most liberal and outspoken constituents.

Redistricting in 1982 changed the Second District from a swing district to one solidly Republican and conservative when the Hillsdale-Jackson-Lenawee area replaced Monroe County and Ypsilanti. But even so, the 500,000 Second District constituents have little in common beyond their congressman, Carl Pursell.

groundbreaking at the Industrial Technology Institute, and the St. Patrick's Day party for community leaders. The appearances—which don't include Pursell's personal appointments—were fewer than usual because of Pursell's bout with pneumonia and his work on the budget, says Hudgins. Pursell can also be seen at U-M football or basketball games, where he sometimes talks politics during halftime.

The first non-Ann Arborite to hold the congressional job in twenty-six years, Pursell remains something of an outsider in the city. His ties with local Republicans tend to be cordial rather than close, and he does not move in the city's social circles. He has carried the vote in Ann Arbor in only three out of five races, and those victories were narrower than his wins elsewhere in the district. He was trounced by Pierce in Ann Arbor in 1976 and narrowly beaten by consumer advocate and feminist Kathleen O'Reilly in 1980. In the 1984 race against Plymouth schoolteacher Mike McCauley, Pursell carried the city with fifty-five percent of the vote. That was a slight drop from Pursell's fifty-eight

percent Ann Arbor victory in 1982 against attorney George Sallade. Ann Arbor remains his most difficult territory. "This isn't Pursell's home turf," says David Cahill, of Bullard's staff. "He's from Plymouth, and he's got Plymouth wired."

But whatever Pursell's personal comfort index in Ann Arbor, he has been successful in conveying his image as a moderate and independent Republican. "The image he gets in the press is of someone fighting the Reagan administration," says Tom Murray, former chairman of the Ann Arbor Democratic party. "That goes over well here."

It hasn't always gone over well in the city's conservative Republican circles, where Pursell has been criticized for disloyalty to the President. "Carl took a lot of abuse for a couple of years from the conservative wing of the party," recalls Lou Belcher. "You don't hear that as much anymore." Belcher praises Pursell's efficiency. "He's become very in tune with the Washington scene," Belcher said last winter. "It took longer to get things done when he was first elected."

Among Pursell's achievements for Ann Arbor: getting the federal funding for the new Ann Arbor Transportation Authority bus facility and the new Amtrak station, intervening to keep HUD from foreclosing the mortgage on Arrowwood Co-ops, and joining in what has become an annual (and so far successful) battle against the Reagan administration's plans to scuttle the Great Lakes Environmental Research Institute Lab.

Not everyone is impressed. Citing Pursell's Appropriations Committee connections, former Democratic City Council member Ken Latta says, "What are the goods he's delivered to the Second District? The Amtrak depot? His folks want to cut out the railroads."

Like his predecessor, Republican Representative Marv Esch, Pursell has a smooth running relationship with the University of Michigan administration. The congressman, with his Appropriations Committee connections, was "tremendously helpful" in preventing a phase-out of the university's Dental Research Institute, says Dave Heebink, assistant to President Shapiro. Another ad-

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Congressman Dondero gave the twelve-year-old Pursell a subscription to the *Congressional Record*. "I read it religiously," Pursell recalls, "instead of comic books."

ministrator recalls that a few years back, Pursell helped thwart proposed changes in Appropriations Committee legislation that would have eliminated certain student financial aid.

The MX fallout

Pursell's political formula is not foolproof. The controversy that developed over his March vote on the MX missile revived Democratic charges of "50/50 Carl" and caused some Ann Arborites to look more closely at the congressman they had come to take for granted. Local groups like SANE and many individuals were angered by Pursell's vote in support of \$1.5 billion for twenty-one more MX missiles. The vote reflected a continuing change in Pursell's position. Up until two years ago, when he began to vote in favor of MX appropriations, he had opposed them. He justified his switch by maintaining that the MX was needed as a "bargaining chip" for arms negotiations with the Soviet Union. He vehemently denied that he was simply bowing to pressure from the Reagan administration, noting, "You know, I voted against the B-1 bomber and those people [MX critics] maybe have forgotten that."

Pursell and his staff were clearly unhappy with the front page coverage and the letters-to-the-editor attention the vote received in Ann Arbor. Asked if Pursell's office had received many calls about the MX, Cynthia Hudgins told a reporter, "You seem to focus in on the MX." (Later, in a June vote, Pursell voted with the House majority to cap MX deployment at forty missiles.)

One interesting aspect of the controversy was the difference it illustrated between Ann Arbor and most of the rest of the Second District. There were pockets of anti-MX sentiment even in rural Lenawee County, but activists in places like Jackson, Tecumseh, and Adrian said that the vote had simply not attracted much interest in their part of the world. "It's just not a hot item here," said Jackson Republican leader Joe Filip. Despite the controversy, U-M's John Kingdon doubted that his MX vote would hurt Pursell at the polls. "People who would be opposed to the MX would probably vote against Pursell anyway," Kingdon said.

A colorful dad

Pursell's political style and philosophy contrast with those of his father, the congressman's first political role model. The owner of a small printing shop, Roy Pursell, who died in 1961, is recalled as "colorful and articulate" by longtime Plymouth residents. A community activist and a musician, the senior Pursell started the Plymouth Symphony. He preached an unorthodox brand of politics, and he once ran for governor on what locals recall as the American Independent Party ticket.

"He believed in sort of a laissez-faire economics," recalls Orville Tungate, deputy county clerk for Wayne County and a longtime Democratic activist in Plymouth. "I think he'd be a Libertarian today. I respected him. He had strong beliefs." Another visitor to the long-gone printing shop recalls, "Roy was virulent about fluoride in the drinking water. He thought it was a Communist plot. He was so far to the right he thought he was a liberal."

Pursell says that his father was probably "a Jacksonian Democrat. He always had a strong opposition to big government. That's where I get my Republicanism."

The eldest of three children and the only son, Pursell graduated from Plymouth High and got his B.A. in history and political science from EMU, where he met his wife on a blind date. Peggy Pursell teaches elementary school in Livonia and is not, the congressman says, interested in politics. "From the start, we decided to keep my work separate from our private life," Pursell says. Ed Wendover, editor of the *Plymouth Crier*, describes Peggy Pursell as "a very nice lady. She's remarkably unaffected by his position." The couple has three children: Phil is a landscaper, Mark is a U-M student, and Kathy is a student at EMU.

Pursell got an M.A. in educational administration from EMU in 1961, after a stint in the Army and two years of public school teaching. When his father died, Pursell left his teaching job and took over the family printing shop. Then he opened up an office supply store and later sold real estate. But it was becoming clear to many people in Plymouth that Pursell's real interest was in politics.

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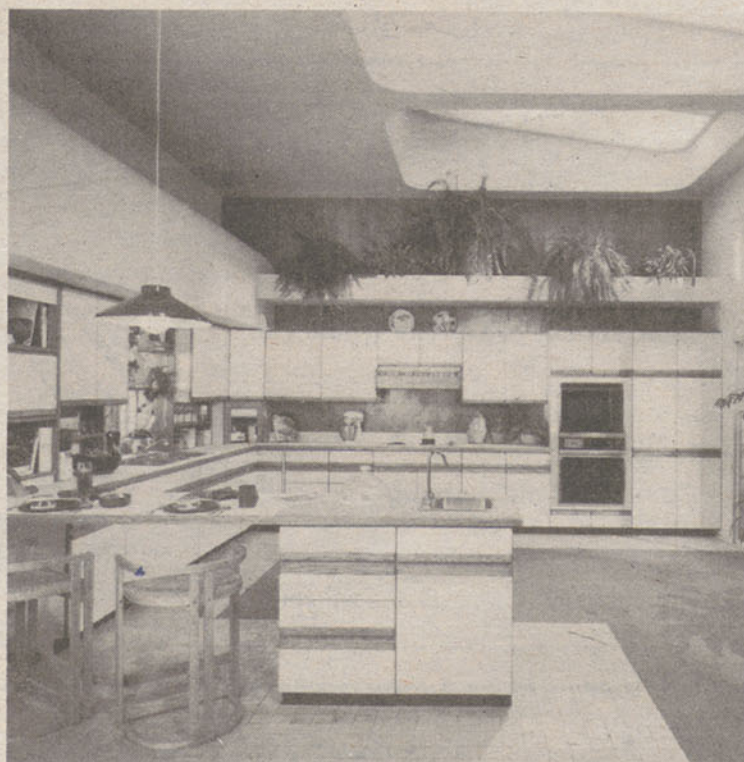
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WHO IS CARL PURSELL? *continued*

Local boy makes good

Pursell's successful move into politics was a combination of hard work in the local Republican party (he managed a state senate campaign and was a precinct delegate) and his work in the community, especially his presidency of the Plymouth Chamber of Commerce in 1965-1966. "The Plymouth business community helped Carl a lot," recalls Orville Tungate. Pursell's first bid for public office was for the state senate. He lost the Republican primary in the Fourteenth District, which encompassed parts of both Oakland and Wayne counties. Then he rallied to run for the Wayne County Board of Commissioners in 1968, and was one of only two Republicans to be elected to the twenty-six member group.

Elected to the state senate in 1970, Pursell became part of the moderate Milliken wing of the Republican party. He earned a reputation as a friend to education, helping to spearhead legislation providing funding for gifted students and a statewide study on the impact of youth sports like hockey. Pursell's pro-labor stands in the state senate later proved crucial to his victory in the Congressional race.

In the senate, Pursell did the "un-glamorous jobs," recalls Keith Molin. "He has a great nose for detail, which is not common for legislators. There's no headline in details." Among the "un-glamorous jobs," Molin recalls, was the "nuts and bolts" work for a successful campaign to earmark some state gas revenues for public transportation.

Pursell's 1976 election to Congress followed a campaign in which he emphasized his moderate credentials. In the primary, he defeated Ron Trowbridge, former Ann Arbor Republican councilman and an outspoken conservative. Then he defeated liberal Ed Pierce, by only 344 votes statewide. He has been reelected four times by large margins.

On the Hill

On Capitol Hill, Pursell's slot on Appropriations has been a powerful position from which to operate. Getting the job was an act of political finesse. Pursell backed moderate Illinois Representative Robert Michel for the job of House Minority Leader over a fellow Michigan congressman, right-winger Guy Vander Jagt. Michel got the job, and Pursell got the appointment to Appropriations.

Pursell has taken the lead in various regional and moderate alliances among the minority party. Best known was the Gypsy Moths, a group of moderate Republicans from the Northeast and Midwest who organized in the 1981-1982 congressional session. The Gypsy Moths' rebellion was modest. Most of them, including Pursell, voted with the president and the House majority on budget and tax-cut policies. But the group did win some small but significant concessions in areas like student loans and ADC aid.

Some people believe that the group was more image than substance. But a Washington reporter commented that the Gypsy Moths displayed some courage. "In that period, it really wasn't popular with the president to do what they [the Gypsy Moths] were doing," he said.

Pursell was also the chief architect for an alternative budget proposed in May by The 92 Group, a coalition of about thirty moderate Republicans whose goal is to win a House majority in 1992. "I'm the brains of that group," Pursell says. "I do the thinking for them." The 92 Group budget called for a much smaller increase in defense spending and fewer cuts in domestic programs than the initial Reagan proposal. One of three Republican-backed alternatives, it was defeated by a resounding 335 to 87. But Pursell's leadership indicated his growing prestige in the House. He also led successful efforts to freeze the budget of various agencies (for

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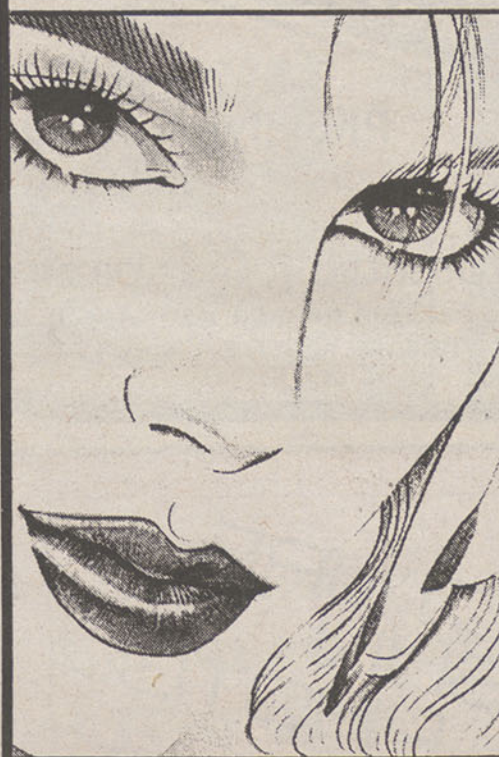
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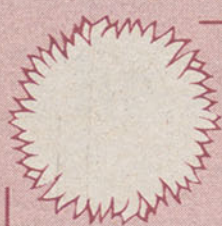
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WHO IS CARL PURSELL? continued



Pursell in front of his boyhood home in Plymouth, where his father started a printing shop in the basement and preached a curious brand of right-wing politics to his customers. Pursell says that his father's politics were difficult to define. Many people say the same about Pursell's.

example, NASA) at 1985 levels.

Like all legislators, Pursell must face the limitations of his one vote and the realities of the political landscape at any given moment. Sometimes it's frustrating. In 1981, Pursell introduced legislation that would reduce the tax rates over five years. The proposal never came up for a vote, because the Republican leadership threw its support behind the three-year reduction plan introduced by the President. Pursell contends that his plan, with its more gradual tax reduction, might have kept the deficit from growing so sharply.

Also like many other congressmen, Pursell has his own pet project. He is the major advocate of modernization of the St. Lawrence Seaway—a grandiose scheme that seems to have a certain emotional appeal for the typically cautious and pragmatic congressman. Asked how he became interested in the project, Pursell refers to "George Dondero, our congressman in Plymouth," a co-sponsor of the legislation that originally put the Seaway in business in 1959.

What Pursell hopes to achieve is staggering: cooperation between the United States and Canada on a billion-plus dollar modernization project that would increase the size of the present fifteen locks or replace them. The existing locks are too small for many of the modern cargo ships. Pursell maintains that modernization

would lead to large-scale economic revitalization in the Midwest. But even his supporters agree that Pursell faces a formidable array of obstacles: the railroads, the East Coast ports, environmentalists, the immense price tag.

A move to the right

Pursell concentrates much of his attention on the budget and acknowledges that he's "not an expert" on foreign policy. In recent years, his votes on international issues have often paralleled the president's. For example, he supported a recent vote that backed aid to the Nicaraguan guerrillas. (As with the MX vote, he drew heat from many Ann Arborites.)

Pursell's voting record in general has grown noticeably more conservative in the last few years. In 1980, for instance, he voted with the House "conservative coalition" twenty-seven percent of the time. In 1984, that figure had climbed to sixty-three percent. (The "conservative coalition," according to the *Congressional Quarterly*, is a voting alliance of Republicans and southern Democrats.)

Don Grimes, the U-M economist and one-time congressional candidate, claims to have found a pattern in Pursell's votes. "If the vote is going to be close, say within

six votes," he says, "Pursell votes with the President." Grimes is especially critical of a vote Pursell cast in 1983 against an amendment that would have reallocated revenue sharing funds from southern and western states to the East and Midwest. "That was a horrible vote," says Grimes, noting that Pursell was the only congressman from Michigan to oppose the amendment (which failed). "It would have brought the state millions of dollars."

Asked why he voted against the amendment (introduced by Sander Levin of Michigan), Pursell says, "It was drafted at the last minute. It was put on the floor that evening, and the members were not apprised of it. They had no opportunities to study it. . . . I just don't care for that kind of crisis legislation."

At the same time, Pursell's voting record is still more liberal, especially on civil liberties issues, than that of most other Michigan Republicans. Special interest groups, ranging from environmentalists to labor, who have worked with him over the years know better than to try to predict his position on any issue—a situation that can be alternately encouraging and frustrating. "He's not one of our ninety to one hundred percent supporters like [Michigan Democratic Representative] Bill Ford," says a local lobbyist for the National Education Association. "Carl Pursell gets between the forties and the sixties [in NEA rankings]." In a curious exception, nurses get down-the-line support from Pursell. Pursell has championed funding for nursing research and education since his early days in Congress. Nurses lick stamps for him in every election.

Pursell does not talk about his future goals in lofty terms. He says he wants to "continue to provide leadership for balancing the budget," cut back congressmen's franking privileges, get the private sector more involved in public transportation, and fund the Seaway modernization.

What does the future hold for Carl Pursell? Except for a hypothetical post in a hypothetical Bush administration, most political seers predict he will become an increasingly important congressman, garnering the benefits of seniority. Some have heard his name mentioned as a potential gubernatorial candidate, but they concede this is a long shot.

There are, of course, extremes of opinion on Pursell. U-M lobbyist Keith Molin puts him "right at the head of the list" of Michigan congressmen. A fellow Republican dismisses him with contempt. "I just don't respect the guy," he says. "He does only what's politically expedient." Most people come down somewhere in the middle, the way Pursell himself often does. Even some local Democrats acknowledge in private that in the reapportioned Second District they could do worse than Pursell.

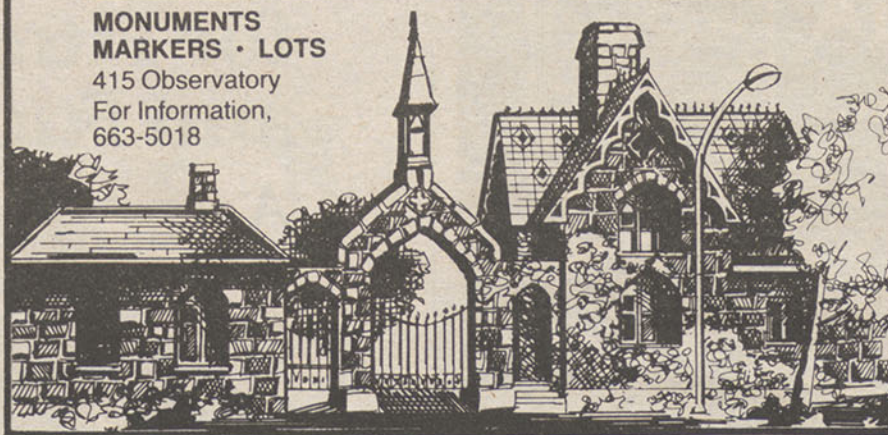
Says one Plymouth source who's known Pursell for more than twenty years, "Carl is a nice guy who's brighter than he looks or acts. He likes being a congressman."

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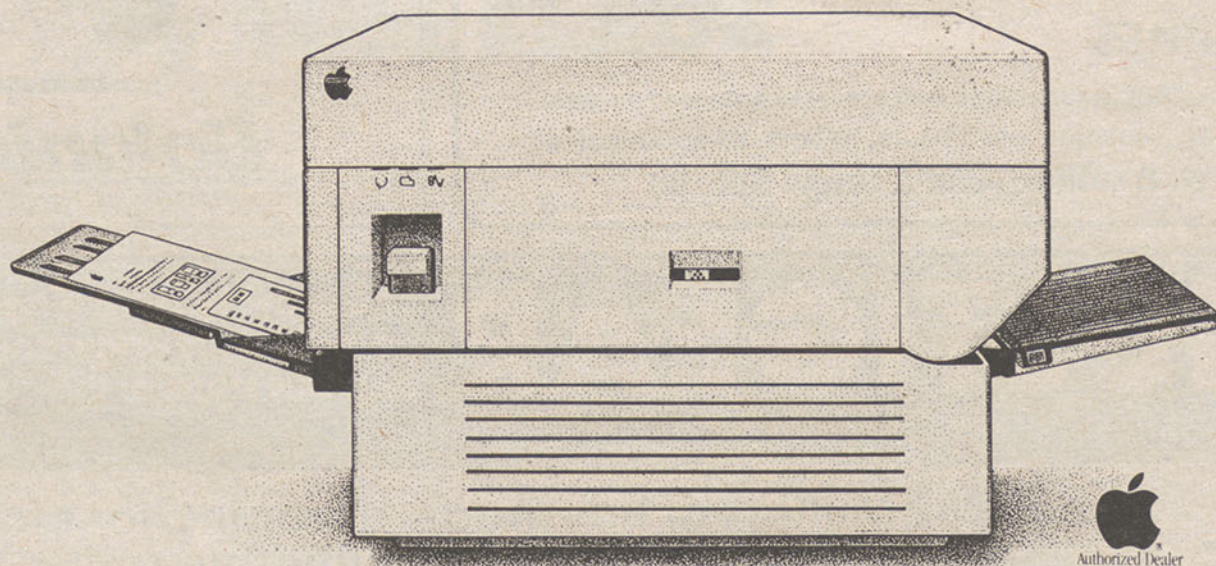
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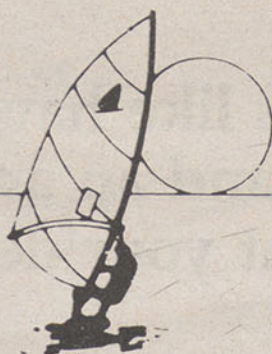
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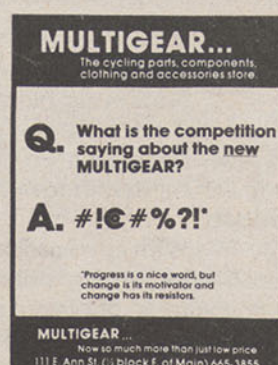
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1983



1984



1985

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Anxiety in Ann Arbor!

*Are the Wolverines as bad as the experts say?
Here's a team-by-team analysis of what to expect.*

By TOM SLADE

From all appearances, 1985 will be an exciting year in the Big Ten. Many of the teams have a chance to win the championship. Nine of the ten have returning quarterbacks, and the tenth has the best tailback in the nation. The offenses should be explosive and therefore fun to watch.

This is quite a contrast to Big Ten football of the Seventies, when conservative, run-oriented offenses and strong defenses dominated the league. The Seventies were also, of course, the era of Michigan and Ohio State. One or the other either won or shared the conference championship every year between 1968 and 1982. In fact, on only two occasions (1971 and 1979) was one of those teams more than a single game behind the other. It really was the time of the Big Two and the Little Eight.

Big Ten fans don't need to be told that things have changed in the last few years. It is even remotely possible that this could be the season of the Big Eight and the Little Two, a year in which only Indiana and Northwestern will be out of contention.

Bo Schembechler is the dean of coaches in the Big Ten, entering his seventeenth

year this fall. Next in seniority is Dave McClain, the head coach of the Wisconsin Badgers. In his eighth year, McClain shares the conservative, defense- and run-oriented philosophies of Schembechler and Woody Hayes.

Since McClain's arrival at Wisconsin in 1978, every other Big Ten school (except Michigan) has hired at least one new head coach. And they all chose more flamboyant, pass-oriented men to lead their teams. Darryl Rogers came to MSU in 1979 and introduced the "aerial circus," winning a conference co-championship in the process. Rogers didn't stay long at MSU, but his influence on the Big Ten offensive style has endured.

When Mike White arrived at Illinois in 1980, he instituted a pro-style offense centered around strong passing quarterbacks. Suddenly the Big Ten was becoming a passing conference. Not coincidentally, both Michigan and Ohio State were beginning to lose their dominant status. In 1981, Iowa beat Michigan in its own stadium, tied Ohio State for the championship, and represented the Big Ten in the Rose Bowl—the first team other than Michigan or Ohio State to go there since 1968. In contrast to the present emphasis on passing offenses, the Hawkeyes did all this purely with defense.

In 1982, Michigan and Ohio State managed to hold onto the top two Big Ten spots, but four teams were within two

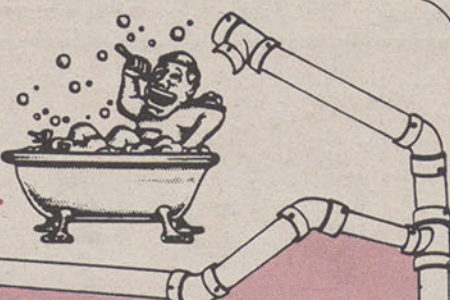
games of first place. The following year, 1983, was the year of the Illini. A strong-armed quarterback, a better-than-average running game, and a marauding defense brought Mike White's plans to fruition. The Illini swept to a 9-0 conference record, the first in Big Ten history. When they got to the Rose Bowl, the Illini met the usual fate of Big Ten teams. They were humiliated by UCLA 45-9.

Last year, true parity emerged in the Big Ten conference. For the first time since 1959, a team won an outright conference championship with two Big Ten losses. Seven teams finished with winning records in Big Ten play. Six of those seven played in postseason competition. (Second-place Illinois was on probation and ineligible.) But conference teams beat each other up so badly that for the first time in many years, no Big Ten team was in the top ten nationally at season's end.

The 1985 season promises another close battle for first place, with even more passing and scoring. Illinois coach Mike White put it well at July's Big Ten kick off luncheon in Chicago: "It will be fun to watch. There are more offensive skills and talented individuals in quarterbacks, receivers, and running backs than you will see anywhere else. It will be a great year for the Big Ten. With all the skilled individuals returning, offenses will be explosive."

Tom Slade, Michigan's quarterback in 1971, broadcasts U-M football on WUOM with Tom Hemingway. He is a dentist in the Ann Arbor-Ypsilanti area.

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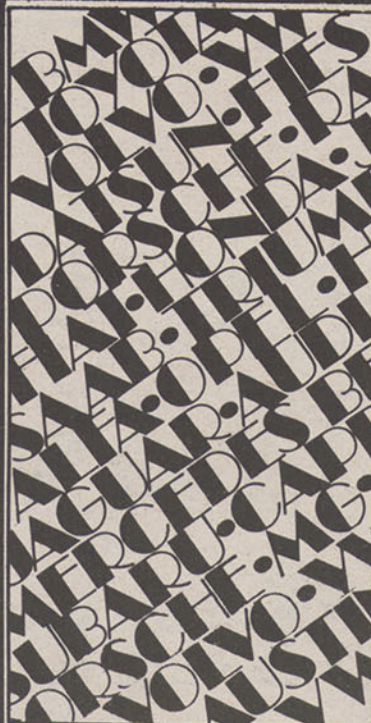
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ANXIETY IN ANN ARBOR! continued

Minnesota

If money builds champions, the
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At Minnesota, things are changing. From football weight rooms to the chambers of the state legislature, steps are being taken to bring back the Golden Gophers. Even the Gopher himself is undergoing a facelift to change his image from that cute little smiley-faced rodent to a more fierce and menacing creature rivaling the vicious Badger and Wolverine.

This is head coach Lou Holtz's second season. He gained his reputation at Arkansas, but he did more to prove his worth in one year at Minnesota than in the previous ten years combined. The year before Holtz's arrival, the Gophers were 1-10. They lost games by scores of 84-13, 64-18, and 61-10. The staff and players were being publicly ridiculed by their own students and fans.

Since Holtz's arrival, a number of things have been happening. The Minnesota athletic department is reportedly receiving 10 percent of the university's capital campaign fund, a fund targeted at \$300 million. Furthermore, the state legislature has assumed responsibility for the women's athletic programs, an \$800,000 annual cost. With this sudden availability of funds, the Gopher athletic program has been able to construct an indoor practice facility, equip a large new weight-training room, and start construction of new offices. This upgrading was probably what it took to lure a coach of Holtz's stature to Minnesota.

Already, the investment has begun paying off. Last year's team was vastly improved, earning a 4-7 record, including

M-I-N-N-E-S-O-T-A 1984 vs 1985

Head Coach: Lou Holtz, 4-7

Lettermen Lost: 17

Lettermen Returning: 47

Offensive Starters Returning: 6

Defensive Starters Returning: 4

1984 Results (4-7)

MINNESOTA

31	Rice	24
7	Nebraska	38
10	Purdue	34
22	Ohio State	35
33	Indiana	24
17	Wisconsin	14
28	Northwestern	31
13	Michigan State	20
3	Illinois	48
7	Michigan	31
23	Iowa	17

1985 Schedule

Sept. 14—Wichita State
Sept. 21—Montana
Sept. 28—Oklahoma
Oct. 5—Purdue
Oct. 12—at Northwestern
Oct. 19—at Indiana
Oct. 26—Ohio State
Nov. 2—at Michigan State
Nov. 9—Wisconsin
Nov. 16—Michigan
Nov. 23—at Iowa

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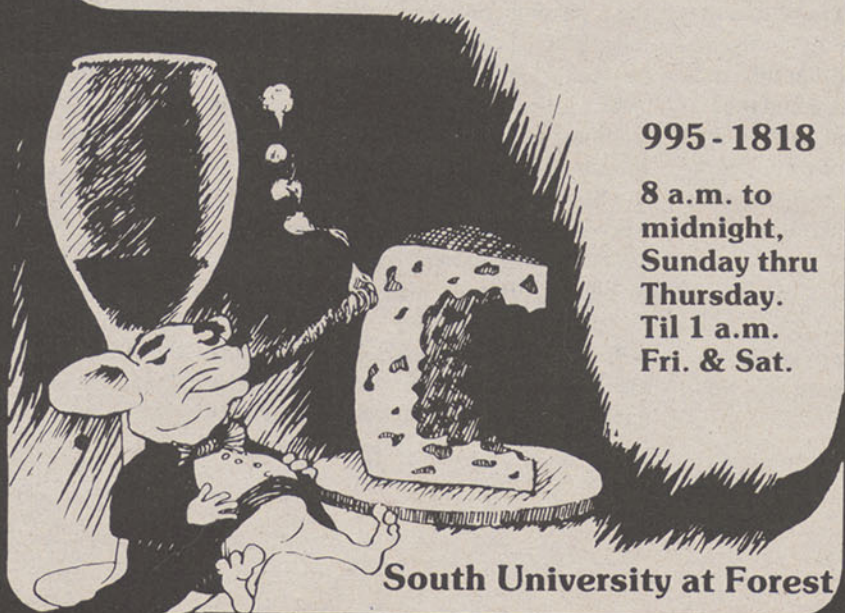
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upset wins over bowl-bound Wisconsin and Iowa. If not for an injury to quarterback Rickey Foggie, the Gophers might well have chalked up victory number five against Michigan State. The new Gopher enthusiasm is reflected in the 24,000 fans who showed up just for the spring game this year. Season tickets for all seven home games in the Metrodome are sold out.

Minnesota will be the only true running team in the Big Ten this fall. Led by quarterback Rickey Foggie, the Gophers will attack at the line of scrimmage, running at opponents as well as around them. Fullbacks David Puk and Kevin Wilson, along with tailback Valdez Baylor and Foggie will lead the Gophers to more wins in 1985.

All-American honors could be in store for Minnesota linebacker Peter Najarian. His chances for postseason honors will be greatly enhanced if linebackers Joe Christopherson, Jerry Keeble, and Larry Joyner and the rest of the defense can improve on last year's performances. The Gophers allowed forty touchdowns in 1984, more than any Big Ten team except Northwestern. If they can reduce that number significantly, they are certain to improve their standing.

The schedule helps, too. Opening the season with home games against Wichita State and Montana should get the Gophers off to a good start. The team will play seven home games in the dome, in front of sellout crowds. Minnesota followers believe they could finish at 8-3. That great an improvement isn't likely in 1985, but they will be a difficult team to beat.

Indiana

A losing legacy continues.

Last year was the centennial year of football at Indiana. What's more, first-year coach Bill Mallory had ninety-nine career victories and was looking for number one hundred. Indiana fans had hoped to celebrate these accomplishments throughout the season. But there were no celebrations in Bloomington. Bill Mallory is still searching for his hundredth victory.

Mallory may reach that milestone this year, but it won't be easy. Like eight other conference teams, Indiana has a returning quarterback, a very good one. Playing on a winless team in 1984, Steve Bradley still managed to rank tenth nationally in total offense. He did throw twenty interceptions, but being behind in every game had a lot to do with that. Indiana's limited blocking and lack of running had even more to do with it.

If Bradley can get some help on offense, the Hoosiers could be formidable. Tailback Damon Sweazy, a junior college transfer from California, may provide some help. But Indiana would benefit most from an offensive line. The search for candidates is on, and Mallory has gone to the junior college ranks for some immediate help. One possible bright spot is j.c. transfer Rich Huffman, brother of Tim and Dave, both of whom went from

INDIANA 1984 vs 1985

Head Coach: Bill Mallory, 99-63-1
Lettermen Lost: 27
Lettermen Returning: 36
Offensive Starters Returning: 7
Defensive Starters Returning: 5

1984 Results (0-11)

INDIANA

24	Duke	31
14	Kentucky	48
37	Northwestern	40
6	Michigan	14
24	Minnesota	33
6	Michigan State	13
16	Wisconsin	20
20	Iowa	24
7	Ohio State	50
7	Illinois	34
24	Purdue	31

1985 Schedule

Sept. 14—Louisville
Sept. 21—Navy
Sept. 28—at Missouri
Oct. 5—Northwestern
Oct. 12—at Ohio State
Oct. 19—Minnesota
Oct. 26—at Michigan
Nov. 2—at Wisconsin
Nov. 9—Michigan State
Nov. 16—at Illinois
Nov. 23—Purdue

Notre Dame to the NFL.

Defensively, the Hoosiers will still be weak. Graduation took the strongest defensive players last year when both star linebackers exited. Tom Houts was recruited from Fullerton, California, Junior College to replace all-Big-Ten Joe Fitzgerald.

Bill Mallory is a respected football coach. He has assembled an experienced coaching staff capable of providing Indiana with a successful program. Still, they are going to have to fight this year just to keep their heads above water. They just don't have enough top quality players.

Indiana is in for another long season, but Bill Mallory will get his hundredth victory. The other Big Ten coaches know this, and each is hoping Mallory gets that hundredth win—against someone else.

Iowa

QB Long makes the Hawkeyes a top contender.

Hayden Fry has made a lot of friends in Iowa since his arrival in 1979. Hawkeye supporters love the man's sense of humor. But more than that, they enjoy the success he has brought to Iowa football. In his third year at Iowa, Fry's team won the conference co-championship and went to the Rose Bowl. They have remained contenders ever since.

Ten years ago the Hawkeyes' stadium was a vacant wasteland. Now it is packed to the gills, and Fry attracts top high school athletes to Iowa from around the country. His success, like that of all perennial winning programs, is based on defense. This year, with seven of eleven of

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ANXIETY IN ANN ARBOR! continued

last year's defensive starters graduating, defense would appear to be a problem. But the problem is only on paper. Every number-one defensive backup behind the graduating seniors has returned this fall, and the returning starters include All-American linebacker Larry Station. Iowa had tremendous depth last year. Of twenty-one freshmen on scholarship in 1984, only two got any playing time! The remaining nineteen were redshirted.

Defense is the Hawkeyes' forte. Last year it led the league and won the team fourth place. This year the Iowa offense should also be potent. Chuck Long, the quarterback, is a fifth-year senior. Last year he was the nation's most accurate passer statistically. He has the talent to be the best quarterback in the conference this year. Along with the physical attributes (6 feet 4 inches, 205 pounds), Long has the desire to win the Big Ten. Last February he announced he was going to play a fifth year at Iowa, passing up the pro draft and near certain financial riches for the chance to lead the Hawkeyes to another Rose Bowl.

Long is the most important cog in the Iowa offense, but he is only one of eight returning starters. The entire second-team offense also returns intact. A key question is whether running back Ronnie Harmon can fully recover from last season's leg fracture. That injury, along with Long's, kept Iowa out of the championship run at the end of the season. The list of returning offensive stars includes a full complement of receivers, all very familiar with Long's passing. Bill Happel, Scott Helverson, Robert Smith, and Harmon caught a total of 116 passes last year. If the Hawkeyes can find a replacement for their graduated



Iowa's Chuck Long, one of this year's flock of outstanding Big Ten quarterbacks, will make his team a serious contender. Last year he threw for 2,781 yards and 22 TDs, completing 216 out of 322 passes.

placekicker, Tom Nichol, they will light up the scoreboard quite frequently.

Iowa plays both Michigan and Illinois at home, but must travel to Wisconsin, Purdue, and Ohio State. November is when championships are decided, and Iowa should be able to control much of its own fate as it plays Ohio State, Illinois, and Purdue on successive Saturdays.

Purdue

A spoiler's role, but few surprises.

Purdue was 1984's surprise team. The Boilermakers tied Illinois for second place and got a trip to the Peach Bowl for their efforts. The team always seems to have a premier quarterback. Past ones include Scott Campbell, Mark Herrmann, Gary Danielson, Mike Phipps, Bob Griese, Len Dawson, and, last year, Jim Everett. A fourth-year player with very limited experience, Everett jumped to the forefront when he led Purdue past Notre Dame on opening day in the new Hoosierdome in Indianapolis. Later he led the Boilermakers past Michigan and Ohio State. No other Purdue quarterback has defeated those three powerhouses in one season. Everett has also decided to stay for a fifth year and will try to prove that 1984 was no fluke. It will not be easy.

Besides Everett, the offensive backfield will include fullback Ray Wallace and tailbacks Rodney Carter and James Medlock. Medlock could be a prime factor in the team's success. At 6 feet 2, 213 pounds, and with 4.5-second speed in the forty, he could provide some needed offensive support. All three of last year's receivers are returning to give Everett familiar and capable targets. They include Steve Griffin, the conference's number-two receiver last year.

Purdue's chief weakness is its offensive line's total lack of experience. Defense is also a question mark for the Boilermakers. From tackle to tackle they will be strong, with five returning let-

I-O-W-A 1984 vs 1985

Head Coach: Hayden Fry, 42-28-1

Lettermen Lost: 17

Lettermen Returning: 42

Offensive Starters Returning: 8

Defensive Starters Returning: 4

1984 Results (8-4-1)

IOWA		
59	Iowa State	21
17	Penn State	20
26	Ohio State	45
21	Illinois	16
31	Northwestern	3
40	Purdue	3
26	Michigan	0
24	Indiana	20
10	Wisconsin	10
16	Michigan State	17
17	Minnesota	23
17	Hawaii	6
55	Texas	17

1985 Schedule

Sept. 14—Drake
Sept. 21—Northern Illinois
Sept. 28—at Iowa State
Oct. 5—Michigan State
Oct. 12—at Wisconsin
Oct. 19—Michigan
Oct. 26—at Northwestern
Nov. 2—at Ohio State
Nov. 9—Illinois
Nov. 16—at Purdue
Nov. 23—Minnesota

termen. But the secondary, which was the poorest in the Big Ten last year, has only one known bright spot, Rod Woodson at free safety. Woodson, a world-class hurdler and one of the conference's finest athletes, made 136 tackles last year. This year he is looking for some support from his teammates.

Purdue has offensive firepower, but the team's questionable defense and untested offensive line make it unpredictable. In 1985, it can be counted on at the very least to live up to its alternate nickname: the spoiler-makers.

PURDUE 1984 vs 1985

Head Coach: Leon Burnett,
13-20-1

Lettermen Lost: 14

Lettermen Returning: 38

Offensive Starters Returning: 6

Defensive Starters Returning: 8

1984 Results (7-5)

PURDUE

23	Notre Dame	21
17	Miami, Fla.	28
34	Minnesota	10
13	Michigan State	10
28	Ohio State	23
3	Iowa	40
20	Illinois	34
49	Northwestern	7
31	Michigan	29
13	Wisconsin	30
31	Indiana	24
24	Virginia	27

1985 Schedule

Sept. 7—at Pittsburgh
Sept. 21—Ball State
Sept. 28—Notre Dame
Oct. 5—at Minnesota
Oct. 12—Illinois
Oct. 19—at Ohio State
Oct. 26—Michigan State
Nov. 2—Northwestern
Nov. 9—at Michigan
Nov. 16—Iowa
Nov. 23—at Indiana

Ohio State

Awesome, as always.

Year in and year out, Ohio State remains a contender for the championship. Things are not going to change in 1985. The Big Ten champions will be in good shape to defend their crown. Coach Earl Bruce has survived some alumni pressures in recent years by fielding big, strong, talented, and well-coached teams, and this year he'll do it again.

Leading the charge will be the top Heisman Trophy candidate, Keith Byars. At 6 feet 2 inches and 236 pounds, with 4.5-second speed in the forty, the big tailback has rival players wondering how they will stop him. Byars is physical, mobile, and extremely fast for his size. He was the Big Ten's leading rusher for the past two seasons. Only an injury could prevent him from becoming the first man ever to win three conference rushing titles.

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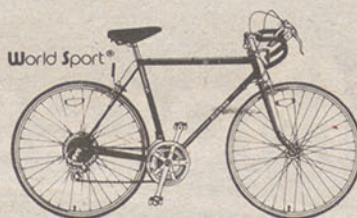
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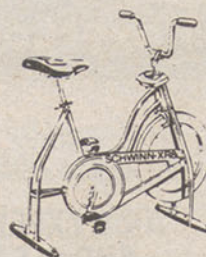
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ANXIETY IN ANN ARBOR! continued

Ohio State trailed early, 24-0. Byars went on to rush 39 times for 274 yards and to score five touchdowns. Ohio State won the game 45-38. This year the conference has many fine quarterbacks, but Keith Byars may be the nation's best running back.

Ohio State is the only Big Ten team without a returning quarterback. Mike Tomczak is gone, but Jim Karsatos should fill the spot well. He doesn't have Tomczak's mobility, but he will be a competent stand-up passer who can complement Ohio State's strong running game very well. To make things a little easier for the rookie quarterback, the Buckeyes will field a big, fairly experienced offensive line and two of the best wide receivers around. Cris Carter at split end and Mike Lanese at flanker will provide Karsatos with excellent targets and sure hands. Their ever-present threat on the outside will help keep opposing secondaries from inching up to stop Byars.

Defensively, Ohio State will be as strong as always. An outstanding corps of linebackers will cause the team to play one extra linebacker and eliminate the middle guard position. The secondary returns intact. In the kicking department, the Buckeyes will have a definite edge over their opponents. Backup quarterback Tom Tupa returns as the punter. Last year he led the nation in net yards per kick (44.1). Placekicking will be handled by experienced senior Rich Spangler. In last year's Rose Bowl, Spangler was three-for-three in field goals, including one for a record 52 yards.

A final break for the Buckeyes: they will not have to play Michigan State.

O-H-I-O S-T-A-T-E 1984 vs 1985

Head Coach: Earle Bruce, 56-16
Lettermen Lost: 21
Lettermen Returning: 40
Offensive Starters Returning: 6
Defensive Starters Returning: 7

1984 Results (9-3)

OHIO STATE

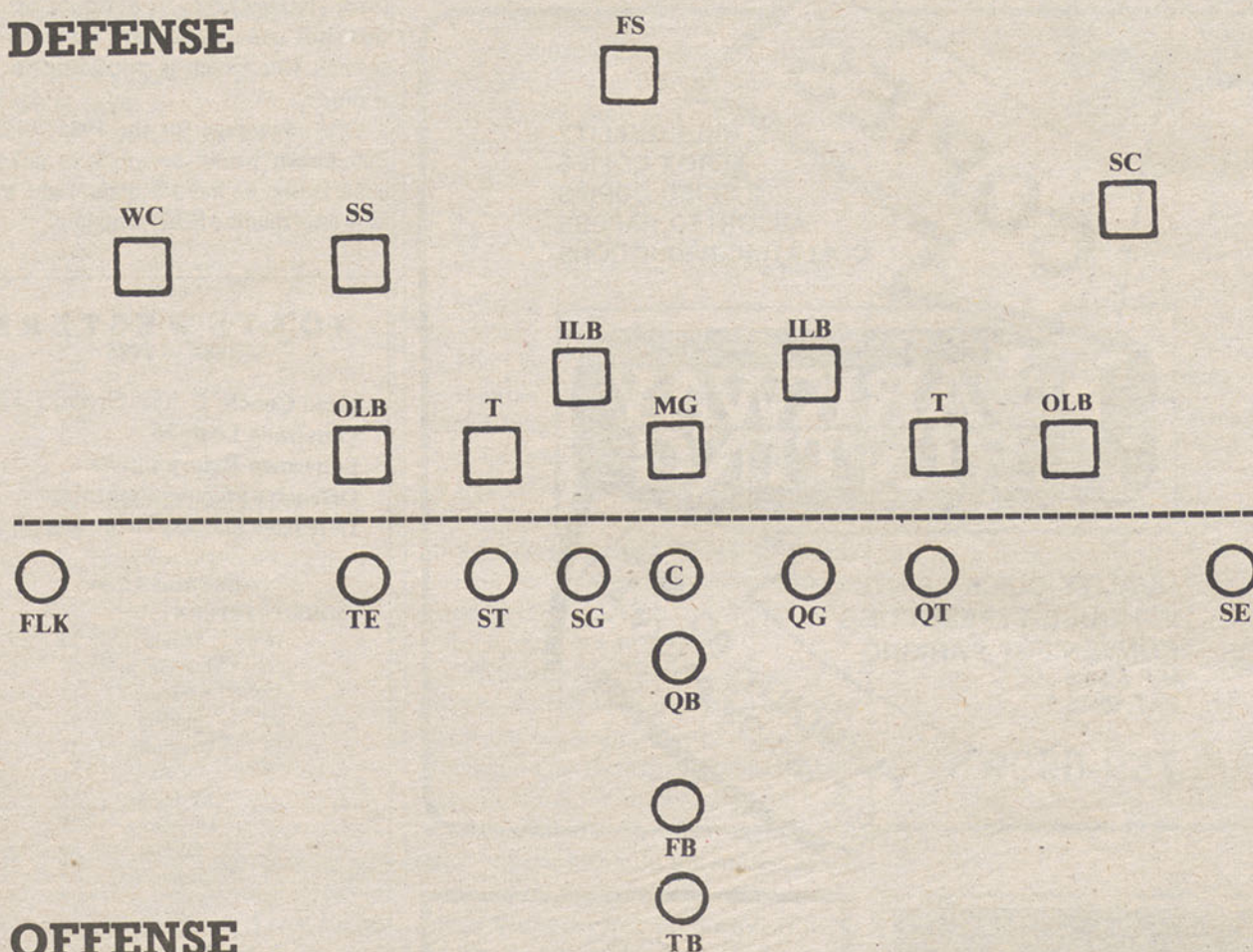
22	Oregon State	14
44	Washington St.	0
45	Iowa	26
35	Minnesota	22
23	Purdue	28
45	Illinois	38
23	Michigan State	20
14	Wisconsin	16
50	Indiana	7
52	Northwestern	3
21	Michigan	6
17	Southern Cal.	20

1985 Schedule

Sept. 14	—Pittsburgh
Sept. 21	—at Colorado
Sept. 28	—Washington State
Oct. 5	—at Illinois
Oct. 12	—Indiana
Oct. 19	—Purdue
Oct. 26	—at Minnesota
Nov. 2	—Iowa
Nov. 9	—at Northwestern
Nov. 16	—Wisconsin
Nov. 23	—at Michigan

The Wolverines in 1985: how they line up.

DEFENSE



OFFENSE

Pos.	No.	Name (Yr.)	Pos.	No.	Name (Yr.)	Pos.	No.	Name (Yr.)
OFFENSE			QB	4	Jim Harbaugh (Sr.)	OLB	33	Jeff Akers (Sr.)
SE	84	Paul Jokisch (Sr.)	(Quarterback)	12	Chris Zurbrugg (Jr.)	(Outside Linebacker)	85	Jim Scarcelli (Sr.)
(Split End)	31	Kenneth Higgins (Jr.)		3	Russell Rein (Jr.)	ILB	42	Mike Mallory (Sr.)
QT	72	John Elliott (Jr.)	FB	37	Bob Perryman (Sr.)	(Inside Linebacker)	54	Andre McIntyre (Jr.)
(Quick Tackle)	74	Mike Husar (So.)	(Fullback)	22	Gerald White (Jr.)	ILB	49	Andy Moeller (Sr.)
QG	78	Mark Hammerstein (Sr.)		38	Ben Logue (Sr.)	(Inside Linebacker)	41	Todd Schulte (Jr.)
(Quick Guard)	76	Michael Dames (So.)	TB	23	Jamie Morris (So.)	SC	13	Garland Rivers (Jr.)
C	69	Dave Herrick (So.)	(Tailback)	27	Thomas Wilcher (Sr.)	(Shortside Corner)	6	Allen Bishop (Jr.)
(Center)	55	Mark Hill (So.)		46	Phil Webb (Jr.)	FS	8	Doug Mallory (Sr.)
SG	68	Andy Borowski (Jr.)		48	Ernie Holloway (So.)	(Free Safety)	14	Tony Gant (Sr.)
(Strong Guard)	67	John Vitale (Jr.)	DEFENSE			SS	17	Ivan Hicks (Sr.)
ST	79	Clay Miller (Sr.)	OLB	85	Jim Scarcelli (Sr.)	(Strong Safety)	7	Ken Mouton (So.)
(Strong Tackle)	75	Jerry Quaerna (Sr.)	(Outside Linebacker)	35	Dieter Heren (Sr.)	WC	30	Brad Cochran (Sr.)
TE	81	Eric Kattus (Sr.)	DT	60	Mark Messner (So.)	(Wideside Corner)	10	Greg Randall (Sr.)
(Tight End)	82	Paul Schmerge (Sr.)	(Defensive Tackle)	64	David Chester (So.)	P	43	Monte Robbins (Jr.)
	83	Mike Kovac (So.)	MG	45	Mike Reinhold (Sr.)	(Punter)		
	89	Chuck Adams (So.)	(Middle Guard)	56	Billy Harris (Jr.)	PK	8	Pat Moons (Sr.)
FLK	5	Erik Campbell (So.)	DT	66	Mike Hammerstein (Sr.)	(Placekicker)	7	Rick Sutkiewicz (So.)
(Flankers)	26	Gilvanni Johnson (Sr.)	(Defensive Tackle)	93	Dave Folkertsma (Jr.)		19	Mike Gillette (Fr.)

Northwestern In a class by itself.

Northwestern is a class school. In Dennis Green, it has a class guy as its head football coach. Unfortunately for Green and Northwestern, class alone does not win football games. Green has tried every conceivable idea to try to turn things around at Northwestern. Trick plays and trick formations have worked on isolated

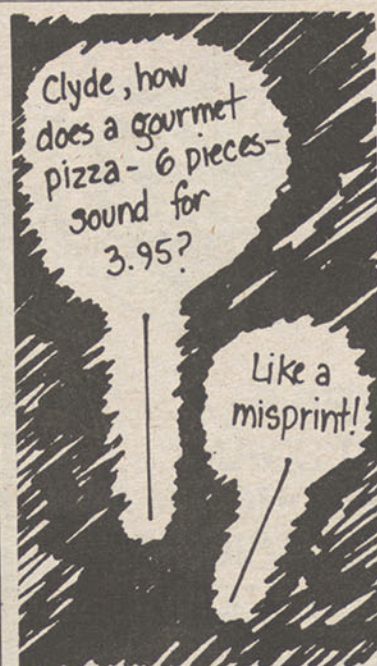
occasions. They don't work very often, however, and they usually are worth trying only once.

This year's trick at Northwestern was to get all the players together at one time for practice. In the past, class scheduling difficulties had made it impossible for every player to attend practice at the same time—a situation unthinkable at the conference's nine other schools. Green's solution: find a time when no player would have any classroom conflicts. The time happened to be 6 a.m.,

and that's when spring football workouts were held.

In spite of this step forward, Northwestern fans have to wonder if their team can win a single game in 1985. Experts doubt it.

The Wildcats were to be one of the nine Big Ten teams led by a returning quarterback. But strong rumors persist that Dennis Green is tired of quarterback Sandy Schwab's shenanigans. Once, for example, Schwab refused to ride the team bus because he felt it was too noisy.



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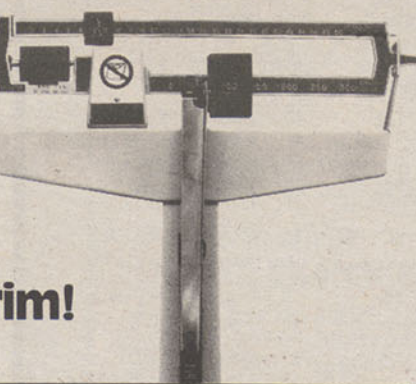
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ANXIETY IN ANN ARBOR! continued

He found himself on the bench the following Saturday, replaced by sophomore Mike Greenfield. Greenfield lost the job back to Schwab and later regained it when Schwab suffered a shoulder injury. This year Greenfield may get the job and keep it.

This season the Cats will go to a pro alignment with four down linemen and three linebackers. It's doubtful that this shift can compensate for weak personnel. But Green is not going to stop trying.

One advantage for the 1985 Wildcats that Green would be quick to acknowledge is that he has Michigan right where he wants them: off his schedule.

**NORTHWESTERN
1984 vs 1985**

Head Coach: Dennis Green, 7-37
Lettermen Lost: 26
Lettermen Returning: 35
Offensive Starters Returning: 7
Defensive Starters Returning: 4

1984 Results (2-9)

NORTHWESTERN

16	Illinois	24
0	Washington	26
12	Syracuse	13
40	Indiana	37
16	Wisconsin	31
3	Iowa	31
0	Michigan	31
31	Minnesota	28
7	Purdue	49
10	Michigan State	27
3	Ohio State	52

1985 Schedule

Sept. 7—at Duke
Sept. 14—at Missouri
Sept. 28—Northern Illinois
Oct. 5—at Indiana
Oct. 12—Minnesota
Oct. 19—at Wisconsin
Oct. 26—Iowa
Nov. 2—at Purdue
Nov. 9—Ohio State
Nov. 16—at Michigan State
Nov. 23—Illinois

**Wisconsin
Solidly in the middle.**

Wisconsin finished last year at 7-4-1, close to their record the past three seasons. The Badgers seem destined to be a 6-5, 7-4 team. Preseason prognosticators a year ago picked Wisconsin as the favorite. As the season went on, the Badgers managed to beat some better teams, but found ways to lose to lesser ones.

This year, no one is picking Wisconsin. With only ten seniors on their entire roster, the Badgers may find that familiar 7-4 mark again. If they do, it will be compliments of the schedule-makers, who have Wisconsin playing such football powers as Northern Illinois, Nevada-Las Vegas, and Wyoming to start the season.

Mike Howard is the returning quarterback for the Red and White. Howard is a capable quarterback, but he will be very

WISCONSIN 1984 vs 1985

Head Coach: Dave McClain,
41-36-3

Lettermen Lost: 24

Lettermen Returning: 23

Offensive Starters Returning: 3

Defensive Starters Returning: 5

1984 Results (7-4-1)

WISCONSIN

27	Northern Illinois	14
35	Missouri	34
14	Michigan	20
31	Northwestern	16
6	Illinois	22
14	Minnesota	17
20	Indiana	16
16	Ohio State	14
10	Iowa	10
30	Purdue	13
20	Michigan State	10
19	Kentucky	20

1985 Schedule

Sept. 14—Northern Illinois
Sept. 21—Nevada-Las Vegas
Sept. 28—at Wyoming
Oct. 5—at Michigan
Oct. 12—Iowa
Oct. 19—Northwestern
Oct. 26—at Illinois
Nov. 2—Indiana
Nov. 9—at Minnesota
Nov. 16—at Ohio State
Nov. 23—Michigan State

much alone. His top three receivers have all graduated. The leading returning rusher should be tailback Larry Emery, but there is concern over Emery's recovery from a knee injury of a year ago.

Wisconsin's offensive line will be big but lacking experience. The cornerstone is guard Bob Landsee, voted last year's most improved lineman. The defense will be led by returning junior linebackers Craig Raddatz, Rick Graf, and Michael Reid. Junior Nathaniel Odomes is the only returnee in the secondary.

One bright spot for Wisconsin may be the kicking game. Placekicker Todd Gregoire made 16 of 22 field goal attempts last year and was perfect on extra points. Punter Scott Cepicky averaged just under 40 yards a kick.

With only ten seniors and few experienced players, many new recruits should get their chance at Wisconsin this year. As coach Dave McClain says, "We'll be playing it like a golfer—teeing it up and seeing what happens."

Michigan State On the way up, and hopeful.

At Michigan State, coach George Perles appears to have the Spartans on the road back. It has been almost twenty years since the Spartans have felt this confident about the future. In that time, they have been through a series of coaches, investigations and subsequent probations, administrative problems with the university, and discontent among alumni and friends. George Perles was part of that group of

twenty years ago, when he was an assistant to head coach Duffy Daugherty. He is a loyal Spartan alumnus, dedicated to his school and his program.

In 1984, the Spartans had a winning record. They beat Michigan in Ann Arbor to win the state's bragging rights and earned the right to play in the first ever Cherry Bowl, against Army.

The great Spartan teams of the mid Sixties had outstanding defenses, led by greats like George Webster and Bubba Smith. Perles, who was the Pittsburgh Steelers' defensive coordinator during their string of four super bowl victories, coached such football immortals as Jack Lambert and Mean Joe Greene.

At MSU, Perles does not have players or defenses that compare to earlier Spartan defenses. But MSU did have the second best Big Ten defense against the rush in 1984 and the conference's third best total defense.

In 1985 the Spartan defense will be led by free safety Phil Parker, who has been All Big Ten the last two seasons and is out to make his senior year the best one of all. Left end Kelly Quinn will be the defensive leader up front. Quinn had fifteen quarterback sacks last year.

Offensively, the Spartans appear to be set. Only one senior is gone from the entire offensive team that started the Cherry Bowl game last December. Returning tailback Lorenzo White should get the starting nod. His success as a running back will have a direct effect on the success of the Spartans. Consistent line play would make White a more productive runner, which in turn would allow the Spartans' passing attack to open up a little more.

MICHIGAN STATE 1984 vs 1985

Head Coach: George Perles,
10-12-1

Lettermen Lost: 21

Lettermen Returning: 38

Offensive Starters Returning: 8

Defensive Starters Returning: 6

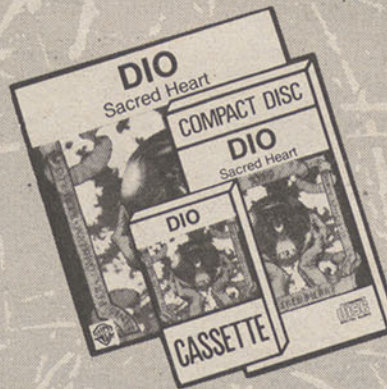
1984 Results (6-6)

MICHIGAN STATE

24	Colorado	21
20	Notre Dame	24
7	Illinois	40
10	Purdue	13
19	Michigan	7
13	Indiana	6
20	Ohio State	23
20	Minnesota	13
27	Northwestern	10
17	Iowa	16
10	Wisconsin	20
6	Army	10

1985 Schedule

Sept. 14—Arizona State
Sept. 21—at Notre Dame
Sept. 28—Western Michigan
Oct. 5—at Iowa
Oct. 12—Michigan
Oct. 19—Illinois
Oct. 26—at Purdue
Nov. 2—Minnesota
Nov. 9—at Indiana
Nov. 16—Northwestern
Nov. 23—at Wisconsin



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ANXIETY IN ANN ARBOR! *continued*

Michigan State's most experienced quarterback is Dave Yarema, a junior with three years' experience. But despite his experience, Yarema may find himself in a battle with sophomore Bobby McAllister for the quarterback job.

The Spartans will be hurt by the graduation of kicker Ralph Mojsiejenko. Replacements may come in the form of Penn State and Kentucky transfers, but they will be hard pressed to match the abilities of the departed kicker.

The Spartans recruited well last year. The top two recruits from the state, Andre Rison and John Miller, will be MSU freshmen this year. A freshman class like this may help Perles overcome a significant problem: a lack of depth.

Illinois

Probation ends December 31.

Illinois, a team with the reputation for taking cheap shots on the field and indulging in questionable recruiting tactics off the field, is said by its fans to have the conference's best offense this year, perhaps even the best offense in Big Ten history. The Illini have not been bashful or shy since Mike White arrived as head coach. The team hasn't played that way, either. The defense has played with a vengeance, and the offense has been audacious.

This year, offense will be Illinois's chief weapon, with Jack Trudeau returning at quarterback. Like his predecessors Tony Eason and David Wilson, Trudeau is an excellent passer. He can also elude the rush. Like other contenders (Ohio State, Purdue, Iowa), Illinois also has its receiver corps returning. David Williams is Trudeau's number-one target and could be the best college receiver in the country. In an eleven-game season, he caught 101 passes. Three Big Ten quarterbacks didn't even complete that many passes last year. At 6 feet 3 and 195 pounds, Williams possesses all the speed and agility of a smaller man and yet presents a full-size target for Trudeau.

The Trudeau-to-Williams combination is the main ingredient in Illinois's master plan for 1985. But it certainly isn't the only ingredient. The tight end, Cap Boso, caught forty passes last season. And to offset the pass, the Illini have Thomas Rooks and Ray Wilson coming out of the backfield. As running backs or as pass receivers, Rooks and Wilson are further reasons why the Illini feel so confident about their offense.

If for some reason the offense should stall, Mike White has one remaining weapon. Placekicker Chris White, the coach's son, is a strong and accurate field goal kicker (24 of 28 in 1984).

For the Illini to have a season like their Rose Bowl year of 1983, they are going to have to play defense like they did that year. The player who will lead that defense is safety Craig Swoope. Much has been said about Swoope and his off-field activities (he faced charges for cocaine trafficking in 1983), but he is a definite force on the football field. A vicious tackler and excellent pass defender,

I-L-L-I-N-O-I-S 1984 vs 1985

Head Coach: Mike White, 34-22-1

Lettermen Lost: 12

Lettermen Returning: 48

Offensive Starters Returning: 7

Defensive Starters Returning: 8

1984 Results (7-4)

ILLINOIS

24	Northwestern	16
30	Missouri	24
19	Stanford	34
40	Michigan State	7
16	Iowa	21
22	Wisconsin	6
38	Ohio State	45
34	Purdue	20
18	Michigan	26
48	Minnesota	3
34	Indiana	7

1985 Schedule

Sept. 7	—Southern California
Sept. 14	—Southern Illinois
Sept. 21	—at Nebraska
Oct. 5	—Ohio State
Oct. 12	—at Purdue
Oct. 19	—at Michigan State
Oct. 26	—Wisconsin
Nov. 2	—Michigan
Nov. 9	—at Iowa
Nov. 16	—Indiana
Nov. 23	—at Northwestern

Swoope will draw a lot of respect from opposing offenses.

Leading the defensive charge up front will be tackle Guy Teafatiller. He is not as big as some tackles, but his agility got him five sacks and eight tackles for losses last year. The leading tackler a season ago, linebacker Sam Ellsworth, returns behind Teafatiller, as do four other starters from a year ago. The secondary, however, will be unknown and untested except for Swoope.

The season will begin quickly for Illinois. Three of the first four games are against USC, Nebraska, and Ohio State. If the Illini can survive the first part of their season, they may prove their claims of offensive greatness. But defense will be the deciding factor for team success. If the Illinois defense can put the ball in the hands of its offense, the Illini will be tough to beat in 1985.

Michigan

Anticipating an unfamiliar role.

Here in Ann Arbor, the Wolverines will be intent on proving that 1984 was a fluke. They are coming off their worst year ever under Bo Schembechler. They lost six games and finished in a tie for sixth place with Michigan State. Then they went on to lose yet another bowl game, the Holiday Bowl, to national champion Brigham Young.

Many experts believe the Wolverines won't be much better in 1985 and will perhaps even continue to decline. Schembechler says his team is not as bad as many seem to think. He claims that all the negative preseason press may cause his players to approach the season with

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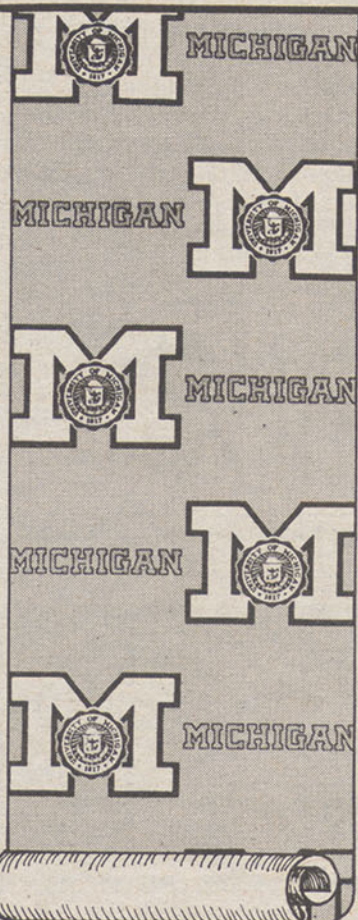
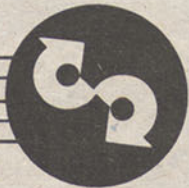
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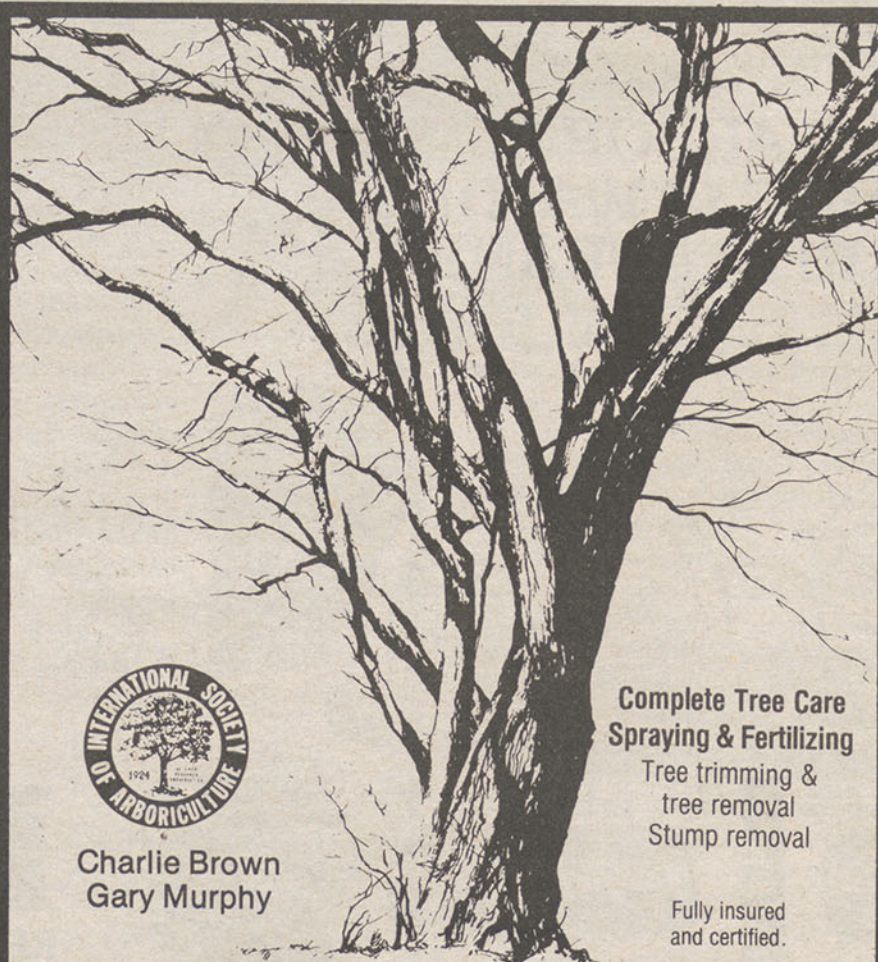
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ANXIETY IN ANN ARBOR! continued

A look at the Michigan roster can support either opinion. On paper the Wolverines do not appear as formidable as they once were, but Schembechler tends to rebound strongly from poor seasons, especially when he is labeled the underdog. Still, most will be surprised if Michigan emerges above the middle of the pack.

Jim Harbaugh will return at quarterback. He was lost in the second half of the Michigan State game last year. Without that key injury, the Wolverines might have fared better. As usual, Michigan has more good running backs than most other teams. The group will be led by sophomore tailback Jamie Morris. At just 5 feet 8 and 179 pounds, Morris is little short of amazing. If he can avoid injury, Morris will be a definite crowd-pleaser. Helping Morris to re-establish Michigan's ball-control offense will be Gerald White, Bob Perryman, Thomas Wilcher, and Phil Webb.

Harbaugh won't have the good fortune of returning receivers, except for Paul Jokisch and Gilvanni Johnson. For the offense to move in Schembechler style, there must be improved line play. Michigan is well known for its great linemen, and it appears that tackle John Elliott is next in line for that select group. With his size (6 feet 8, 280 pounds), Elliott may prove to be one of the best of the best. Clay Miller will give the Wolverines a tremendous lift at the opposite tackle if he stays healthy. Not much was made of it, but Miller played the entire last season on bad ankles. The condition clearly had a bad effect on his play. Mark Hammerstein will fill one guard spot, but

M-I-C-H-I-G-A-N 1984 vs 1985

Head Coach: Glenn "Bo"
Schembechler, 146-37-3
Lettermen Lost: 23
Lettermen Returning: 39
Offensive Starters Returning: 7
Defensive Starters Returning: 5

1984 Results (6-6)

MICHIGAN

22	Miami (Fla.)	14
11	Washington	20
20	Wisconsin	14
14	Indiana	6
7	Michigan State	19
31	Northwestern	0
0	Iowa	26
26	Illinois	18
29	Purdue	31
31	Minnesota	7
6	Ohio State	21
17	Brigham Young	24

1985 Schedule

Sept. 14—Notre Dame
Sept. 21—at South Carolina
Sept. 28—Maryland
Oct. 5—Wisconsin
Oct. 12—at Michigan State
Oct. 19—at Iowa
Oct. 26—Indiana
Nov. 2—at Illinois
Nov. 9—Purdue
Nov. 16—at Minnesota
Nov. 23—Ohio State



Two keys to the Wolverines' offensive attack: quarterback Jim Harbaugh and tailback Jamie Morris. Last year Harbaugh completed 60 passes in 111 attempts for 718 yards before being injured halfway through the season. Morris, a small, jitterbug runner, averaged 4.9 yards a carry in 1984.

the opposite guard and center positions will be hotly contested. This will likely raise the level of play on the offensive front line and provide depth at the disputed positions.

Defense is how Michigan has won so many championships under Schembechler. Not flashy, maybe, but it has worked. Remember Tom Darden's interception against Ohio State that led Woody to break the down markers? And the goal-line stand that ended the game at Illinois in 1982? Never has defense so frustrated Schembechler as in 1984. Poor tackling, especially in the open field, and difficulty in pressuring the opposing quarterback made the team look bad, even though it managed to lead the conference in defense against the score.

Brad Cochran at cornerback is one of the best in America at that position. Garland Rivers at the opposite corner is one of the hardest hitters around. If Tony Gant recovers from a broken leg and subsequent nerve damage, Michigan will be especially strong in the defensive secondary. If all three players are fit, there will be some very interesting confrontations with the many great passing combinations in the Big Ten this year.

Michigan linebackers are numerous: Mike Mallory, Jeff Akers, Dieter Herren, Todd Schulte, Jim Scarcelli, and Andy Moeller. There are no obvious standouts in the bunch. Mallory may prove the exception, but his lack of size requires more support from his defensive front line than the one he backed up last year. In Mallory, desire may well make up for a lack of physical attributes. All the U-M linebackers are small and

somewhat slow. As the season wears on, their ranks may wear thin.

The defensive line is the biggest question mark at Michigan. Only Mike Hammerstein is assured of a position on opening day against Notre Dame. If the other spots can be filled adequately, the defense as a whole will be much stronger. The key to Michigan's hopes for success in 1985 is that the defense must be better. For that to happen, the defensive line must improve greatly.

The Michigan schedule is intimidating. Schedules are made far in advance. Ten or fifteen years ago when Don Canham scheduled Maryland and South Carolina for 1985, they were considered easy victories. Now both are nationally rated, and they appear on the number-two and -three slots in Michigan's schedule. Tough Notre Dame is the opening-day opponent in Michigan Stadium. The Big Ten schedule-makers did the Wolverines no favor either; the one team Michigan does not face is lowly Northwestern.

While the upcoming season does not look like a great one for the Wolverines, look for them to improve at least slightly on last year's record.

Final Standings

That's how the teams look individually. With full awareness of the folly of preseason prognostications, here's one fan's attempt to foresee the final conference standings.

Northwestern will be in its familiar tenth place, followed closely by Indiana. The Hoosiers will find themselves one up

on Northwestern by virtue of their win over Northwestern on October 5. Minnesota looks like an eighth-place finisher despite improvement. Wisconsin and Michigan State will be in a dogfight for the sixth and seventh spots. Give the nod to MSU by virtue of its definite schedule advantage. The Spartans play Michigan and Illinois at home, and they avoid Ohio State. Wisconsin, on the other hand, plays on the road at Michigan, Iowa, Illinois, and Ohio State. This battle for fifth place could well be decided on the last Saturday of the season, when the Spartans and the Badgers go at it in Madison.

It gets a little tougher to predict the first-division standings. Purdue will find it difficult to repeat its performance of a year ago. They will not sneak up on anybody. Many teams have revenge on their minds when they think of Purdue, and the Boilermakers aren't laden with talent and depth. Michigan seems to be in a contrasting position. They are being counted out by many observers, and they aren't the primary target of many teams, as they once were. They are, however, similar to Purdue in talent and depth. The schedule favors Purdue, except for its trip to Michigan Stadium on November 9. A pretty even match, overall, but give the fourth place to Michigan on the strength of coaching. Purdue fifth, Michigan fourth.

And then there were three: defending champion Ohio State, offensive powerhouse Illinois, and defense-minded Iowa. Iowa will probably take third place, because they play OSU, Illinois, and Purdue on successive Saturdays, and because they play every team but Indiana. Ohio State and Illinois play at Champaign on October 5, the first day of conference play. This game won't decide the conference championship, but it will have tremendous impact on the final standings. The loser faces an uphill battle. The winner will probably lose somewhere down the line; but in the event of a tie, the winner of the October 5 game will claim the right to represent the Big Ten in the Rose Bowl. The schedule, except for the opening game at Illinois and the final Saturday in Ann Arbor, favors the Buckeyes. Michigan State is not on OSU's schedule. Overall defense favors the Bucks, and so do tradition and history. They're the choice for the championship, at least in September.

It's going to be an exciting year. ■

Slade's fearless predictions for 1985

1. Ohio State
2. Illinois
3. Iowa
4. Michigan
5. Purdue
6. Michigan State
7. Wisconsin
8. Minnesota
9. Indiana
10. Northwestern

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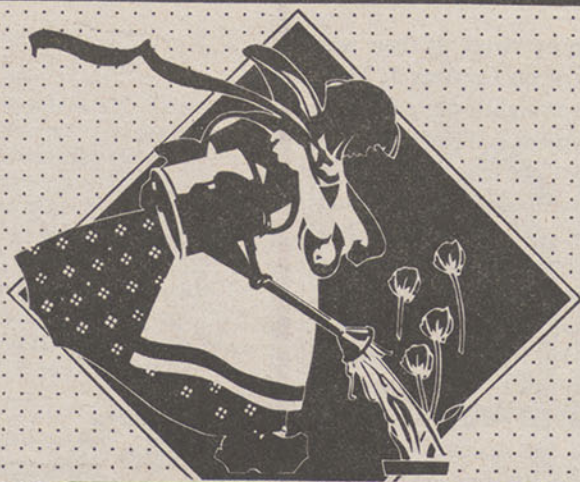
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In September of 1983, Dr. Fred Lee, a radiologist at St. Joseph Mercy Hospital, attended a University of Michigan conference on the clinical use of ultrasound. Ultrasound equipment generates an image by beaming sound at a gland or an organ and recording the reflected soundwaves, much like the submarine sonar imaging developed after World War II. The U-M conference raised Lee's hopes that ultrasound could perhaps spot prostate cancer, by showing a detailed image of the prostate gland.

"I thought, 'My gosh, that's so exciting,' " recalls Lee, a warm, outgoing person who seldom masks his casual speech or enthusiasm with professional medical jargon. "I knew that prostate cancer is such a prevalent disease. From reading X-rays, I saw a lot of end-stage prostate cancer [the only kind

By PETER YATES

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A DOCTOR'S MISSION *continued*

Fred Lee with the ultrasound machine and probe. Lee's radiology group gave him a year off to research the use of ultrasound in detecting prostate cancer. If his work proves successful, early diagnosis of the disease could save many lives. ▶

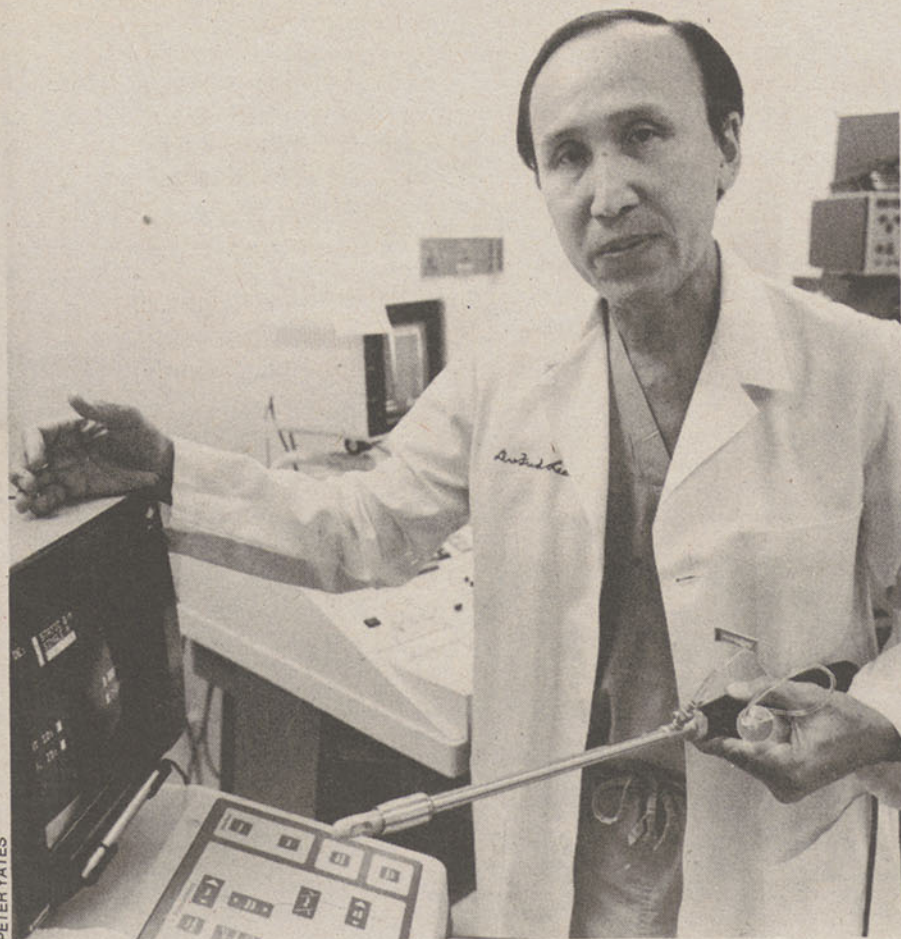
X-rays can detect], and I rarely knew of anyone cured of that disease."

During the conference, Lee put his name on a list of people requesting the distributor to bring the ultrasound device to their hospitals for a demonstration. Nine months later, in June, 1984, Cathy Warner, who had demonstrated the machine at the conference, brought one to St. Joe's.

Lee, who is fifty-five, had lined up several of his friends over fifty years old—the age at which men become significantly at risk for prostate cancer. "The only way I could get them in was to scare the bejesus out of them," he remembers. During a lull between patients, he had his own prostate examined. The demonstrator, after inspecting the ultrasound image of Lee's prostate, said, "I don't know what you've got, but it looks different from what I normally see." Lee then had his prostate examined by Dr. Dick Dorr, a St. Joe's urologist. The standard method of examination for prostate cancer is for a physician to insert a finger into the rectum and feel for any nodular enlargement or hardness. Biopsies are done if the physician feels any such abnormalities. At the present time, over 80 percent of men diagnosed in this way have cancers too advanced to be cured. Examining Lee, Dorr felt a palpable enlargement. (It had been three years since Lee had had a rectal examination. Such a low level of concern is typical, even of physicians, he says.) Dorr recommended a biopsy, which confirmed that Lee had cancer of the prostate.

Surgeons at Detroit's Henry Ford Hospital operated on Lee, placing radioactive seeds in his prostate in hopes of curing his cancer. At the time of his surgery, there was no indication that the cancer had spread. Unfortunately, two days later the pathologists found cancer in his lymph glands, which meant he was essentially incurable.

The prostate gland, located just above the anus, is a major component of male sexual function. It produces seminal fluid and participates in orgasm. The gland is highly susceptible to cancer: studies suggest that as many as 30 percent of all men over fifty have a cancerous prostate, and the percentage increases with age. The disease is second only to lung cancer in cancer-related deaths for men over fifty-five, but unlike lung cancer—and other cancers—it seems to bear no relation to life-style, diet, or other controllable factors. Fred Lee himself is a nonsmoker who eats no meat at home and very little altogether. He rarely drinks, and at the time his cancer was diagnosed, he ran fifty miles a week



PETER YATES

and collected and split all the wood that heats his big house.

Knowing that his own cancer could eventually prove fatal at first devastated Fred Lee and his family. But Lee decided that he was not going to give up. He chose to devote what remaining time he has to improving ultrasound techniques for identifying prostate cancer, in hopes of developing earlier and more reliable diagnoses. As he put it recently, "My driving force now in working on this is that I've got this cancer and, man, if I can help other men out there who are going to get it, that would just be phenomenal. I feel a sense of urgency, because I'm not sure where I am regarding the spread of my own disease. So I'm running like mad,

trying to develop this ultrasound method."

What Fred Lee has been feverishly trying to do for the past year is to give the medical profession a tool for detecting prostate cancer while it is still a small, curable lesion. While ultrasound has been used experimentally in a few medical centers for years, it has not proven effective in detecting the earliest stages of prostate cancer.

Returning to St. Joe's after his surgery, Lee talked with radiology head Dr. Bill Straub about the possibility of buying for St. Joe's an ultrasound machine like the one that had diagnosed his own cancer. Straub, a recent arrival who hardly knew Lee, committed \$60,000 of department

Prostate cancer is unrelated to diet or life-style and often without overt symptoms. It usually goes undetected until it is inoperable. Some estimate that as many as 30 percent of all men over fifty may have it.



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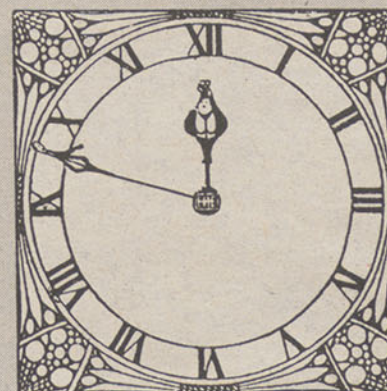
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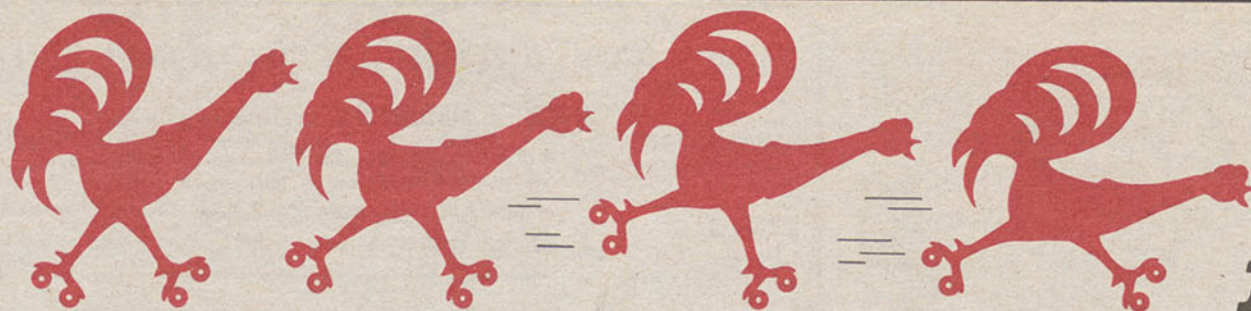
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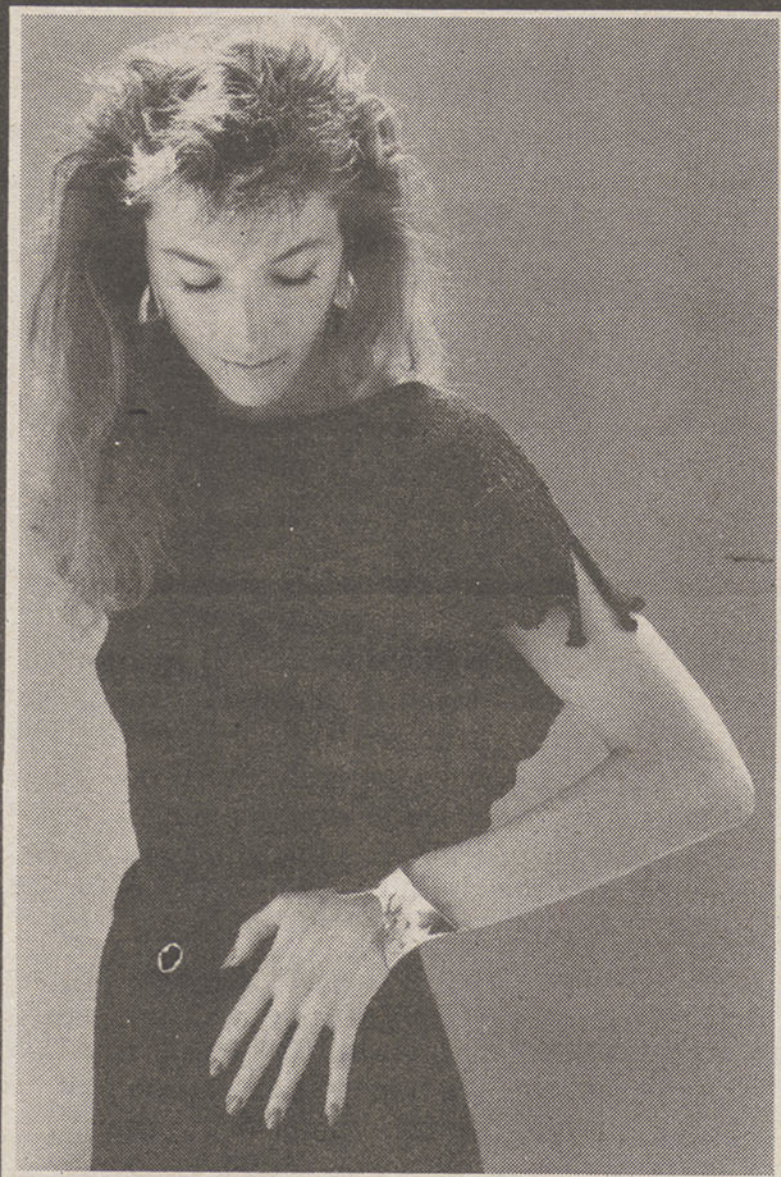
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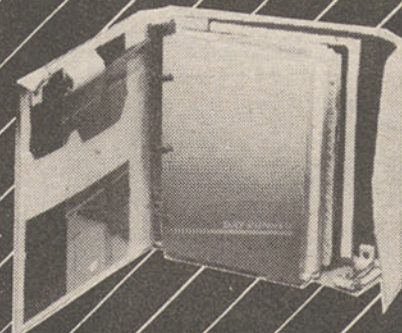


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"My driving force in working on this is that I've got this cancer and, man, if I can help other men out there who are going to get it, that would be just phenomenal."

funds because of "a gut feeling that something fruitful might develop." The machine was installed in September of 1984.

At first, Lee's wife and five grown children were upset to see him plunging into his new research project with his characteristic fervor. They wanted him to relax and conserve his strength to fight his cancer. Lee recalls, "My daughter Susie, a fourth-year medical student, told me, 'Dad, everything you're saying [in his research hypothesis] is speculation. It may never turn out to be true.'" Still, Fred Lee plunged on. "He even had to convince his own family," his wife, Ethel, smiles.

The missionary zeal with which Lee is approaching his prostate research doesn't surprise his friends. Fred and Ethel, his wife of thirty years, are well known for their soft-spoken intensity and non-preachy fanaticism. They joke and tell stories about it. "Everything Ethel and I do, we do to excess," Fred admits without apology. "We started running for health and ended up running in marathons. We gave up eating red meat and ended up fasting one day a week. We bought a wood stove and now have four, including one for cooking. We turned off the furnace. One day our daughter came down for breakfast and said, 'I can see my breath in my room! Can't you see you've carried this too far?'"

Fred Lee attributes his intensity to his Chinese background and the example set by his immigrant parents. His father was a Cantonese peasant who walked off the farm to "go to the Golden Land." He paid his way to San Francisco by working as an indentured servant. When freed, he returned to China to find a bride, then settled in Buffalo, where he had some friends. The elder Lees slaved away, she in their hand laundry, he in various restaurants, to support their seven children and send them all to college. (Three eventually became physicians.) The parents' stoic hard work set a profound example for their children. "It's that oriental philosophy," says Lee, who himself is a Unitarian. "You do the best you can and forget it. Once you expect anything out of it, boy, it'll turn to crap."

Ethel Lee, the daughter of a union organizer in Buffalo, is amazed at her in-

laws' strength of character. "They never preached," she says. "They never said, 'Look what we did for you.' They never complained, even when Fred, the first to marry, eloped with a girl who wasn't Chinese."

After graduating from the University of Buffalo Medical School, Fred Lee interned at the University of Chicago and did his residency at Harvard. Before coming to St. Joe's, he was on the staff of the University of Rochester.

With the assistance of several members of the St. Joe's urology staff, Lee began doing ultrasound exams and biopsies on all the patients he could get his hands on. But he was able to detect fewer cancers using ultrasound than the urologists were with the finger palpation. It seemed that he had wasted the \$60,000. His results were consistent with the findings of other physicians who had used ultrasound to try to detect prostate cancer. Sometimes it led them to a cancer, but just as frequently the biopsies showed none. The disappointing results did not deter Lee but led him to a course of action that other investigators had apparently failed to take.

Lee decided that perhaps no one knew what a cancer looked like on the ultrasound. Last September he started collecting prostate glands from autopsy cases at St. Joe's and the V.A. Hospital. He ultrasounded many non-cancerous prostates to learn what a normal gland looks like. Six months later he was able finally to ultrasound a cancerous prostate for purposes of comparison. Cancerous specimens are rare because by the time a prostate is typically identified as cancerous, it's too late for surgery.

Comparing the cancerous and non-cancerous prostates with fragmentary evidence from his earlier biopsy work led Lee to a theory that he feels can explain the way prostate cancer originates and the way it appears in an ultrasound image. The commonly held assumption was that a cancerous growth in the prostate would show up in the ultrasound image as a white area. Lee became curious about the dense black areas that sometimes showed up in the image. He hypothesized that

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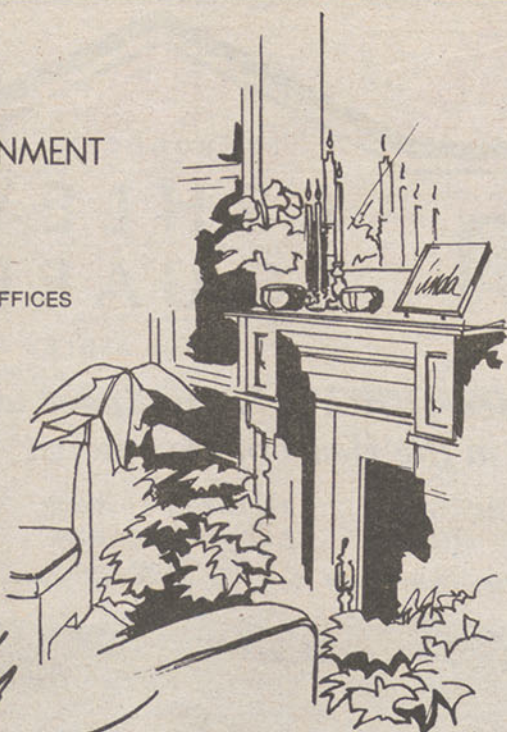
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A DOCTOR'S MISSION *continued*

While Lee harbors a hope that his own cancer will respond to the radiation therapy he is receiving, he knows the odds are against him. "I'm sitting on a time bomb," he says calmly.

cancer begins on the outside of the gland and might show up as black rather than white.

One day last February he watched the ultrasound image as a surgeon stuck a long needle into a dense black spot on a prostate and took a piece out of it for a biopsy. "If that's not cancer," he recalls saying, "our theory is out the window." When the subsequent biopsy showed the tissue to be cancerous, Lee remembers startling people in the radiology department by yelling, "We got it!"

Lee felt that he now knew what a prostate cancer looked like. It was solid black tissue that failed to reflect the ultrasound waves. This assumption was diametrically opposed to the view held by other ultrasound users at very prestigious medical centers. Further, by scouring the literature on prostate cancer, Lee discovered something that no other ultrasound researcher had utilized: the vast majority of prostate cancers occur on the outer edges of the gland. This greatly reduced the target search area, lowering the false-positive rate that had plagued earlier ultrasound diagnostic efforts.

Major medical advances rarely come from hospitals like St. Joe's, where little research is done, but Lee was determined to brook no obstacles. He had come to terms, as best a person might, with his own cancer and was filled with a sense of mission. He hoped to prove that prostate cancer could be detected before it spread to surrounding tissue. If his methods prove reproducible, Lee believes they will be as important a medical development as the use of mammography in detecting breast cancer. Many lives could ultimately be saved.

A good number of St. Joe's urologists, radiologists, and even technical assistants became excited about the project after the pieces of the puzzle seemed to fall into place. Lee's immediate task, after deciding that certain dense black areas in the ultrasound images of the prostate were cancer, was to assemble statistical data to support his claim. Lee

and St. Joe urologist Dr. Tim McHugh went to the hospital administration and to urology department head Dr. Robert Moyad. An ad hoc committee was formed to pursue ultrasound diagnosis of the prostate. The St. Joe's Research Committee gave them a \$15,000 grant to study two hundred men over the age of sixty, free of charge. They failed to interest the *Ann Arbor News* in the project—they had hoped the publicity would attract patients—but a presentation to the local Rotary Club netted them a hundred volunteers.

Lee and McHugh hoped to put together a statistically valid set of results that would prove the value of ultrasound detection of prostate cancer. They brought in an epidemiologist from Roswell Park in Buffalo, one of the leading cancer centers in the country, and they fed all the results to a statistician at the University of Michigan. "We didn't want anyone to say that we fudged the data," says Lee. "So when the patient comes in, he's examined by both a urologist and by an ultrasounder. The urologist and the ultrasounder fill out separate forms. We don't know what they say, they don't know what we say. But if either of us finds an abnormality, we biopsy it."

Lee and the other radiologists at St. Joe's are organized as Huron Valley Radiologists, a private corporation that provides the hospital's radiology service. In an act that Lee's partners and friends refer to as "unheard of" and "unprecedented," Huron Valley Radiologists unanimously voted to give Lee a year to pursue his research and to write papers and a book about his findings. Ethel Lee remarks, "We get so much flak about materialistic doctors. This was an altruistic action by the group. They are doing something for men."

There are promising signs that Lee's ultrasound techniques are detecting cancers as small as a quarter-inch across. If this proves true, it will be a major advance in the diagnosis and treatment of prostate cancer. Still, it remains very difficult to get a piece of the cancerous tissue out for biopsy. Urologists have for years taken their "bite" out of the prostate gland with a special needle inserted into the site of the

suspected cancer. This is done by feel, and it can miss the mark. Watching on ultrasound as the needle is inserted, Lee is able to guide the urologist to the site of the suspect tissue. But the sizable needle used tends to push the prostate out of the view of the ultrasound, which can cause a miss. The researchers at St. Joe's are experimenting with smaller needles, but still have not found the tool they want.

One man whose life may well be saved because of Lee's work is Erwin Gaede, the retired minister of Ann Arbor's First Unitarian Universalist Church. He was one of the subjects in Lee's research on ultrasound diagnosis of prostate cancer. Gaede describes his experience in a letter he has been distributing titled, "My Bout with Cancer—Men Beware!": "Early in 1985, after a good swim in the club pool at Eastern Michigan University, I was relaxing in the Jacuzzi when along came my friend, Fred Lee, radiologist at St. Joseph Mercy Hospital, who I had known has cancer of the prostate at an inoperable stage. He joined me, and we talked about the trauma of it and the uncertainty of the treatment he has had. Fred urged me to come to the hospital and to have my prostate examined with the new ultrasound equipment the hospital acquired recently."

The next time Gaede was in the hospital, having some tests on his arthritic knees, he remembered Lee's advice and was examined for prostate cancer by two urologists. According to Gaede, "The first said, 'I don't feel anything.' The second said he felt something but not significant enough to require a biopsy." Using the ultrasound technique, Fred Lee's longtime friend and research colleague Glen Kumasaka detected an abnormality and requested a biopsy. The biopsy showed that Gaede did indeed have cancer of the prostate. Fortunately for Gaede, the ultrasound had detected a cancer that had not quite begun spreading throughout the body. Gaede was one of the men whose prostate cancer was caught early enough that he might be completely rid of the disease.

Fred Lee continues his own struggle with cancer. He has been going to Roswell Park Memorial Institute in Buffalo every three months for a checkup. Last winter he took his ultrasound research to show to Dr. Gerald Murphy, Institute director and a leading cancer expert. Murphy himself has been working with ultrasound for years. After listening to Lee explain his theory that cancer shows up as a black spot developing from the prostate's outside wall, Lee recalls, "Murphy immediately made the connection that my proposed theory was correct and that its implication in cancer diagnosis was very important." Murphy urged Lee to write up his observations, even though they were preliminary, to be published as soon as possible. The piece will be the lead article in the September

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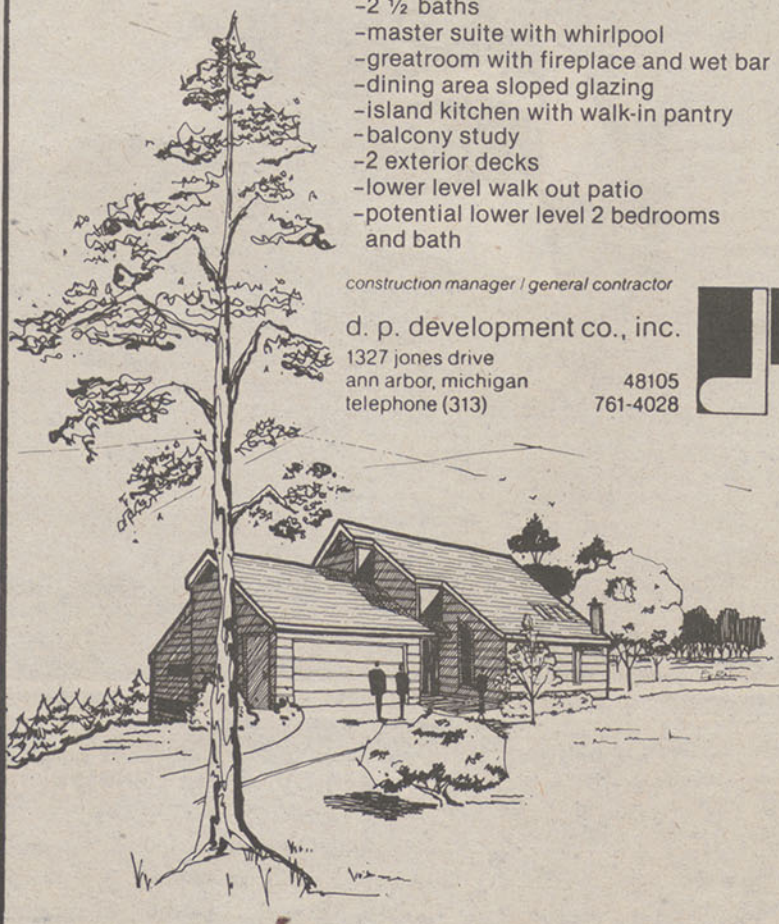
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A DOCTOR'S MISSION *continued*

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Fred Lee's screening project has just been extended to cover another two hundred men over sixty years old, free of charge. Interested participants may call St. Joseph Mercy Hospital's Department of Radiology (562-3071) to register. Potential subjects are advised that the majority of men with cancer of the prostate experience no symptoms.

issue of the journal Murphy edits, *The Prostate*. On the strength of the article, Murphy called a July meeting of leading urologists from around the world to hear Lee present his findings. "On the basis of that article," Lee reports excitedly, "Murphy called Watanabe from Japan, he called Bartsch from Innsbruck, he got all the big people. He had them all at the conference."

The conference was the breakthrough that Lee had been waiting for. Lee and Dr. Jerry Gray, the pathologist from St. Joe's who has been doing the tissue analysis for the study, gave their presentation after Drs. Watanabe and Bartsch had described the use of ultrasound in Japan and Europe. Lee says that Watanabe's results were no better than a coin toss and that Bartsch, while supporting Lee's conclusion that cancerous tissue is black on the ultrasound image, was short on the proof. Then Lee and Gray gave the meeting a full report on their work. Their findings convinced Thomas Stamey, the eminent Stanford researcher, who said, according to Lee's account, "I have nothing to say. Drs. Bartsch and Lee have taken the wind from my sails."

Another key supporter of Lee's research conclusions—this one closer to home—is Ananias Diokno, Chief of Urology at William Beaumont Hospital in Royal Oak, who describes himself as "a big fan of Lee's and of ultrasound." Diokno, who has a part-time appointment at the U-M, has been awarded a \$1.9 million grant by the National Institute on Aging to study incontinence. During a recent visit to Lee at St. Joe's, Diokno took a few moments from looking at ultrasound pictures to comment, "They are doing a study that is, I believe, going to revolutionize the care of prostate cancer in this country. Their preliminary studies are telling us that it may be beneficial to open hospital screening clinics in cities across the country."

Fred Lee's ongoing inquiry would not be possible without the help of members of St. Joe's urology department. He depends on them to send him patients. Some do; others do not. Urologist Len Wolin, while sending Lee patients and supporting the extension of funding to examine a larger group of men with ultrasound, does not believe that the screening study has really proved

anything yet. "We hope it [prostate screening with ultrasound] will become a tool worthy of use," Wolin says, "but we don't have any evidence at the moment that this is the case. The first hundred patients in the screening study don't represent a statistical sample." When all the test results are in, "we can sit down with the epidemiologist and the statistician and decide whether or not it's a valid screening tool." Telling the public about the study now risks "raising hopes unscientifically," Wolin says. He adds, "Fred is a concerned physician in a unique position. It's possible his own feelings are causing him to push this before it's proved."

At the suggestion that urologists might feel threatened if the diagnosis of prostate cancer were taken out of their hands and given to radiologists, Wolin says, "I'd be happy to have a diagnostic tool that was better than what we have. If a test turns up more cases of cancer, there will be more patients for us to help. Many urinary-tract cancers are already diagnosed by radiologists," he points out.

Fred Lee recently looked for the first time at the original ultrasound of his own prostate. "I didn't have enough courage to look at it until a few weeks ago, at my one-year check-up," he says. "I was astounded at what I found. I found that the extent of my cancer was much more than I wanted to know about." While Lee still harbors a hope that his cancer will respond to the radiation therapy he is receiving, he knows the odds are against him. There's one chance in ten he'll be alive in ten years. "I'm sitting on a time bomb," he says calmly.

While major breakthroughs in medicine don't always come from hugely funded research institutions, they rarely grow out of one man's private battle. Fred Lee is certain that he has discovered a reliable tool for detecting prostate cancer, and he will work to convince his colleagues for as long as he can. His old friend Glen Kumasaka, when asked how sure he was that Lee was on the right track, said, "One hundred percent! But we still have to convince the doubters."

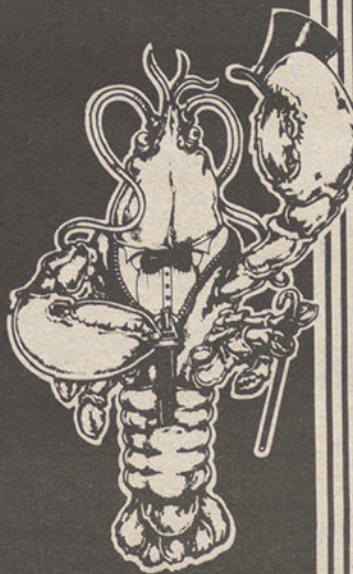
Fred Lee and Erwin Gaede want to start a local support group for men with prostate cancer. "We have dentists, I'm the doc, we have ministers, we have social workers, we have psychologists—all with carcinoma of the prostate," says Lee. "There are politicians, former state senators, all these people, because it's so prevalent. And once they get into their sixties and seventies the rate just goes way up. But they're all sitting out there; they don't know what to do. They're all worried. People need support during this whole time."

Lee himself has the support of a close family. Ethel Lee says that once the family had managed to regroup after the initial shock of finding out about Fred's cancer, they have been living for every day. "You need a warning light to appreciate life," she says.

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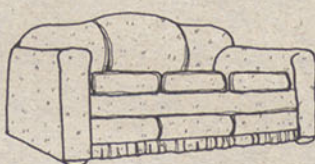


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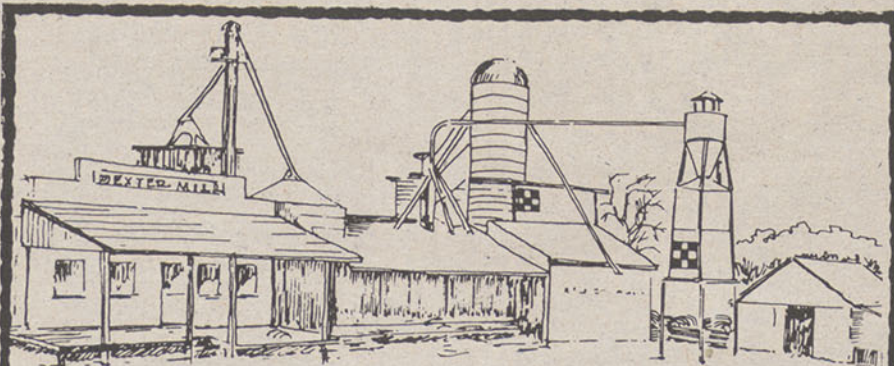


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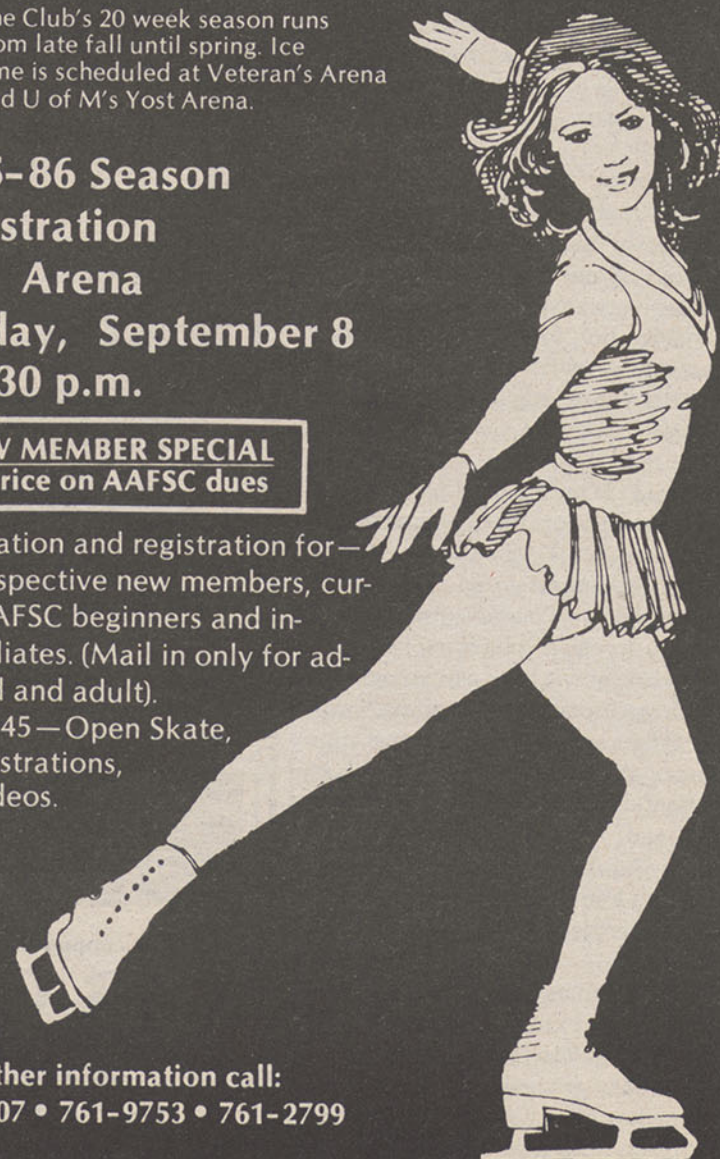
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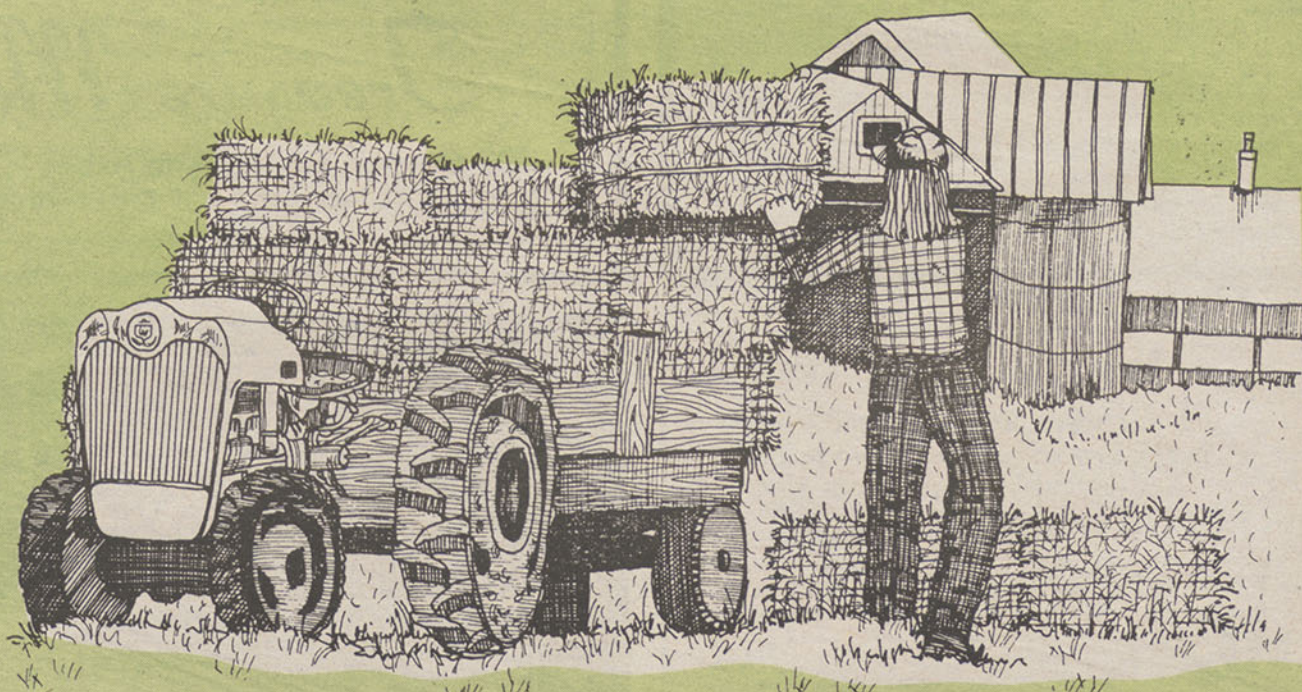
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"I know people who raise Morgan horses way out on Scio Church Road. What I really like is to go out there and help them bale hay. It's a hell of a workout, but it's so much fun. You get a good tan, you work hard, sweat a lot, then when it's over you dive into the pond to cool off, and afterwards you have a great meal. Farmers always eat well.

"I like riding on the wagon best. You

ride along behind the tractor. The hay comes out of the machine in front of you, done up into a bale, and you reach out and grab it with a hook and pull it into the wagon and stack it up behind you.

"You have to cover yourself up and wear tough clothes. Hay hurts. It really scratches. You must be in good physical condition. Hay is a lot heavier than straw. A bale is probably twenty, thirty pounds, and there are hundreds of them. My grandfather back in Normandy used to do it all by hand. He cut it, raked it, baled it, stacked it. He did it all himself. Now the machines do all the hard parts.

"It's fun. I don't know why. I like the people, the camaraderie, the working together like some machine, and watching the field change as you work across it. I grew up with that. I don't know, maybe

it's the smell of the hay. It makes you a little drunk, I think."

—V.L.

The small, secret lake

Stewart leans against the brick wall of the public library. His blond hair hangs straight and long, covering his neck and ears, though falling just short of his light blue, squinting eyes. He wears a blue sweatshirt with the sleeves bunched up around his elbows, tight, crisp Jordache jeans, and white unlaced Nike track shoes. He is perhaps fourteen or fifteen.

He laughs, not unpleasantly. "What do I like to do in the summer? Nothing," he says. He shrugs. "Girls, but I mean, you know, that's a year-round pleasure. Ain't much else."

He thinks a few moments.

"Okay," he says. "You know that quarry out on Platt Road, across from the dump? Well, there's a small lake down there where the water's green, not blue. It's pretty cool. And it's clear enough so you can see the bottom; it's sandy, not that muddy crap like in most lakes.

"This lake is at the bottom of the quarry, so you can't see the road and nobody can see you. It's like another planet, like the world and everything is someplace else. Anyway, sometimes, when it's real hot, me and my friends bike out there and go swimming. We take towels and spread 'em on the sand. There ain't no trees or nothing to block the sun, so it gets pretty hot. We take Pepsis or something for when we get thirsty. And

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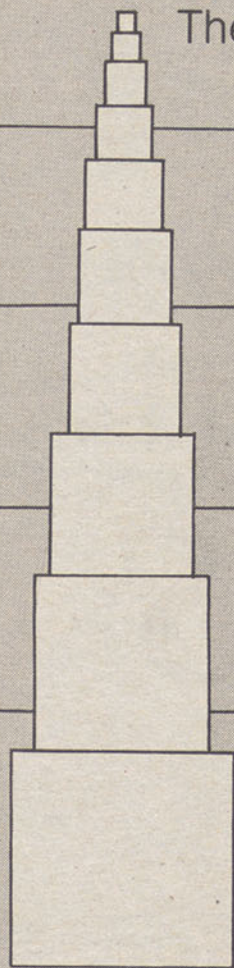
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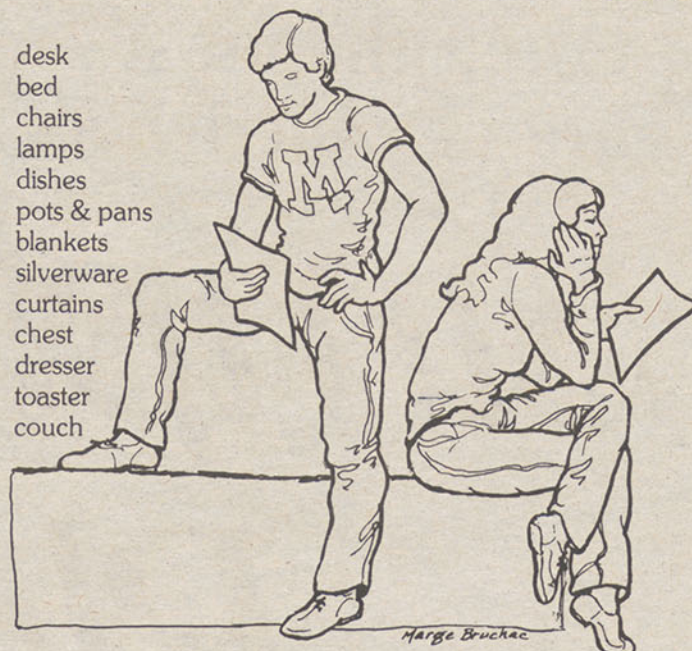
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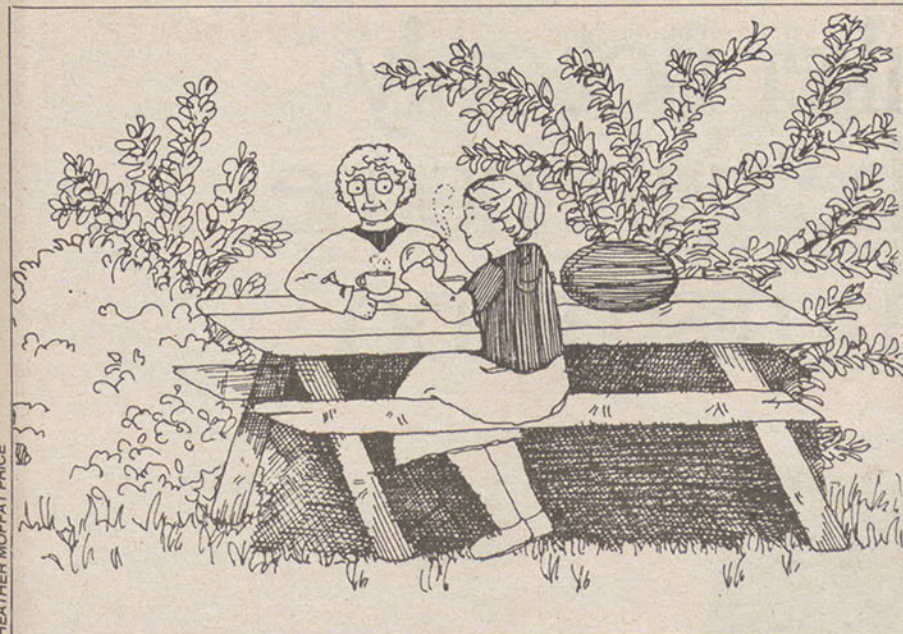
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the water is cool. You know, not *cold* like most lakes. It's smooth and deep—like swimming in the ocean. It's perfect, just perfect.

"Once we saw a blue heron out there. Least I think it was a blue heron. Anyway, it was big." He spreads his arms to show the bird's wingspan.

"We usually stay out there a couple of hours. You know, just swimming or running up and down the sand hills. Kinda like our own private beach. Yeah, it's pretty fun." His voice suddenly goes low. "But you know what makes it funnest?"

He smiles broadly. "It's private property. There's no trespassing signs all over the place. We ain't even supposed to be there."

—B.N.

An evening walk

Sharron White, social services worker, mother of two, and, as she is more than likely to tell anyone who will listen, proud grandmother of Ashley Nicole White—her first grandchild—neither pauses nor ponders before describing her fondest summertime pleasure.

"On Tuesday evenings my sister, Etha, and I like to go for a walk in Gallup Park, up there on Geddes Road. We meet on Tuesdays because Etha lives in Livonia and that's the one night she doesn't have to work late. We meet usually around five-thirty or so, and we don't get home till about nine or nine-thirty.

"We walk around the river on the park's footpaths and down across a little one-lane bridge, then all the way down to Dixboro Road, just past the railroad tracks." She curls her nose and frowns. "But we stay away from where all the drug addicts hang out." The frown disappears. "Along the way we just talk, and feed the ducks, and look at flowers or plants or whatever. We walk slow and take our time so we can talk about almost everything. And then we circle back to the picnic tables near the parking lot and sit down. Sometimes we sit on a bench beside the river, but we prefer the picnic tables. Oh, and then we drink hot tea and talk some more. And usually the sun is

setting just about then—so we enjoy that. And sometimes one of us brings fruit or something, and we have a snack. Last week, Etha brought a watermelon. Oh, it was delicious.

"Then, after the sun sets, the bugs come out pretty bad, so we pack up everything, the tea and the fruit or whatever, and we go home. We really look forward to the next week." —B.N.

A place to forget about time

Out behind the School of Music, to the east, there is a pond, with a fountain that bubbles and sprays like a fountain should. And there are fearless mallards who waddle everywhere over grass that is kept green and thick. In scattered, spreading, trees there are chirping birds and falling leaves. But mostly, on this Saturday afternoon, there is quiet.

Len Pasek, lying on a towel in a swimsuit, soaking up the sun, is a part of that quiet. His round face, slightly sunburned cheeks, short-cut blond hair, and well-trimmed light mustache, reflect his Polish ancestry. His grandparents came over from Warsaw many years back. He is twenty-eight, and quite friendly.

Pasek rises on an elbow, and the smell of sun tan lotion rises with him like an ocean swell. He smiles. "I have only been here in Ann Arbor since December, so maybe I cannot say what I most enjoy. But I like it *here*." He looks to the pond and its fountain. "I come here often just to relax. I am a trade-show coordinator for Gelman Sciences, and it is often very hectic. Time is always of the essence. Also, I am very ambitious and hard-driving and am just now beginning to learn to relax a little. So I like to come here—essentially, to take my watch off." He shows his watch, buried under his shirt, slacks, and shoes.

"This place reminds me of a park in Madrid, where I lived for several years. The Retiro Park. It is a famous landmark in Madrid, and it has a fountain similar to this. So this place also reminds me of home and brings back many memories. It helps me to forget all the pressures around me. And I can relax." —B.N.



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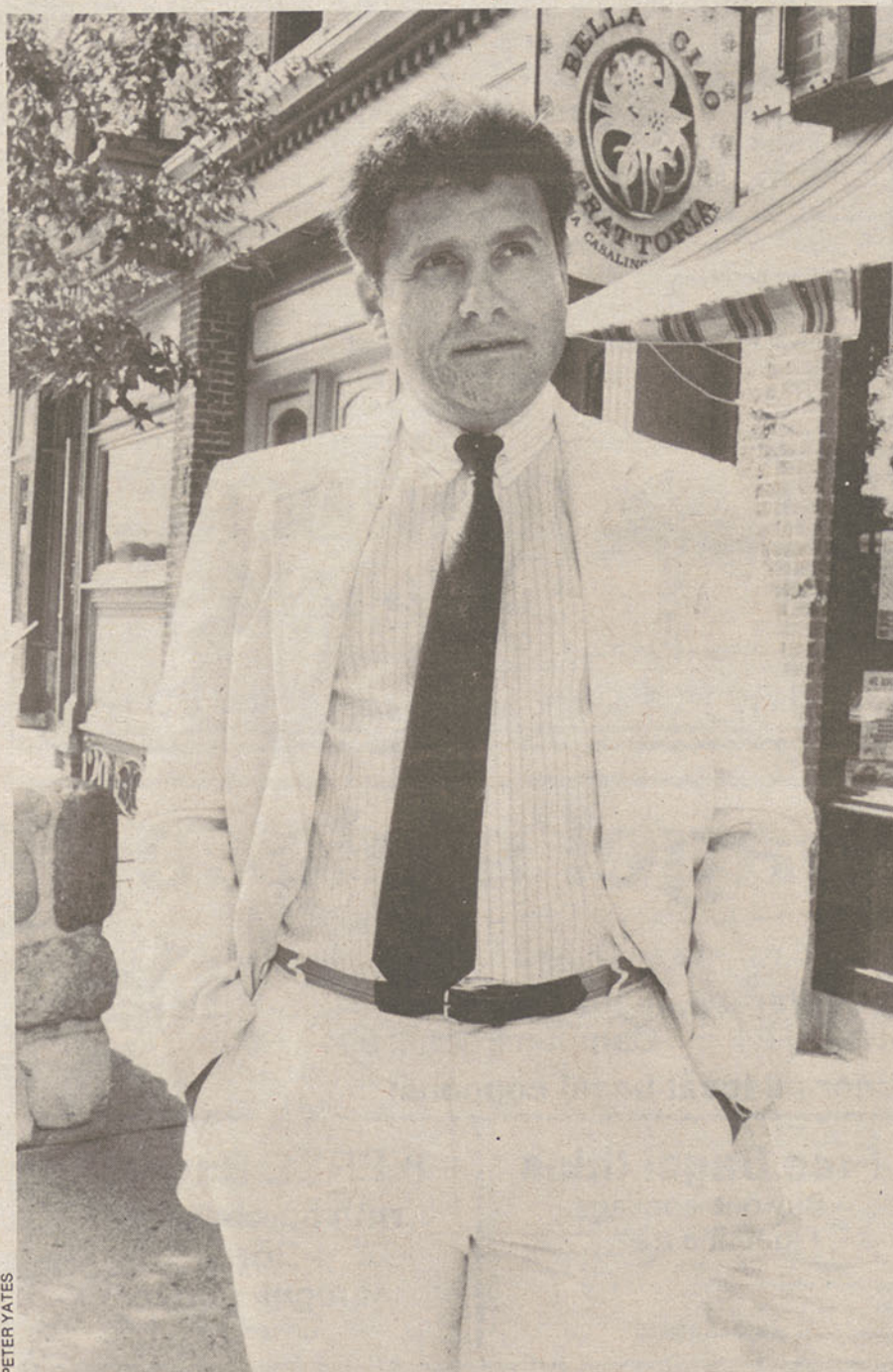


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The RESTAURANT CONSULTANT

Mixing Marxian concepts with food ideas from peasant Italy, Peter DiLorenzi has left his mark on some of the best restaurants in town.



By ANNETTE
CHURCHILL

On April 11 of this year a sign reading "Trattoria Bella Ciao" appeared at the site of the old Leopold Bloom's restaurant on West Liberty next door to Mr. Flood's Party, and the curtain rose on the latest act in the ongoing grand opera—with *buffa* touches—of the property's history. Peter DiLorenzi was back as food, wine, and restaurant consultant.

Ned Duke's idiosyncratic vision in creating the lovely, ambitious Leopold Bloom's in 1978 had provided the overture's opening theme. An elegant lily pond of a restaurant, it blazed briefly, then went broke. Larry Bongiovanni, a Sterling Heights restaurant veteran with East Detroit backers, bought the posh restaurant and commissioned an equally elegant redecoration. Veering sharply from the sophisticated continental cuisine of Bloom's, Bongiovanni installed as his signature item a fancy hamburger. The concept, however, didn't work, and in less than a year, the doors of 121 West Liberty were again locked. End of the overture.

Act I began with the opening of Trattoria Bongiovanni in 1982 with food and beverage director DiLorenzi as protagonist. Trimming the acclaimed country Italian and French menus he had created at the Earle, DiLorenzi concocted a simpler, exclusively Italian menu at Bongiovanni's. But after a propitious beginning, conflicts developed



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THE RESTAURANT CONSULTANT continued

among the owners over styles and aims. Finally, Larry Bongiovanni, part-time overseer of operations, was replaced by Joseph Imbronone, who became a full-time general manager. DiLorenzi, long unhappy with the way things were going, sang his farewell aria.

With the prefix "Bon" dropped, Trattoria Giovanni then emerged—a mere entr'acte in the unfolding drama. Many people felt the quality of the food suffered after DiLorenzi left. But his absence was short-lived. Imbronone left, and Trattoria Bella Ciao was born (Act II), with longtime employees Christine Sowislo and Dan Webster managing and directing the kitchen, respectively, and with DiLorenzi back at the restaurant conceptualizing, consulting, and creating as of old. He is optimistic that his new, independent stance as a free-lance will work well, even though the owners are two of the three original backers of Trattoria Bongiovanni and Trattoria Giovanni.

DiLorenzi has negotiated many such stormy passages over the years. He talked about his twenty-five years in Ann Arbor recently. "I was born in Easton, Pennsylvania," he said, "An intensely ethnic, intensely blue-collar city where thirty-five thousand people live in an area only a mile and a half square and where forty percent of those come from small Italian villages."

DiLorenzi, forty-two, fair-skinned and with thick black hair, is a stocky man with strong arms and shoulders that move to inner macho rhythms. He rations his smiles strictly. Like a left-wing actor in a Clifford Odets play, he wears an expression of pent-up dissatisfaction with conditions in general that is softened by the dreamy idealism in his eyes. "My family was strong for education," he said, "and that's why I landed here in 1960 as an undergraduate. My plan was to become a lawyer who wrote novels. I got right into campus politics."

DiLorenzi's political life involved passages, too. He worked in CORE, much of the time in Detroit. He worked in the teach-in movement, following it into SDS when the two merged. He joined the *Daily* toward the end of its glory days under Tom Hayden, and he was local chairman of SDS in the period that immediately preceded its becoming an arena for competing, more radical groups like the Communist Party, Revolutionary Youth, and the Weathermen.

All this dedication took its toll. "I graduated with lousy grades," DiLorenzi recalled. "I got a teaching job in Taylor Township, where I had a couple of right-wing bosses who applauded the mining of Haiphong Harbor and objected to my discussing the issue in my classes. I quit to work on the first Vietnam teach-in. Then I just coasted with campus left-wingers, worked at Dominick's, finally went to Wayne State as a special student in sociology and did real well. I came



DiLorenzi with friend Marcie Abramson, chef at the Earle in 1982. His ideas and leadership built up the restaurant's reputation. But when he and Abramson broke up, DiLorenzi couldn't get along with the new chef so he quit.

back here as a doctoral student in social history and did very well. But by that time there was a lot of pessimism in the air about getting academic jobs. I was getting a divorce. Most important, I realized I liked being involved in historic conflict better than I liked historical research. I dropped out."

DiLorenzi got a job at the Lord Fox out on Plymouth Road in 1973. He says they were grooming him to become manager. He tried to build solidarity in the staff through his own analysis of its problems. "I realized that the wait staff and cooks experienced those classic feelings of alienation that Marx identified in workers who feel no connection to the product. There are parallels between the

forces at work in restaurants and the political movements of the Sixties. Restaurant work is a kind of filter many young people pass through briefly, a school in which you learn to deal with alienation and injustice, where you see examples of both selfishness and altruism and come to know the difference between valid ways to make money and the cynical, cheapening, cheating ways to do it. I've experienced many moral moments in restaurant work."

By then he was gaining self-confidence. His knowledge of wines and foods was developing steadily, and one day at the Lord Fox he experienced an epiphany. "It suddenly occurred to me that I could come up with better food than the stuff they were serving. I hadn't realized it, but I knew a lot about Italian

"Restaurant work is a kind of filter a lot of young people pass through briefly, where you learn to deal with alienation and injustice and come to know the difference between valid ways to make money and cynical, cheapening, cheating ways to do it. I've experienced many moral moments in restaurant work."



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Chocolate marble cheesecake

Command Performance Dinner II, September 26

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Roast leg of lamb with mint jelly
Roast breast of chicken with spiced cherries

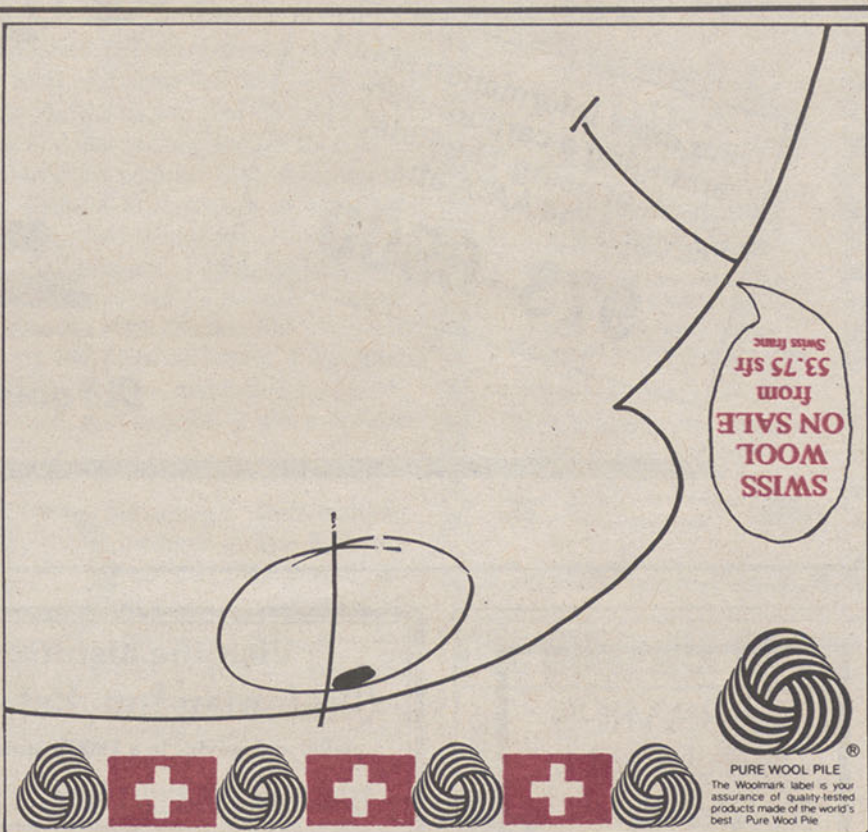
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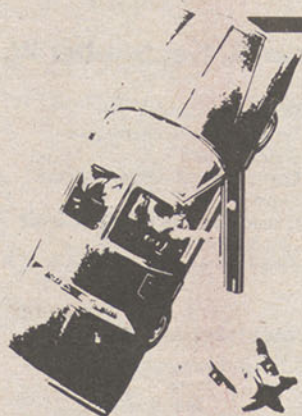
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THE RESTAURANT CONSULTANT
continued



DiLorenzi brought Italian and French country-style cooking to Ann Arbor. He made his mark with dishes like ones on these menus from his scrapbook, *cotechino in crosta* (sausage in puff pastry with a tangy sauce), *quiche estival* (a light summer quiche with tomato-onion-herb topping), and *merluzze alla siciliana*, a pasta-and-eggplant combination.

cooking. My grandmother came from a tiny southern village between Rome and Naples. She used to cook meals for Italian boys who had married American girls who couldn't cook the old way. I watched her make up these Care packages, and I delivered them. My father, who had trained as a chef, was from a town in Umbria only seventy-five miles away but with a completely different style of cooking. The two would argue about food, and I would listen. Suddenly, right there in the Lord Fox, I was seized with memories—the *grappa*, the smells, the sensuality, the glamor! It all clicked.

"Then one night a customer sneaked out on an eighty-dollar tab, and the girl assigned to that table had to cover it out of her own pocket. That was a common practice at the time. More than money was involved. It was humiliating to be thought careless when it's physically impossible to be at a table every second. Worse, it's humiliating to be suspected of collusion with the absconder. We took up a collection from the staff and paid the bill. Two years later, Marcie Abramson, my girlfriend, was fired—unjustly, I felt. I quit."

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salade de concombres: fresh
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with thinly sliced onions 1.50

insalata di rucola: pungent
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Next in the odyssey of the flamboyant DiLorenzi came a stint at the University Club—"a comedy of ineffectual structure and second-guessing. We put out very high quality food for as few as four customers a night." Then followed an interlude at The Meating Place in Orchard Lake (now Treats), a multi-unit corporate outfit. What they really specialized in was firing people for petty reasons." At last came a pinnacle—a job as floor manager and head waiter at Tweenie's in Birmingham, where he set up the bar and chose the wine. "I got along

with Yvonne Gill," he recalled proudly of his relationship with the notoriously temperamental owner. "I even got away with criticizing her pronunciation."

Throughout this period, DiLorenzi read voraciously about food and wine and their history. In 1978 he was recruited for The Earle, which was still in its music-club phase. "I came in and immediately had to confront bad feelings, because I was bumping an owner's wife from her job, and I knew it. But I put my staff-building theories to work, brought the quality of the service way up, and got everybody treating each other politely. I brought in Marcie as

cook. Then a financial crisis closed the doors. When they reopened, we were a full-fledged restaurant serving the country food of France and Italy—my kind of food. Marcie was chef. We built to a million-dollar volume and cut food costs to thirty-two percent. I was a creator at The Earle. I kept control of the food operation and demanded constant tasting and evaluation. I made the wait staff master a six-page wine list. I made everybody read books like Waverly Root's *The Food of France*. I was food and wine director, and I taught, trained, recruited, and directed. It was a prestige job."

"I've been thinking about the connections between poor people's food in southern Italy and in China. Both cultures have a large variety of street food because it's hard to cook in cramped, crowded housing. Both diets are based on dough or rice tastily spiked with strong flavors. Both are quick, 'assembly' cuisines born of a serious lack of fuel."

DiLorenzi's staff-training methods at The Earle are legendary. The industry insists you need training manuals, and new restaurants typically borrow or steal them from existing successful ones. The Gandy Dancer's manual is particularly popular. "It's insane," DiLorenzi says. "You're handed a fifty-page manual designed to show you routines in a specific physical setting that has nothing to do with the one where you work. If manuals were just useless, that would be one thing. But what they really are is a free pass for management to see employees as interchangeable parts. That's extremely demoralizing. I confiscated the manuals."

The industry says the manager is the person with the time cards and the keys. DiLorenzi says those responsibilities belong to a well-trained barman and head

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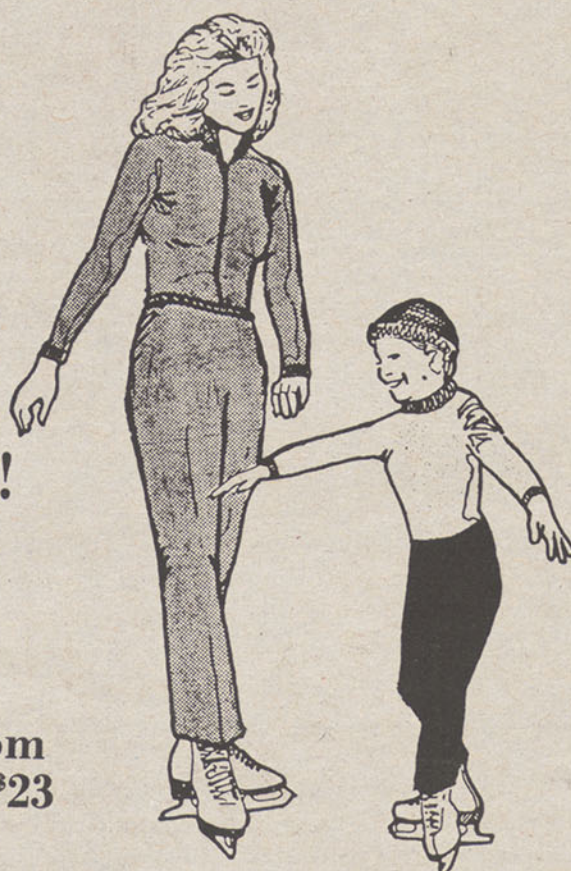
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THE RESTAURANT CONSULTANT *continued*

waiter. The industry says a manager must monitor such details of the operation as the spotlessness of the silver. DiLorenzi says managerial spot-checks randomize enforcement and catch only a small proportion of the errors. "The people polishing silver and rolling it up in napkins see it all. They are the ones who can monitor a hundred percent of the operation. Peer instruction and control is a good tool."

The industry says, "Keep the wait staff away from the food." DiLorenzi says, "I order everybody to taste the food—all of it. Every day. The staff gain confidence in their understanding of it and can explain it better to customers. Instead of feeling alienated, they feel they are a creative part of the operation. Their feedback to the kitchen is invaluable. They're more honest and informed in their comments than the customers are. They should be the ones to spot an oversalted soup, not the customer."

The industry says the staff must stay away from all liquor. DiLorenzi insists they must taste all the wine they can. How else can they learn to guide guests' choices in an informed way?

The industry says all criticism should be made in private. DiLorenzi says, "I believe in confrontation. I hate all this kindergarten business—the humiliating quiet talk in the office, as if the employee is just a vulnerable little kid needing protection. Confrontation on the spot allows me to turn a reprimand into a lesson. But I don't have to use confrontation often, because I demand that my staff take the psychological risk of criticizing each other. And I expect difficulties to be resolved at their source. When a restaurant runs out of something, you have the potential for a real breakdown. If a waitperson screams in frustration to the manager or the kitchen, the tension spreads like wildfire. The waitperson must allay the customer's frustration in the politest way, make sympathetic suggestions for substitutes, and confine the problem right at the table. Anything else is passing the buck, and that's the one thing I always get on people for. The kitchen knows it's out of salmon, for God's sake!"

"The industry says I am the manager and the staff are my underlings. I say every waitperson must be a manager, willing to correct a peer. What's wrong with one telling another, 'Watch it. That gets parmesan cheese, not romano.' My job is to teach people this cooperative system. Beyond that, I gave a five-week course in wine to the staff at The Earle and even gave tests in the subject. One time I lectured all afternoon on Roman and medieval economic history and feudalism and their relationship to regionalism in food and wine. That may seem far-fetched, but that kind of thing built respect for what we were all doing together. It deepened the staff's sense of why we do things the way we do."



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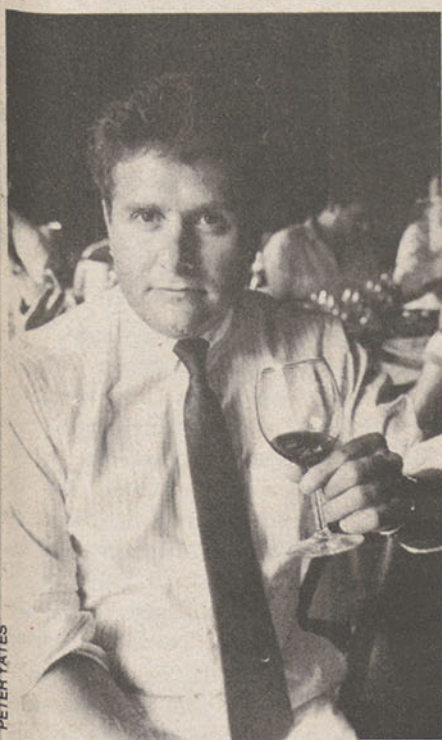
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DiLorenzi at a wine tasting at Trattoria Bella Ciao. He demands that every member of the restaurant staff taste the food, and he lectures them on the historical background of the food they serve.

"The Earle's owners fell into disagreement over money," DiLorenzi explained. "I screwed up by breaking with Marcie publicly. There was bitterness. She left. Kathy Roberts came on as chef, and we had a personality conflict. I've got to admit she was a great production cook. But with her there, I couldn't keep control of the kitchen staff. She defended them from my criticism. I couldn't count on the owners' support. I quit. The bad feelings escalated to lawsuits—yes, lawsuits."

Such dramatic progressions seem a pattern with the strong-minded DiLorenzi, a man often locked in turbulent struggles with his colleagues. Intellectually dedicated to Marxist concepts glorifying the lowliest worker, he nonetheless tends to use a confrontational and authoritarian management style.

"Then I made a deal with Larry Bongiovanni, whose own restaurant, Larry's, had just closed, and Trattoria Bongiovanni was born," he continued. Customers remember the early days of Trattoria Bongiovanni and its authentic, delicious food. The service was friendly, informative, and smooth. The wines were chosen with care. DiLorenzi—always a trainer of cooks, never a cook himself—had reason to feel proud. But there were soon storm clouds in the offing. "About food, Larry was a visionary," he recalled. "He was a nice Italian-American guy with a dream of owning a fine regional Italian restaurant, serving my kind of food. The only trouble was, he never understood people, delegating, trust."

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THE RESTAURANT CONSULTANT continued

He was learning, but he and one of his backers had mistrustful East Detroit attitudes. With meatball attitudes, they were going to end up with a meatball restaurant. I should have made my statement and quit before the food began to be compromised. As it was, I didn't quit until the backers brought in a guy, Imbronone, to replace Larry. On the first day of the Art Fair!"

DiLorenzi became a free-lance, consulting on food and wine for various clubs and restaurants and teaching private wine classes. He joined The Moveable Feast as on-premises restaurant and wine consultant for its opening year of dinner service. Now he maintains a free-lance relationship with them while working for Bella Ciao. "Bella Ciao," he explained, "is an antiwar folk song the Northern Italian partisans sang in the Second World War. Its message is that the poor people, through their struggles, reinvigorate the real Italy."

Is this the final curtain of the opera? Probably not. DiLorenzi, of course, would love a rich backer who would permit him to earn an interest in the business. "It takes a lot of money to start up a restaurant in Ann Arbor," he notes. "The health department puts up unnecessary barriers, probably because the National Sanitation Foundation is right in town. Any way you look at it, the restaurant business is tough here. There's no pool of experienced waitpeople, cooks, or managers who know much about food, wine, and service. Every new employee has to be trained from scratch. You have to know how to cook everything yourself and be able to teach what you know, or you're dead when a chef leaves. I seldom get a cook applying who knows anything about what I want to serve. These days you have to do a lot of PR, with wine tastings and newsletters and all that."

"I'm still creating. I've been thinking about the connections between poor people's food in southern Italy and in China. Both cultures have a large variety of street foods because it's hard to cook in cramped, crowded housing. Both diets are based on dough or rice tastily spiked with strong flavors. Both are quick, 'assembly' cuisines, born of a serious lack of fuel."

A connection DiLorenzi would like to initiate is one between local restaurants and the underfed poor in Ann Arbor. "I'm trying to form a group to use surplus restaurant food. Every single day in Ann Arbor tons of beautiful food are thrown out by restaurants—overproduction, or cooked foods that don't rewarm well. Tons! No exaggeration. I want to build a formal network to distribute it to soup kitchens and to poor people. I may run into problems with the health department. If I do, maybe confrontation can serve a useful purpose. I'll point out the absurdity of some of their rules, and we'll go at it." ■

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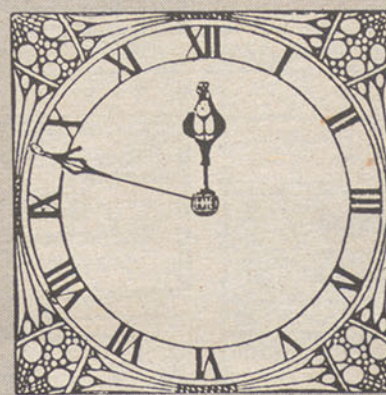


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The U-M Dept. of Dermatology Research needs volunteers to test a new treatment for genital herpes. \$75 paid at completion of 3-month study. Contact 763-5519, M-F, 9 a.m.-4 p.m. for further details.

Personals

SWF, looking for classy imaginative adventurous SWM, 30 to 45. A spiritual man with interest in the deeper meanings of life without being a traditional religionist. A fellow "light worker" with a delightful sense of humor, who knows no limitations. A friend who loves travel, camping, river walking, bicycling, kids, good movies, mountain hiking, fairies, space brothers, Sunday brunch, picking wildflowers, sipping wine, nibbling French bread, cheese, and popcorn in the meadow. Include birthdate (day, month, yr.). Reply Box 9A, 39295 Plymouth Rd., Livonia, MI 48150.

Thin, attractive woman, 56, financially secure, seeks male financially secure to share social life with. Reply to Box 322, 206 S. Main, AA 48104.

Are you **EXPLORING THE ROAD LESS TRAVELLED?** Let's form a 12-week group to use the book on our journey. Respond to Box 321, 206 S. Main, AA 48104.

SWM, 50s, professional, varied intellectual and physical interests would like to meet a bright, classy, attractive, professional lady for friendship and romance. Prefer non-smoker, petite, slim. Write me a letter and include a photo to Box 318, 206 S. Main, AA 48104.

Attractive SWF, 27, non-smoker, lively sense of humor, love of life & eclectic interests including travel, conversation, cycling, wide taste in music, movies & reading would like to meet a caring SWM of like nature. Reply to LH, Box 2929, AA 48106.

SINGLETARIANS

Adult singles group, all welcome. Call our hotline, 996-0141, any time

Professional man, 42, is dignified, open & unpretentious, romantic, tall & handsome, non-smoking, serious as well as fun-loving with a good sense of humor. Negative qualities available upon request. Interests include most cultural media, fine food, some sports and travel. Seeking a special woman who is tallish, attractive, sophisticated and has *joie de vivre* and cultural interests. Please include photo (returned if requested) with reply to Box 7785, AA 48107.

40-year-old SW good-looking lady w/ winning personality, smarts and humor, physically fit and prof. secure, seeks similarly endowed 35-45-ish sweet SWM soul-mate to share tender companionship and good times. YES to A-Z activities and your kid; NO to cats, smoke and machos. Write "R" at Box 315, 206 S. Main, AA 48104.

SWM, 62, Ph.D. professional seeks attractive SWF, 25-50, with sense of humor who likes dining, wining, dancing, tennis, plays, movies, conversation. Box 309, 206 S. Main, AA 48104.

NEW SINGLES ALTERNATIVE

New Directions "Friday Night Showcase," September 20th, 6:30 p.m., First Presbyterian Church, 1432 Washtenaw. Join Christian singles from Ann Arbor area for a sumptuous buffet followed by "Mr. B" Mark Braun, jazz, blues, and boogie woogie piano in concert. Additional programs announced. Find fellowship and meet new friends. Advance reservations \$4.00—call 994-9161. Tickets at the door—\$5.00.

SWF, 38, intelligent, attractive, slim & with a great sense of humor. I enjoy dancing, wining & dining, and having fun, but also appreciate the simpler things in life. I'm a warm, open, honest nut searching for a man with similar qualities and outlook. Write to: AC, Box 2929, AA 48106.

Maybe I'm asking for too much, but friends say "Go for it!" Sincere, good-looking, eclectic, successful SWM, 31, seeks adventurous, educated, active, occasionally sophisticated, but usually relaxed woman who enjoys music, the outdoors, perf. arts, travel and revelry. I value friendships, diversity, and hugs. Box 2395, AA 48106.

How does it sound? SWM, sixties, widowed professional still in fourth gear. Seeks reasonable woman (in the 18th-century sense) who likes such amenities as tennis (with iced tea), concerts, theatre, dining out, and conversation-and-consequences. What shall it be? Let us see. Box 307, 206 S. Main, AA 48104.

SWF, non-smoker, 41, attractive, classy, educated, interesting, good listener. Likes a professional guy, red roses, intelligence, sense of humor (a classic). Write Box 324, 206 S. Main, AA 48104.

WM, 20s, tall, slim, fun, and I'm all right. I'd like to meet an all right girl. Reply Box 305, 206 S. Main, AA 48104.

SWM, 38, 5'11", slender, average looks, seeks non-smoking, slim SWF under 40, affectionate, quiet, for close lasting friendship/relationship, ready and able to put down roots. Stability and sense of commitment are musts. Please reply with letter to Box 7464, AA 48107.

Attractive, petite, blue-eyed blond is seeking self-assured SW male (40-50). This professional lady with grown children would like to meet same for good company, conversation with varied interests. Reply to DD, Box 3335, AA 48106.

THE PROFESSIONAL YOU ARE LOOKING FOR

is looking for you. But you won't find someone like yourself on blind dates or in boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video connections, 996-2556.

SWM wants to meet SWF: must be Greek-Amer., professional, conservative, appreciative of home and family, 25-30. Reply Box 304, 206 S. Main, AA 48104.

Professional, handsome, intelligent, affectionate, unpretentious, Virgo, 30, WM interested in exploring culture w/ WF college grad, Taurus, Cancer or Capricorn, non-smoker, refined with similar ideas. Box 787, Ypsi 48197.

SWF, 54, 5'8", professional, slim, attractive, good sense of humor. Loves out-of-doors activities, music, art, good food, dancing. Seeking sincere man of similar interests. Write Box 312, 206 S. Main, AA 48104.

Steve,

It's been a year, and I'm still whistling.
Love, Slim. 9-29-85

DWF, 38, 5'9"—attractive and successful professional woman with zest for life seeks outgoing, professional, tall DWM who is secure with himself, playful, enjoys his own accomplishments, and strives for the finer things in life. He is willing to experience new adventures, yet maintain sound roots. Children are great. Possible long-term relationship. Box 3186, AA 48106.

Poet who meets every train, SWM 43, seeks to meet witty female, 25-40. Box 2815, AA 48106.



SWF, 31, professional interested in sailing, outdoor activities, and the arts seeks lively non-smoking SWM (28-39) who knows a jib from a jibe. Write to Box 311, 206 S. Main, AA 48104.

SWF, 32, non-smoker, honest, sincere, sensitive, creative w/ sense of humor. Enjoy creative natural foods cooking, nature, sports, dancing, art, theatre & am adventuresome w/ a zest for life. Sks. SM B/W 29-40 w/ similar interests. Write Box 310, 206 S. Main, AA 48104.

SBM, 31, professional, non-smoker, warm, romantic, sensitive; loves picnics, good foods, wine, and jazz. Seeking witty, interesting, sensitive woman for enduring friendship and romance. Reply Box 313, 206 S. Main, AA 48104.

SWF, young 40, small attractive arts administrator who comes often to AA for music, good food, dance, clothes, antiques; seeks gentle SWM, 35-50 with whom to share AA delights. Prefer non-smoker; fathers and sailboat owners welcome. Box 320, 206 S. Main, AA 48104.

GWM, professional with wide variety of interests would like to explore mutual concerns and/or friendship with other GW/B males. Write in confidence to Box 7483, AA 48107.

Professional male couple, new to Ann Arbor, desire to meet other couples or singles for dinners, theatre, friendship. All ages and racial backgrounds welcome. Write Box 314, 206 S. Main, AA 48104.

SWM, 32, 6'2", 195 lbs., non-smoker, non-drinker, no beard, healthy, successful executive manager, new to AA. Enjoy travel, flying, sailing, amusement parks, nature parks, racquetball, swimming, moderate music, movies, fine dining, evenings in front of TV, being close, your company, trees, grass, laughter, fun and playing. Want to meet SWF 20-34 who likes similar activities, tall, attractive, 100% female guardian angel in human body. Independent, adventurous, extreme wisdom required. Prefer ability to initiate and respond creatively in many forms of communication. Please reply to CT, Box 2388, AA 48106.

Successful, somewhat shy GWM, 40, attractive, extensively travelled, adventuresome seeks sharp, friendly, masculine male who wants to have fun and talk at night. Reply Box 13224, Toledo, Ohio 43613.

Timid, somewhat insecure, but bright, adventurous, athletic, honest, open, and caring SWM, 24, seeks compassionate, nurturing female who likes bicycle rides, picnics, and Judy Blume. Reply Box 317, 206 S. Main, AA 48104.

Attractive, sharp-thinking WF, single parent-grad student seeks non-smoking, non-drinking, semi-veggie male, 30-45, who's comfortable with commitment and independence, for companionship & poss. long-term relationship. Reply Box 316, 206 S. Main, AA 48104.

SWM, 32, professional, seeks SF who enjoys spending cold wintry days sipping on hot chocolate by a roaring fireplace and a friendly soul with whom to share the moment. So drop me a note before the snow falls. Box 319, 206 S. Main, AA 48104.

SWF (5'7") attractive, bright, charming—interested in meeting successful, attractive SM (40-50). I am constructive and supportive. My space provides success and happiness to myself and those close to me. I enjoy travel, dining out, movies, walks, stimulating conversations. Reply Box 323, 206 S. Main, AA 48104.

Quality lady, healthy, active and bright, 5'5", 125 lbs. professional, seeks a special guy (late 20s to mid 30s) with brains, brawn, and a heart of gold. Please write Box 272, 206 S. Main, AA 48104.

SWM, 37, professional, physically fit and good-looking, kind, gentle, intelligent, a little shy. I am a non-smoker and a vegetarian. My interests include music of all kinds (but especially classical), cycling, and swimming. If you are an attractive, healthy, caring woman, 20s to mid 30s, and a non-smoker, with generally similar interests/lifestyle, let's find out more about each other. Reply Box 288, 206 S. Main, AA 48104.

SWM, 31, slim, healthy, curious, responsible hedonist and gentle man, seeks slim, non-smoking SWF (20s-30s) for long walks and talks, ice cream and laughs, tenderness and possible romance. Photo appreciated with reply to Box 329, 206 S. Main, AA 48104.

DWF, 37, 5'6", would like help getting back into mainstream; lonely, need companionship. Call 482-5525.

SWM, 29, seeking beautiful blond lady, 5'6" to 5'8", Catholic, athletic, classy, sexy, shapely, use Charlie perfume, 29 to 40. For lasting relationship. S.M., 1518 Dicken Dr., AA 48103.

Exciting, on-going cooking and wine group for singles over 35 seeks to add 3 men. For more info on fun monthly meals, call 665-4266 evenings.

Two never married, no dependents, successfully self-employed SW males are close friends and fierce business competitors. Each would enjoy meeting a childless, employed, never married SWF. Interests include small business operations—advertising, bookkeeping, management, marketing, sales, service, profit. Physical fitness thru hands-on activities as home repairs, remodeling, decorating, maintenance, gardening, landscaping, interior design. Harmony of an efficient, clean, well-organized, balanced environment combining both business and residential cohabitation. Seasoned with delicious home cooking, love and warmth of feminine compatibility, sensitivity, sharing. Enjoy spectator sports, all sports for two players, travel, concerts, music, out of doors, an occasional nip or puff. One bachelor is 5'10", thin, 29, educated, a Leo, somewhat conservative. One bachelor is 6'3", thin, 41, a Pisces, somewhat liberal. Address either Bachelor 29 or Bachelor 41 at Box 4383, AA 48106.

Retired adventurer and yogi, now successful executive, SWM, 37 (5'9") seeks a free-thinking woman, 25-35, with style, grace, and a sense of the absurd. Being smart & beautiful will not be held against you! Box 327, 206 S. Main, AA 48104.

Fit SM, 30s, professional. Possess all the attractive attributes & trendy interests listed in the other ads on this page, tho' I'm much too polite to say so. Love to meet a woman with a lot going for her. Box 6025, AA 48106-6025.

Very highly realized being! (Crystal Clarity!) Eyes of diamonds in love and wonder and in need of someone who understands. Reply Box 326, 206 S. Main, AA 48104.

Long-term relationship or erotic affair? DWM, good looking, late 30s. N.B.: Cape Cod, freestyle, U-M tenure?, "Taxi," Matisse, North Rim, H. Chapin, NIH, Breyers, triple blind, OTC. Seeks 40-25ish, spirited, fit, exceptional, passionate woman. Box 2465, AA 48106; prefer photo.

Wanted—very intelligent, very honest man who will take me to church on Sunday, teach me about classical music, talk with me about science, and help me paint my basement. I am a SWF, 28, interested in a long-term relationship, have 1 child, and am worth it. Box 328, 206 S. Main, AA 48104.

SWF, 62, attractive, active, healthy, independent, seeks sociable SWM, same qualities. Like dancing/gadding. Non-smoker, non-drinker, 803 Collegewood, Ypsi 48197.

SWM, young 45, 5'8", reformed fighter and hustler with strong humorous vein, now successful businessman, seeks attractive, loving woman for mutual enjoyment. Reply Box 325, 206 S. Main, AA 48104.

Pretty blue-eyed blond SWF 31, bright, sophisticated, athletic, professional seeking non-smoking, financially secure, healthy, well-educated SWM 30s, w/o children who's happy, romantic, enjoys life, the outdoors, dancing, dining, and good conversation. Box 330, 206 S. Main, AA 48104.

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Have Harp ★★ Will Travel
Quality work at reasonable rates.
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Versatile lyricist seeks creative, amiable pianist-composer for serious collaboration—country to Broadway. Call daytime: 662-6817.

A Band on a Budget—Any style, any occasion. *p.s. i love you*, 663-9790.

WEDDINGS, parties & children's concerts! Folk & classical music on guitar, dulcimer, lute, voice, percussion. **COOK & MARCUS**, 769-4143.

THE HOWARD WHITE TRIO plays sophisticated music for weddings & parties. For info. please call 995-0760, or 662-2503.

ADD A REFRESHING NOTE to your party or special occasion. "The piano-player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.



CHINESE BANQUETS for 2 or 200 prepared in your home. Beautiful, savory, palate-pleasing. **AFFORDABLE**

Many ecstatic references available. Call Lisa, 663-4765. **UNIQUE.**

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ARBOR OAK TRIO—for your wedding or special occasion. Violin, recorder, cello, harpsichord. 994-5772, 996-5578.

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Gift certificates available
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Lessons & Workshops

MASSAGE CLASS: 8 weeks. Wed. 7-10 p.m. Oct. 2-Nov. 20: \$110. I will walk you thru giving and receiving 8 massages as you discover this enlivening art. Call early, 662-2960, Elis. Brown RN.

Introduction to the 5-minute phobia cure & psychokinesiology
With Bob Egri, M.A., C.S.W.
Tues. Sept. 24, 7:30-10 p.m.
Friends Meeting House, 1416 Hill St.
Call 665-6924 for information.
FREE

Piano lessons—Experienced teacher, enjoyable approach. Extra music theory on computer. Near Arborland, 971-2792.

Organ lessons from highly qualified teacher. BS, MM, DMA in progress. All levels, 995-5114, p.m., ask for Brandon.

PIANO LESSONS in your home. Beginning children. Experienced teacher now accepting Fall students. Singalongs. 761-7299.

GERMAN LESSONS by experienced instructor. Call 665-7318.

U-M pianist taking Beg.-Interm. Geddes near Campus. After 9/1, call 665-0709.

"Parlez-vous francais?" I am offering French classes for children age 4 and up as well as adults. I incorporate art, music, dramatics, & cultural study with my own personal experiences. Please call Mlle. Jeri Elie, 995-1655.

HARMONICA LESSONS—blues, etc. First lesson free. 769-2148.

VIOLIN LESSONS. Beginning through advanced. Doctorate from U. of M. Lots of experience. For information, call 663-8392.

Lifelong Music Learning Program: U-M ed. rschr./tchr. studying adult learning. Fun, basic, enriching; minimal fee, no experience necessary. 10 Mon. eves. begin Sept. 23, K-town Conc. Hs. Learn/contribute to research. Details: 995-8391.

WEEKEND WORKSHOPS with Bob & Margaret Blood. Couples: Sept. 13-15; Singles: Sept. 27-29; parallel Men's, Women's workshops: Oct. 25-27; Multiple Relationships: Nov. 8-10; Separated/Divorced: Nov. 22-24; New Year's Retreat: Dec. 27-29. Brochure, 769-0046.

Chinese Lessons 996-5950

Violin lessons—all levels & ages. 10 yrs. exp. M.Music U-M, 995-0795.

Services

★★★ **THERAPEUTIC MASSAGE** ★★★
Treat yourself well. Relieve some of the stress in your life and in your body. Get rid of those aches and pains, increase your energy, and feel healthier. Call Marsha Levin, trained in the field of myomassology, covering therapeutic body-work, reflexology, and cranio-logy. 665-7697. House calls and gift certificates available.

FED UP WITH FAT? 994-4644
Terri White, RNMS Hypnotherapist

New ideas in psychotherapy. All psychological symptoms are caused by unresolved feelings from past experiences. Releasing these feelings is the curative process. Talk for the public by Jeffrey Von Glahn. 7:30 p.m., Sept. 17, Quaker House, 1416 Hill, 434-9010.

Riding lessons—new program for beginning students. 668-9922, 668-1642.

Piano lessons—all ages. 10 yrs. teaching exp., M. Music, U-M, 572-1438.

Flute lessons all levels, all ages, experienced teacher, M.Mus., U-M, 663-3020.

Piano lessons for all ages by highly qualified and experienced teacher including Suzuki method, Alexander Technique, Russian Piano School. Call 769-9018.

★ **JITTERBUG LESSONS** ★
Jim & Vicki will be teaching at the Blind Pig. Session begins Tues. Sept. 10 from 7-8:30 p.m. Call 665-0110 for registration & info.

Portuguese for business or travel. Rapid method. All levels. 761-9713.

Piano lessons in your home 769-1598.

"Parlez-vous francais?" If you love to speak French or think you'd enjoy learning, telephonez Mlle. Jeri Elie, 995-1655. Adults all levels.

Piano Lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. **BEGINNERS WELCOME.** Becca, 769-2195, after noon.

Tutoring—reading or math. U-M MA in reading. 15 yrs. teaching experience. Currently on matern. leave. 665-4670.

Piano lessons in my home, West Side AA. Experienced, all ages, 662-0626.

Birth classes and individual counseling for fear or clearing past births. Rahima Baldwin, CCE, 662-9381.

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey 761-7667.

Answer life questions, of love, career, growth, joy, Astrology & Tarot 665-5579.

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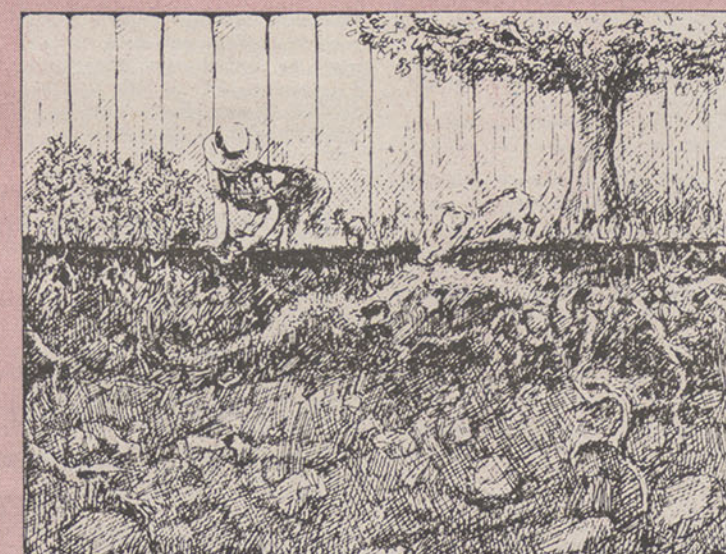
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Terri White 994-4644

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A sure hand with your light repairs, odd jobs, and moving. Victor, 663-8073.

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Cheap. 994-3773 eves.

Flow Line Massage helps the body to heal itself. Relaxes! Releases Stress! Energizes! Ask for \$5 off first 2-hr. massage. Gift certificates available. Also, biokinesiology nutritional consultations. Nancy Stine, 996-1229 days.

!! **FEELING BETTER!!**
Add therapeutic massage to your HEALTH and FITNESS routines. Bonnie Johnstone, Cert. Myomassologist, 662-9646. By appointment only, 9:30 a.m.-5:30 p.m.



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For stressful times, relax and renew. Milda Hart, Certified Therapeutic Myomassologist. Practicing since 1980. 662-6797, 769-0969.

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Restoration, design, pruning: 10 years experience, UM MLA. Jean, 663-8073.

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Your child's personal typed story. List name & interests, age—\$6. Philip Zalar, 106 S. Hamilton, Ypsi 48197.

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96 ANN ARBOR OBSERVER September, 1985



THE BEST OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"Mildred Pierce"

(Michael Curtiz, 1945)

111 min., b/w

Tuesday, September 3, Michigan, 7:20 p.m.

Michigan Theater Foundation

Saturday, September 28, MLB 4, 7:30 p.m.

Alternative Action

This heavily reworked version of a James M. Cain novel was considered a perfect vehicle for the strong but ultimately vulnerable woman Joan Crawford specialized in playing. In the title role, she plays a widow whose consuming and selfless ambition to provide the best for her daughter (Ann Blyth) drives her to achieve financial success and material wealth. However, this sacrifice is wasted on a child so spoiled and selfish she plunges the family headlong into tragedy. Veteran director Michael Curtiz ("Casablanca," "The Adventures of Robin Hood") found the right tone for this melodrama by bathing everything in a shadowy chiaroscuro lighting that highlights the tears in Joan's eyes as well as the glistening fur in her sable coat. Some might call this picture little more than a cinematic soap opera—and it is. But compared to prime-time TV shows like "Dynasty" and "Falcon Crest," it is very classy, high-octane soap opera.



The incomparable Greta Garbo and John Gilbert star in the steamy 1926 classic, "Flesh and the Devil," Sunday, September 15.

"Improper Conduct"

(Nestor Almendros, Orlando Jimenez-Leal, 1984)

110 min., color

Saturday, September 14, Angell A, 7 and 9:15 p.m.

Ann Arbor Film Cooperative

Certainly among the most controversial of recent documentaries, this film by two Cuban exiles has ignited a sustained and often acrimonious debate in liberal and left-wing circles over the accuracy of its accusations about the Castro regime's continued persecution of homosexual citizens. The main body of the film features a series of twenty-eight interviews with Cuban expatriates who describe

a long-standing policy of officially sanctioned repression that ranges from censorship and simple harassment to internment in forced labor camps. In addition, the film suggests that the Castro regime's complex and ominous statutes regarding "predelinquent behavior" and "abnormal development of the family" polices the private lives of its citizens with a zeal unmatched even elsewhere within the Communist Bloc.

While the detractors of "Improper Conduct" have in turn accused the directors of inaccuracies, exaggerations, and unsavory political motives, no one has disputed the film's cinematic quality. Almendros is a cinematographer of legendary accomplishments (an Oscar winner, he was behind the camera on several of Truffaut's and Rohmer's best films). Jimenez-Leal is a director with both film and theatrical experience. Their film raises important and unsettled questions in the area of civil rights. For this alone it deserves serious attention.

"Flesh and the Devil"

(Clarence Brown, 1926)

109 min., b/w, silent

"Anna Christie"

(Clarence Brown, 1930)

74 min., b/w

Sunday, September 15, Angell A, 7 p.m.

Ann Arbor Film Cooperative

By the mid Twenties the MGM production line was working overtime with their classy new import from Sweden, Greta Garbo. The first offering of this double feature, "Flesh and the Devil," represents an above-average example of her early work at that studio, which more than any other was renowned for the sustained quality of its silent films. Cast as the svelte femme fatale, the twenty-one-year-old Garbo is devastatingly beautiful as her bemused charm unravels the wit and will of John Gilbert and Lars Hanson. This was a surprisingly explicit film for its time, and people judged it no coincidence when Garbo and Gilbert later turned up as a couple. Overjoyed by this publicity bonanza, MGM immediately cast the pair in "A Woman of Affairs."

"Anna Christie," Garbo's first sound film, was introduced to the public with the breathless exclamation, "Garbo talks!" This Eugene O'Neill play was a godsend to both actress and studio. Since her character was Swedish, her still distinctive accent was manageable, and the weightier subject allowed some relaxation of the rigid typecasting of her earlier work. This story of a waterfront prostitute who falls in love with a young seaman allowed her to escape the vampy mold, and her excellent performance gave her valuable credibility as an actress in the uncertain days of the early sound era.

"La Dolce Vita"

(Federico Fellini, 1960)

173 min., b/w, Italian w/subtitles

Wednesday, September 18, MLB 3; 8 p.m.

Ann Arbor Film Cooperative

Frequently sensational, often satiric, "La Dolce Vita" is Fellini's lengthy, eclectic portrait of modern Italian life. He centers his story on a young, successful, but disillusioned journalist (Marcello Mastroianni). The movie focuses on his experiences in the cafe society that swirls up and down Rome's infamous Via Veneto. A cast of characters that includes



Ethel Waters, Eddie "Rochester" Anderson, John W. Sublett, and Lena Horne are among the stars in the acclaimed 1943 all-black musical, "Cabin in the Sky," Sunday, September 15.

movie stars, intellectuals, prostitutes, the rich, and their sycophants—all of these beautiful people move about, accompanied by an insatiable army of paparazzi who zoom about on motor scooters heralding every major and minor event with a barrage of exploding flash bulbs. Behind this frantic activity, fraught with exhilaration and emptiness, Fellini depicts a society where spiritual and material values are in a state of constant tension. The famous opening shot of the film—a helicopter soaring over the Eternal City, with a statue of Christ suspended below it—is the director's initial presentation of this conflict. In each of the succeeding episodes he returns to some facet of this central theme.

"Blow-Up"

(Michelangelo Antonioni, 1966)

110 min., color

Thursday, September 19, Angell A, 7 & 9 p.m.

Cinema Guild

Easily the most popular and most accessible film by the enigmatic Italian director Michelangelo Antonioni, "Blow-Up" is the story of a trendy London commercial photographer (David Hemmings) who snaps some candid shots of what appears to be two lovers in a park. When the pictures are enlarged, however, a very different interpretation is suggested for the scene: homicide. The photographer becomes obsessed by the reality behind the grainy patterns in his print, and he struggles to prove that they represent evidence of a crime rather than the projections of his own imagination. His search for the truth leads him into the heart of the swinging mod scene of the mid Sixties. However, this fast-lane world, with its pop art sensuality, boredom, and credo of immediate gratification, offers little more than a maze of irrelevant distractions which lead him away from his goal.

Antonioni frames every image in this film with the meticulous care of a painter, which in fact he was. He reportedly sprayed the grass in the park to obtain the proper shade of green. This attention to visual detail yields a film of exceptional physical beauty. But there is a purpose here as well. These studied compositions, with their carefully chosen textures and colors, create a kind of ongoing visual commentary on the actions and often ambiguous dialogue. This style has made Antonioni's films unique and influential for many other directors, from Bernardo Bertolucci to Francis Ford Coppola.

"A Private Function"

(Malcolm Mowbray, 1985)

93 min., color

Tuesday, September 24, Michigan, 7:30 & 9:30 p.m.

Michigan Theater Foundation

This English comedy starring Monte Python's Michael Palin and veteran actress Maggie Smith was ushered in and out of town early this summer with unseemly haste, perhaps because it has nothing to do with either teenagers or science. It is worth a look, especially if you're in the mood for the sustained wackiness that characterizes this genre. "A Private Function" is set in a small Northern England town in 1947, where the wartime austerity has lingered long after the patriotic rationale has vanished. In this atmosphere, ripe for petty subterfuge, the town notables purchase a pig on the black market, intending it for an exclusive feast honoring the upcoming nuptials of Princess Elizabeth and Prince Philip. When a newly arrived chiropractor (Palin) and his ambitious wife (Smith) discover these plans and their exclusion from them, the stage is set for revenge by larceny. What erupts, of course, is the kind of hilarious insanity that the English delight in creating out of the lives of boring, respectable middle-class people.

"Cabin in the Sky"

(Vincente Minnelli, 1943)

99 min., b/w

Sunday, September 25, MLB 3; 8:45 p.m.

Cinema Guild

This film marks the debut of a director who went on to become Hollywood's resident master of the musical film. Minnelli's work would eventually include "Meet Me in St. Louis," "An American in Paris," "The Band Wagon," and "Gigi." A Broadway hit, "Cabin in the Sky" had music by Vernon Duke, a simple, earthy story, and a fabulous all-black cast. It was a superb opportunity. Minnelli's movie version is loaded with powerhouse talents like Louis Armstrong, Ethel Waters, Lena Horne, Cab Calloway, and Duke Ellington. These great artists lift the film far above the somewhat ingenuous plot about a restless idler who dreams that God and Satan are battling for his soul. Minnelli's direction is restrained, respecting the basic simplicity and dignity that made the original stage version so successful. The result is a superb musical and a fine film.



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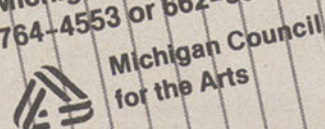
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GALLERIES & EXHIBITS

Displays and exhibits involving art, science, history, and nature.

By JOHN HINCHEY

ALICE SIMSAR GALLERY. September exhibit schedule to be announced. Hours: Tues.-Sat. 10 a.m.-5 p.m. 301 N. Main. 665-4883.

ANN ARBOR ART ASSOCIATION. August 28-September 23: **Art Shirt: An Exhibition of a National Costume.** Juried exhibit of all sorts of T-shirts of exceptional design and quality, including both one-of-a-kind and commercial, new and used, and painted, printed, or otherwise created T-shirts. Opening reception: September 5, 7-9 p.m. September 26-October 21: **External Faith, Interior View.** Brightly colored abstract oil paintings exploring spiritual themes and visions by local artist Yolanda Sharpe. Artist's reception: September 26, 7:30-9 p.m. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. In addition to regular exhibits, every Sat. (3 & 5 p.m.) and Sun. (3 p.m.) in September, hands-on demonstrations of distance scales on earth, in the solar system, and in the galaxy. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART CONTINUUM GALLERY. September 10-October 1: **Nick Angelo Cannizzaro.** Stone carvings and paintings by this local artist. Artist's reception: September 13, 6-9 p.m. Hours: Tues. 2-6 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057.

ARTFUL EXCHANGE GALLERY. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY. September 3-December 15: **Michigan: Promise and Performance.** 85 items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. In celebration of the 50th anniversary of the Bentley Library's Michigan Historical Collections. Hours: Mon.-Fri. 8:30 a.m.-5 p.m. 1150 Beal Ave., North Campus. 764-3482.

CLARE SPITLER WORKS OF ART. September 8-October 15: **A. Joseph Barrish.** Collages, watercolors, and prints by this nationally exhibited Marianist Brother who teaches at the University of Dayton. Artist's reception: September 8, 2-5 p.m. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

THE CLAY GALLERY: A COLLECTIVE. All month: **Ceramics for the Student.** Mugs, tumblers, goblets, small bowls, and various sized plates by the Gallery's ten member artists. Also, planters, vases, and wall hangings. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. September 3-November 30: **Mackinaw, 1634-1887: Furs, Forts, and Fudge.** Drawings, maps, and other documents illustrating the history of Mackinaw Island from its discovery by 17th-century French explorers through its development as a tourist mecca in the 19th century. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell Farmhouse. Hours: Sat.-Sun. noon-5 p.m. 2781 Packard Rd. Admission: \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.

ESKIMO ART. August 27-September 13: **Glimpses of the Inuit Print.** Selection of prints taken from *The Inuit Print*, a standard reference work on Eskimo printmaking. September 14-October 23: **Ancient Meeting: Prints of Kiakshuk.** Thirty-four old and rare stonecuts, stencils, and engravings by this well-known Cape Dorset shaman who died in 1966 at the age of 80. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.

U-M EXHIBIT MUSEUM. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes Ave. at N. University. 764-0478.

FORD GALLERY. September 4-27: **Six From Flint.** Works by six members of the Buckham Fine Arts Project, an artists' collective and gallery in Flint, Michigan. Includes prints and paintings by John Bender, figurative paintings with a slightly surreal edge by Joe Bommarito, sculpture using manufactured and natural objects by Bob Caskey, prints by Gary Gebhardt, large-scale paintings with an expressionistic flavor by Tom Nuzum, and delicate drawings on handmade paper by Doug Warner. Opening reception: September 9, 3-5 p.m. Hours: Mon.-Fri. 8 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

GALERIE JACQUES. Hours: By appointment. 616 Wesley. 665-9889.

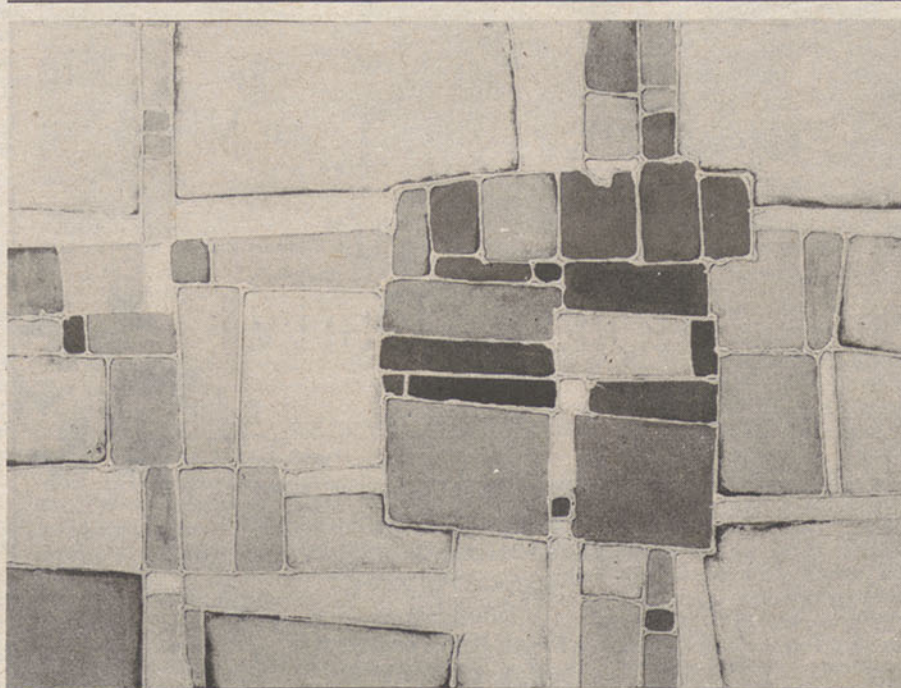
G.F.U. GALLERY. September exhibit schedule to be announced. Hours: Tues.-Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. 4837 Washtenaw Ave. 434-8340.

HATCHER LIBRARY RARE BOOK ROOM. September 3-October 19: **Piety and Paideia on the Michigan Frontier, 1798-1832.** Analytic display of selections from the extensive library of Gabriel Richard, the Catholic priest who was one of the founders of the U-M. The exhibit is drawn from the Bentley Library's Michigan Historical Collections. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.



"Sonnenschein," by Eduard Arning, is one of sixty photographs in an exhibit of German Art Photography around 1900, through Sept. 20 at the Slusser Gallery.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY. September 12-December 22: **Image and Artifact: Ancient Art from the Detroit Institute of Art.** Includes Roman and Etruscan Art and artifacts from Greece, Egypt, and the ancient Near East. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.



"Point-Counterpoint" is among the works by A. Joseph Barris on display at Clare Spitler Works of Art from Sept. 8-Oct. 15.

LOTUS GALLERY. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

U-M MATTHAEI BOTANICAL GARDENS. Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 764-1168.

U-M MUSEUM OF ART. August 16-September 22: **Homage to Arnheim: Principles of Art and Visual Perception.** Display of works from the U-M collection spanning a wide range of cultures and historical periods which epitomize the aesthetic principles of U-M art history professor Rudolph Arnheim. August 30-October 19: **Al Mullen: A Drawing Retrospective.** Drawings in a variety of media by Al Mullen, a popular U-M art professor for thirty years until his death in 1983. The exhibit ranges from early, finely detailed pen studies on literary and religious themes to delicately colored crayon landscapes. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

NORTH CAMPUS COMMONS. September 9-October 4: **Chelsea Painters.** Selection of paintings by members of this area group. Hours: Mon.-Fri. 7:30 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.

PELLETIER GALLERY. August 12-September 12: **Sixteen Hands.** Works in various media by selected gallery artists from Sixteen Hands, which reopens September 13 (see listing). Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213½ S. Main. 761-5305.

RACKHAM GALLERIES. September 16-October 11: **Ann Arbor Women Painters: 34th Annual Exhibition.** Drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. Juried by EMU art professor Sharon Harrison. Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m. Rackham Bldg., 915 E. Washington. 764-8522.

SELO/SHEVEL GALLERY. All month: **New Acquisitions.** Handcrafted clothing, featuring hand-dyed and hand-woven pieces by Susan Neal and Judith Bird, knit silks by Leni Hoch, and contemporary kasuri clothing redesigned from kimonos.

Also, handcrafted jewelry by various artists. Hours: Mon.-Sat. 10 a.m.-6 p.m. 329 S. Main. 761-6263.

SIXTEEN HANDS. September 13-October 9: **Contemporary Woodwork.** Exhibit of a wide variety of techniques and fresh approaches by local and national artists, including turned vessels and containers by Tom Clark, Fred Bishop, Michael Foster, and David Fry; furniture by Pat Thurkow, Carter Blocksma, Michael Creed, and John Rocus; decorative fans by R.J. Casey; marquetry by Wild Fawn Woodcraft; kalimbas by Lucinda Ellison; jewelry by Jan Kaulins; and sculpture by Michael Chinn. Opening reception: September 13, 7-9 p.m. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SLUSSER GALLERY. August 30-September 20: **Art Photography in Germany around 1900.** Sponsored by the Goethe Institut of Ann Arbor, this exhibit of some sixty photographs illustrates the stylistic development of the German art photography movement from its beginnings, just before the turn of the century, through 1919. September 6-25: **Al Mullen: A Painting Retrospective.** Paintings by the late U-M art professor whose drawings are on display at the U-M Museum of Art. September 27-October 22: **Great Lakes Woodland Artists.** Works by three painters and two sculptors, all of whom are contemporary native American artists from the Great Lakes area. September 27-October 22: **Women of Sweet Grass, Cedar, and Sage.** Crafts, paintings, and works on paper by contemporary native American women artists. September 27-October 22: **Early American Photographs from the Collection of John Fergus-Jean.** Turn-of-the-century art photography by Alfred Stieglitz, Gertrude Kasebier, Paul Strand, Clarence White, and others. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

THE WATERCOLOR GALLERY. Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 E. Washington (basement level). 769-6478.

WEST SIDE BOOK SHOP. All month: **Edward Curtis.** Photographic prints, mostly portraits, of more than eighty American Indian tribes taken by this great turn-of-the-century American photographer. Hours: Mon.-Sat. 11 a.m.-6 p.m. 113 W. Liberty. 995-1891.

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Saturday, September 28
8 p.m. CONCERT, MICHIGAN THEATER

THE WILLIAM BREUKER KOLLEKTIEF

Saturday, October 19
4 p.m. WORKSHOP, 8 p.m. CONCERT
MENDELSSOHN THEATER

DAVID MURRAY AND STANLEY COWELL

Saturday, November 2
4 p.m. WORKSHOP, 8 p.m. CONCERT at THE ARK

AN EVENING WITH WINDHAM HILL

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Saturday, November 9 • 8 p.m. CONCERT, POWER CENTER

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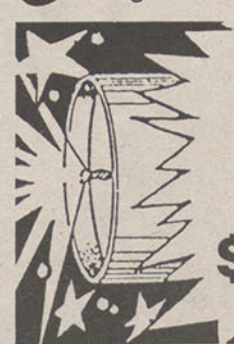
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **SEPT. 5: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is **Patty O'Connor & Friends**, an ensemble fronted by bebop vocalist O'Connor, the former lead singer of Footloose. **SEPT. 6: Touch.** Top-40 dance band with a hint of the Moody Blues. **SEPT. 7: Sickie Cell Benefit.** With three top-40 dance DJs from California. **SEPT. 12: Jazz & Jam Session.** See above. This week's host: the **Reed Anderson Quartet**, a jazz ensemble featuring keyboardist Harvey Reed, guitarist Mark Anderson, bassist Pete Hodges, and drummer Carl Dietrich. **SEPT. 13-14: Glass.** Popular six-piece top-40 party and show band from Detroit featuring three different lead vocalists, Debbie Peterson, Edgar Martin, and Edmund Glass. **SEPT. 19: Jazz & Jam Session.** See above. This week's host: **Paul Vornhagen & Friends** (see Del-Rio). **SEPT. 20: Glass.** See above. **SEPT. 21: Jimmy Delph's Show.** Local debut of this top-40 dance band led by Ypsilanti's nationally known vocalist, Jimmy Delph. **SEPT. 26: Jazz & Jam Session.** See above. This week's host: **Ernie Rogers**, a five-piece band led by Rogers, one of Detroit's best-known veteran sax players. **SEPT. 27-28: Glass.** See above.



Englishmen John Roberts and Tony Barrand host The Ark's annual "pub sing," Fri.-Sat., Sept. 27-28.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **SEPT. 5: Electricity.** Fiery gypsy dance tunes, East African hunting songs, Yiddish theater songs, klezmer music, 17th-century madrigals, and more. **SEPT. 6-7: 20th Anniversary Celebration with Michael Cooney.** See Events. **SEPT. 8: James Dapogny's Little Chicago Jazz Band.** See Events. 7-10 p.m. **SEPT. 9: Wheelchair Access Benefit Dance with the Saline Big Band.** See Events. **SEPT. 10: "The Last Song of Jimmy Profitt."** See Events. **SEPT. 11: Eugene Chadbourne.** See Events. 9 p.m. **SEPT. 12: Peter "Madcat" Ruth.** As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. His repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which he has rewritten as "University Hospital Blues"), along with several fine originals. **SEPT. 13: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **SEPT. 14: Louis Killen and Archie Fisher.** A rich-voiced Northumbrian, Killen sings British folk songs and accompanies himself on concertina. Fisher is a superbly inventive guitarist who special-

izes in Scottish music and song. He is accompanied on fiddle by Garnet Rogers. **SEPT. 15: The Mask Puppet Theater.** See Events. 2 p.m. **SEPT. 15: Eric Bogle.** Local debut of this highly regarded Australian singer/songwriter whose compositions include "The Band Played Waltzing Matilda," "No Man's Land," "Now I'm Easy," and "I Hate Wogs." Bogle is accompanied by John Munro and Brent Miller. **SEPT. 17: John Fahey.** See Events. **SEPT. 18: Open Mike.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike night performers are offered their own evening at The Ark. \$1; members & performers, free. **SEPT. 19: Stephanie Ozer & Kathy Moore.** Swing, scat, blues, funk, Motown, and originals by the popular local duo of vocalist Moore and pianist Ozer. **SEPT. 20: Jethro Burns.** One-half of one of country music's most popular and outrageous comedy acts, Homer and Jethro, Burns is also recognized in musical circles as one of the kings of jazz mandolin. He is one of the few musicians to blend jazz and country idioms. Opening act is the RFD Boys. **SEPT. 21: The Persuasions.** See Events. 7:30 & 10 p.m. **SEPT. 22: Joel Mabus & Ray Kamalay.** A wide-ranging repertoire performed on fiddle, mandolin, guitar, and banjo by these two virtuoso musicians who have been featured on "Prairie Home Companion." **SEPT. 24: The Chenille Sisters.** See Old Town. **SEPT. 25: Open Mike.** See above. **SEPT. 26: Paul Geremia.** Powerful renditions of country blues classics, along with many stirring original songs. **SEPT. 27-28: John Roberts & Tony Barrand.** English music hall, drinking songs, ballads, sea songs, and comedy from these two English performers. Cash bar with beer, ale, and stout. **SEPT. 29: Peter Bellamy.** One of the original members of The Young Tradition, an a cappella English folk trio which performed old songs in very strange harmonies, Bellamy is known for his outrageous wit, his mastery of the concertina, and his scorching singing. His solo repertoire includes songs from his acclaimed ballad opera, "The Transports," and his interpretations of Kipling's "Barrack Room Ballads," which he has set to powerful, strong traditional melodies. He has also recently dyed his hair blue.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover, dancing. **SEPT. 6-7: Fabulous Checkers.** Versatile jazz-inflected dance band performs everything from early R&B to Motown. **SEPT. 13: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **SEPT. 14: Progressive Blues Band.** Veteran, popular electric blues band from Detroit. **SEPT. 20: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **SEPT. 21: Robert Penn Revue.** High-energy R&B band from Detroit led by blues vocalist/guitarist Penn plays everything from B.B. King to Motown and Prince. **SEPT. 25: Leon Thomas.** This New-York City-based jazz vocalist is backed by a band led by Detroit woodwind player Wendell Harrison. **SEPT. 27: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands. **SEPT. 28: Mighty Joe Young.** Authentic Chicago blues.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Cover (Fri.-Sat. only), no dancing. **SEPT. 1: Lunar Glee Club.** All-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **SEPT. 2: Paul Vornhagen & Friends.** See Del-Rio. **SEPT. 3: Larry Nozero Quartet.** Jazz quartet led by Detroit sax player Nozero. **SEPT. 4-5: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Gary Shunk on piano. **SEPT. 8: Ursula Walker and Buddy Budson.** Jazz quartet featuring the famous Detroit blues singer Walker and her husband, Budson, on piano. **SEPT. 9: Tim Reese Quartet.** Jazz ensemble led by sax player Reese. **SEPT. 10: Sherman Mitchell.** Jazz ensemble led by Mitchell, the trombonist, flutist, and oboist from Flint who has



After only two Ann Arbor appearances, Fence of Bone (formerly Reality and the Victims) has already won a large local following for their imaginative, captivatingly ethereal brand of modern rock 'n' roll. They return to The Blind Pig, Mon., Sept. 16.

been a longtime favorite at the Sunday night jam sessions at the Del-Rio. **SEPT. 11-12: Ron Brooks Trio.** See above. **SEPT. 13-15: To be announced.** **SEPT. 16: Paul Vornhagen & Friends.** See Del-Rio. **SEPT. 17: Larry Nozero Quartet.** See above. **SEPT. 18-19: Ron Brooks Trio.** See above. **SEPT. 20-21: Dave Weatherwax.** Jazz ensemble led by former Checkers pianist Weatherwax and featuring vocalist Koke McKesson. **SEPT. 22: To be announced.** **SEPT. 23: Bill Lucas Quartet.** Jazz ensemble led by trumpeter Lucas. **SEPT. 24: Sherman Mitchell.** See above. **SEPT. 25-26: Ron Brooks Trio.** See above. **SEPT. 27-28: Jeff Kressler Trio.** Jazz trio featuring vocalist Patty Richards. **SEPT. 29: To be announced.** **SEPT. 30: Paul Vornhagen & Friends.** See Del-Rio.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin a new 4-week series (\$25) of jitterbug dance lessons on September 10, 7-8:30 p.m. For information, call 665-0110. **EVERY FRI. (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **SEPT. 2: No entertainment.** **SEPT. 3: The Variables.** Young Detroit rock 'n' roll band with a hardcore edge. **SEPT. 4: Strictly Reggae Music.** WCBN DJ Brian Tomsic spins reggae records. Also, live performance by Irie, a reggae, calypso, and salsa band from Columbus, Ohio, that features steel drums. They packed the house in late July. **SEPT. 5-7: Domino.** See Nectarine Ballroom. **SEPT. 9: Vertical Pillows.** Brash, new wavish, all-female rock 'n' roll band covers everything from "I Heard It through the Grapevine" to "A Little Bit of Soul." **SEPT. 10: Private Lives.** Engaging pop-rock band from Detroit. **SEPT. 11: Strictly Reggae Music.** See above. Also, live performance by (Bop) Harvey, an East Lansing band that plays lots of longish, acid-spirited 60s songs and originals in the same vein, along with some reggae. **SEPT. 12-13: Tracy Lee and the Leonards.** Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-resounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. The combination of extraordinary individual talents and a group chemistry that borders on the magical has made them the area's hottest popular music attraction. Their repertoire ranges from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts) and a flood of delightful originals. The mood they set is at once affectingly down-home and disorientingly surreal. **SEPT. 14: The Tumescence Watusies.** The customized-in-a-garage, five-on-the-floor Cadillac of local rock 'n' roll bands driven by the demonic "you can't catch me" vocals of Dan Mulholland and fueled by classics from Bo Diddley and Bob Dylan to Iggy Pop and T. Rex, with a trunkload of cans filled with high-octane originals to guarantee they never run out of gas. **SEPT. 16: Fence of Bone.** Formerly known as Reality and the Victims, this Mount Pleasant-based rock 'n' roll quintet features lots of imaginative and well-crafted songs (including some poems by bass player Michael Myers and occasional excursions into psychedelic blues) and an extraordinarily evocative and compelling

vocalist who calls herself "Krash." A very big surprise hit in their first local appearances at The Blind Pig this summer. **SEPT. 17: The LeRoi Brothers.** See Events. **SEPT. 18: Foxy Frenchmen.** Very popular all-male erotic dance revue. **SEPT. 19: Map of the World.** Ann Arbor's most enchanting new-music band features lots of superbly evocative original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. Recently they've begun to perform with a self-confident creative elan fitting to a band many local music observers expect to go a long way. Tonight is a record release party for their new 12-inch single featuring "Hiroshima Girls" b/w "Great Days" and Sophia's astonishing cover of Willie Nelson and Patsy Cline's "Crazy." They will also release a 6-song EP sometime this fall. **SEPT. 20: Urbations.** See Rick's. **SEPT. 21: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems. The term "rock 'n' roll" covers a multitude of sins, but Nardella's music embodies the essence of the major ones. This is music that doesn't quit. **SEPT. 23: Green on Red.** See Events. **SEPT. 24: Turning Curious.** Highly regarded new-music rock 'n' roll band from Champaign, Illinois, that's been favorably compared to R.E.M. In fact, their 6-song EP (on Detroit's MetroAmerica label) was produced by Mitch Easter, who also produced the first three R.E.M. LPs. **SEPT. 25: Strictly Reggae Music.** See above. **SEPT. 26: 66 Spy.** See Rick's. **SEPT. 27: Sugar Blue.** See Events. **SEPT. 28: Blue Front Persuaders.** See Rick's. Opening act is **Los Chickens**, featuring former Persuaders sax player/vocalist Charlie Tyskind. **SEPT. 29: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey.



Map of the World celebrates the long-awaited release of their new 12-inch single, "Hiroshima Girls," at The Blind Pig, Thurs., Sept. 19.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **SEPT. 1: To be announced.** **SEPT. 8: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **SEPT. 15: To be announced.** **SEPT. 22: Paul Vornhagen & Friends.** See above. **SEPT. 29: To be announced.**

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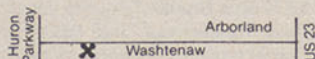


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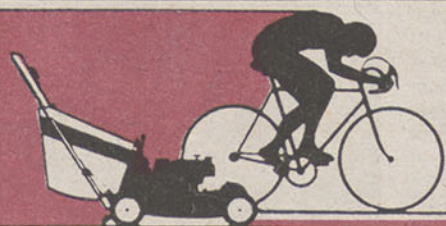


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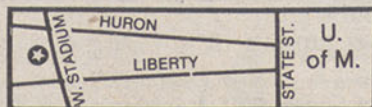
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THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** **Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Edie Harrold and drummer Karl Dietrich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 465-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.-WED.:** **Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **SEPT. 2:** **Thin Air.** Top-40 rock 'n' roll and Motown band with two female vocalists and some originals. **SEPT. 5-7, 9, & 12-14:** **Fine Lines.** Top-40 rock-funk band with a strong female vocalist. **SEPT. 16:** **Wavelength.** Top-40 dance band plays some originals. **SEPT. 19-21 & 23:** **Al Hill and the Headlites.** See Mr. Flood's. **SEPT. 26-28 & 30:** **Jasmin.** Detroit-area funk-flavored top-40 dance band with synthesized drums and a female vocalist.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT:** **Nouveaute.** One of the Midwest's most popular top-40 dance bands, featuring vocalists Wendy Rogelle and Mary Kay Lalla and guitarist Michael Nar-done.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. September music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.:** **E.J. Marks.** Country & folk singer/guitarist.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star Lounge in Exile." This month he is producing Eugene Chadbourne at The Ark on September 11 (see Events listing) and another show is in the works. Check downtown kiosks, WCBN-FM's concert listings, and the *Ann Arbor News* for further details.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Monday) and every night. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY TUES.** (5-7:30 p.m.): **Killer Trout.** Keyboardist Andy Boller and an all-new supporting cast revive one of Flood's most popular happy hour attractions. **EVERY WED.** (5-7:30 p.m.): **Jeannie and the Dreams.** Formerly known as Resistance Free. Rock, reggae, and Motown with vocalist/keyboardist Jeanne Mayle. **EVERY THURS.** (5-7:30 p.m.): **Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Johnny Morgan. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Los Chickens guitarist Brophy Dale, and frequent sit-in guests. **SEPT. 1-3:** Closed. **SEPT. 4-5:** **Juanita McCray and Her Motor City Beat.** See Aubree's. **SEPT. 6-7:** **Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **SEPT. 8:** **Joy House.** New local self-styled "American dance music" band led by Checkers guitarist/vocalist Bob Cantu. **SEPT. 9:** **Jeannie and the Dreams.** See above. **SEPT. 10:** **Willie DeYoung Band.** Southern boogie

& blues quintet fronted by drummer DeYoung plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. **SEPT. 11:** To be announced. **SEPT. 12:** **Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **SEPT. 13-14:** **Los Chickens.** See above. **SEPT. 15:** **Joy House.** See above. **SEPT. 16:** **Strider.** Rock 'n' roll band from Ypsilanti. **SEPT. 17:** **Falcons.** See above. **SEPT. 18:** **Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by Los Chickens bassist/vocalist Randy Tessier. **SEPT. 19:** **Lunar Glee Club.** See Bird of Paradise. **SEPT. 20-21:** **Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **SEPT. 22:** **Private Sector.** See above. **SEPT. 23:** **Jeannie and the Dreams.** See above. **SEPT. 24:** **Willie DeYoung Band.** See above. **SEPT. 25:** **Falcons.** See above. **SEPT. 26:** **Al Hill and the Headlites.** See above. **SEPT. 27-28:** **Honeyboy.** Elmore James-style blues and R&B quintet from Detroit features Gary "Daddy" Churchill on sax and Rip James on vocals and Hammond organ. **SEPT. 29:** **Private Sector.** See above. **SEPT. 30:** **Strider.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.:** **La Duke.** Easy listening pianist/guitarist. **EVERY WED.-SAT.:** **Ron Coden.** Popular Detroit folk musician and comedian who hosts Channel 7's Saturday morning TV show, "Hot Fudge."

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.:** **Dance Party.** With DJ Lee Eckinger of Back Street, a Detroit dance club. **EVERY MON.:** **The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.:** **High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **SEPT. 4-7 & 11-14:** **New World.** Top-40 dance band. **SEPT. 18:** **Back to School Dance Party.** Details to be announced. **SEPT. 19:** **Ron LaSalle and the Twin Bullet Band.** Bob Seger tribute band. **SEPT. 20-21:** **Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **SEPT. 25:** **"Centerfolds on Tour."** Two-hour show featuring five *Playboy* centerfold models. **SEPT. 26-28:** **Steve King and the Ditties.** Veteran, popular 60s oldies rock 'n' roll band.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters**, who include Grace Morand, Cheryl Dawdy, and Connie Huber, sing everything from swing to Motown.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight). **Jazz over the Park.** With the Ron English Trio.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **SEPT. 2:** To be announced. **SEPT. 3:** **Radio King and His All-Star Soul Band.** Rock and soul dance band led by Tracy Lee's drummer, Rich Dishman. **SEPT. 4:** **Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Their fine new 6-song mini-LP includes such favorites as "Check It Out," "Turn It Down," "Iron in the Fire," and "Skaffie." **SEPT. 5:** **Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **SEPT. 6-7:** **Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **SEPT. 9:** **66 Spy.** New local rock 'n' roll band features former SLK vocalist Art Brownell and former Aluminum Beach members Steve Whitcraft on

drums and Tom Spademan on guitar. **SEPT. 10: Los Chickens.** See Mr. Flood's. **SEPT. 11: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some originals. Opened for the Textones in August. **SEPT. 12: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. They'll have a new guitarist, since Johnny Lucie has graduated from EMU and returned to his native Cleveland. **SEPT. 13-14: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive new 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **SEPT. 16: George Bedard and the Kingpins.** Country and rockabilly band led by guitarist/vocalist Bedard. **SEPT. 18: Jeannie and the Dreams.** See Mr. Flood's. **SEPT. 18: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock originals featuring the edgy, high-pressed vocals of Lamont Zodiac. Their EP, "Encyclopedia," has gotten some very favorable attention from the national rock press. **SEPT. 19: Astralight.** Reunion of the original cast of this hard-driving funk sextet with a splashy horn section that was very popular until it disbanded more than a year ago. **SEPT. 20-21: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **SEPT. 23: Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **SEPT. 24: (Bop) Harvey.** See Blind Pig. **SEPT. 25: Fast Tracks.** See Mr. Flood's. **SEPT. 26: Detroit Panic.** Former Slang vocalist Chris Schuler joins four former members of SLK in this new local rock 'n' roll band that blends SLK's ska base with a more traditional hard-rocking attack. **SEPT. 27-28: Tracy Lee and the Leonards.** See Blind Pig. **SEPT. 30: Surreal Estate.** Contemporary rock trio performs sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.:** Ty Cool and Pam Wallace. Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **SEPT. 1: Whiz Kids.** Versatile, popular top-40 dance band. **SEPT. 3-8 & 10-15: Visitor.** Top-40 dance band. **SEPT. 17-22 & 24-29: Q-36.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Cover, dancing. **EVERY TUES.: Jazz Life.** Local jazz quartet. **EVERY WED.:** Dance music with DJ Leizer the Amazer. On September 25, UAC's weekly open-mike comedy night, Laugh Track, begins. **EVERY THURS.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. On September 19, UAC's weekly showcase for local solo and small group acoustic acts, Soundstage, begins. **EVERY FRI.:** An eclectic mix of new-music dance records, with DJ Tom Simonian. Also, occasional live acts. **SEPT. 6: Naked Prey.** New wave rock 'n' roll band from Tucson, Arizona, with a record produced by Green on Red's Dan Stewart. **SEPT. 7: Wiz Kid.** Funk/hip hop DJ from New York City. **SEPT. 14: (Bop) Harvey.** See Blind Pig. **SEPT. 21 & 28:** To be announced.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **SEPT. 2-7 & 9-14: Secrets.** Top-40 dance band. **SEPT. 16-21 & 23-28: Mystique.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Special K. Top-40 dance band.

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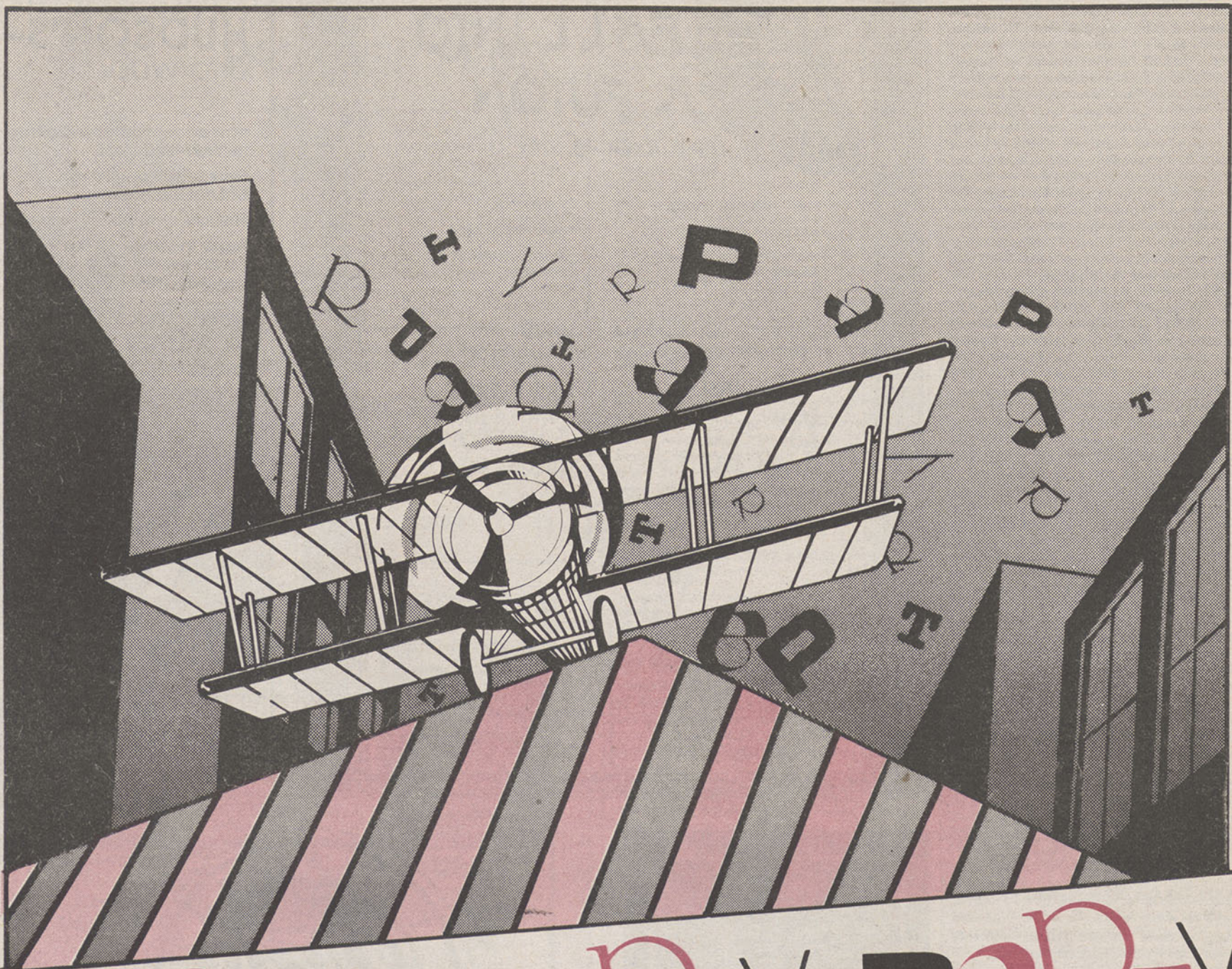
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Events

One *BIG* Street Art Party with dozens of activities and events to help celebrate the 75th Anniversary of the Ann Arbor Art Association and national art week. This "wrap-up" party is the Art Association's way of saying thanks to the community for the support received for over three quarters of a century.

Demonstrations

Sculpture, weaving, ceramics, studio tours, cartooning, illustration, silkscreening, origami

Entertainment

Live music featuring proposed guests—Mr. "B", Joann Gustafson with pianist John Jarrett, James Dapogny—plus a gallery exhibition: "The Art of T-Shirts".

Participation Activities

Silkscreening, wood sculpture, graffiti fence art, weaving, banner art, ceramic murals, origami, face painting, participated murals.

Refreshments

Hot dogs, soft drinks, sausages, popcorn, potato chips, pasta, beer, wine, cotton candy, and much more.



ann arbor art association / anniversary
With Support of the Michigan Council for the Arts



EVENTS FOR SEPTEMBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 16th. All materials received by September 16th will be used as space permits; materials submitted later may not get in.



Events information has been collected with the assistance of the Washtenaw Council for the Arts.

Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.

★ Denotes no admission charged.

FILM SOCIETIES INFORMATION

See Events for complete film listings.

Tickets \$2 (children, \$1), \$3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—662-8871; 994-0027. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—663-3336. Mediatrics (MED)—763-1107. Michigan Theater Foundation (MTF)—Every Tuesday: Two persons admitted for the price of one. 668-8397. Silver Screen(SS)—\$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. Angell A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Hillel Foundation, 1429 Hill. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. MLB 3[4]—Modern Languages Building, North University across from Ingalls. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—Undergraduate Library Multipurpose Room, U-M campus.

1 SUNDAY

★ **Labor Day Picnic: St. Patrick's Church.** Also, August 31 & September 2. Las Vegas casino games, children's games, and a bazaar tent with plants, baked goods, handmade crafts, a white elephant table, and more. Food includes a beef dinner on August 31, a chicken dinner today, and a luncheon tomorrow. Raffle, with first prize of \$5,000 cash. Proceeds to help pay off the mortgage on the parish center. Noon-1 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.

FILMS

MTF. "Baby: Secret of the Lost Legend" (B.W.L. Norton, 1984). Disney film about the discovery of a live dinosaur. Mich., 4, 7, & 9 p.m.

2 MONDAY (Labor Day)

St. Pat's Festival Run. 10-km (6.2-mile) race and a 1-mile fun run. Trophies awarded to first male and female finishers overall and to first male and female

finishers in each age division; medals to 2nd, 3rd, and 4th place male and female finishers in each age division. Ribbons to all fun run finishers. 8 a.m. (registration), 9 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). \$10 (10-km), \$8 (fun run) includes T-shirt. 996-7482.

★ **Democratic Ride: Ann Arbor Bicycle Touring Society.** Pick your own destination, distance, speed, and ride leader. Riders of all political affiliations invited. 9 a.m. Meet at old Amtrak station, Depot St. Free. 663-4726.

★ **Labor Day Festival: St. Patrick's Church.** See 1 Sunday. Noon-6 p.m.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-to-4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. 6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.

FILMS

MTF. "200 Motels" (Frank Zappa, 1971). Often wildly funny audio-visual lunacy features Zappa's Mothers of Invention with appearances by Ringo Starr, Keith Moon, and Theodore Bikel. Includes an hilarious X-rated animation sequence. Mich., 7:30 & 9:30 p.m.

3 TUESDAY

Annual Panhellenic Plant Sale. Also, September 4-6. A wide variety of small-to-large-size plants available at terrific prices. Also on hand, a "plant doctor" to answer questions about plants and their problems. Proceeds go to the Endometriosis Association and the Ann Arbor Center for Eating Disorders. 1-7 p.m., Michigan Union Pendleton Room. Free admission. 663-4505.

★ **Tuesday Evening Southeast Side Supper Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. 20-to-40-mile moderate-paced ride to Milan or Mooreville for a snack or supper. 6 p.m., Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth). Free. 971-5763.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. 6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.



The U-M field hockey team opens its home season against Ohio University, Fri., Sept. 6.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

MTF. "Mildred Pierce" (Michael Curtiz, 1945). Joan Crawford in her Oscar-winning role of valiant sufferer. With Jack Carson, Zachary Scott, Eve Arden, Ann Blyth. See "The Best of the Flicks." Mich., 7:20 p.m. "Mommie Dearest" (Frank Perry, 1981). Faye Dunaway as Joan Crawford. Mich., 9:30 p.m.



The 13th Ann Arbor Ethnic Festival offers a chance to sample the food, drink, arts, and culture of twelve different ethnic groups, Fri.-Sat., Sept. 6-7.

4 WEDNESDAY

Annual Panhellenic Plant Sale. See 3 Tuesday. 9 a.m.-7 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (September 4), farmworkers' rice and beans (September 11), East Indian split peas and rice (September 18), and Cuban black beans and rice (September 25). Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

★ **"Where the UFO Phenomenon is Now": New Dimensions Study Group.** Mutual UFO network representative Bill Diesenroth presents a slide-illustrated talk outlining recent research linking UFO sightings with other phenomena. 8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free. 971-0881 (eves.).

★ **"The Neurophysiology of Consciousness": The Transcendental Meditation Program.** Introductory lecture on this mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty. Free. 996-TMTM.

★ **"The Royal Family": Ann Arbor Civic Theater (Washtenaw Council for the Arts).** Also, September 5-7. Ted Heusel directs George S. Kaufman and Edna Ferber's tightly knit late-20s comedy about theater people. Centered on a proud, tradition-rich family of Broadway actors (said to be based on the Barrymores), the play both delights in and pokes fun at the way their stage identities override the demands of "normal" life. Stars Phyllis Wright, Nancy Heusel, Robin Barlow, John Stevens, Tom Franks, Fran Martone, and Christopher Flynn. 8 p.m., Lydia Mendelssohn Theater. \$8 (Wed.-Thurs.), \$9 (Fri.-Sat.) \$6 (seniors, for Wed.-Thurs. & Sat. matinee only). 662-7282.

FILMS

MTF. "The Man Who Knew Too Much" (Alfred Hitchcock, 1956). James Stewart, Doris Day. Mich., 7:15 & 9:30 p.m.

5 THURSDAY

Annual Panhellenic Plant Sale. See 3 Tuesday. 9 a.m.-7 p.m.

In-person Registration: Washtenaw County Parks and Recreation Commission. Special after-hours registration for fall programs, which include aerobic dance, dance exercise, and fitness programs, a co-ed volleyball league, quilting, men's basketball, children's craft and fitness programs, and much more. Brochures available. Regular hours are Mon.-Fri. 8:30 a.m.-5 p.m. 6-8 p.m., County Recreation Center East Classroom, 4133 Washtenaw Ave. (entrance on Hogback). Fees vary. 973-2575.

★ **Open Auditions: Ann Arbor Cantata Singers (Washtenaw Council for the Arts).** Also, September 8. Openings for all voice parts, including soloist opportunities, for the 25th anniversary season of this highly regarded local choral organization, directed by Bradley Bloom. Auditioners are asked to prepare a short solo or choral excerpt and to sight-read for conductor Bloom. Members include professional musicians, music students, and community residents from a variety of backgrounds. Standards are high and the music is often difficult, but anyone interested in performing good music well and willing to put in the time necessary to accomplish this is encouraged to audition. The upcoming season includes performances of Bach's St. Matthew Passion and smaller choral works by Gabrieli, Purcell, Schuetz, Bernstein, Borodin, and others. 6-10 p.m., Genesis of Ann Arbor Room FG, 2309 Packard Rd. To schedule an audition, call 663-6285 after 5 p.m.

★ **"You Can't Take It with You": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts).** Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through October 6. Charles Burr directs Kaufman & Hart's classic comedy about a happily eccentric family. The cast of professional performers from around the U.S. stars Lorna Winslow and Jim Miller. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

★ **Miss J/Mr. J Back to School Fashion Show: Jacobson's.** 7 p.m., Miss J Shop (lower level), Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

Harpichord Recital. Ars Musica harpichordist Edward Parmentier, a U-M music professor, introduces an instrument built by local harpichord maker David Sutherland. Commissioned by the New England Conservatory of Music, Sutherland's large, elaborately decorated pedal harpichord is destined for use as a concert instrument in Boston's Jordan Hall. Parmentier performs organ works by J.S.

Ann Arbor Civic Theatre presents

THE ROYAL FAMILY

by Edna Ferber
directed by Ted Heusel

September 4-7, 1985 8:00 pm
Saturday matinee 2:00 pm
Lydia Mendelssohn Theatre

August 26-30: Tickets at the AACT office M-F, 1-4, 662-7282
September 3-7: Tickets at the Mendelssohn Theater Box Office 763-1085

You are invited to see and hear
the provocative new film series
for singles...

1 ONE IS A WHOLE NUMBER

Featuring the
best selling author

Harold Ivan Smith

Each film will be shown at 7:30 p.m. at the Huron Hills Baptist Church (HHBC), at 3150 Glacier Way in Ann Arbor. Each film will be followed by discussion and refreshments. Come alone or bring a friend! Child care will be provided.

Singleness—Friday, Sept. 6
Marriage—Friday, Sept. 13
Divorce—Friday, Sept. 20
Sexuality—Friday, Sept. 27

This film series is sponsored by
Singleship Ministries.
For more information call
769-6299.

The New Lotus Gallery



Tester bed of carved, ebonized, and inlaid mahogany
England c. 1820



Fine Arts & Antiques from East & West
11-6 Tuesday-Saturday 119 East Liberty
665-6322

Bach, Buxtehude, and Scheidemann, along with compositions by Italian keyboard masters of the early baroque era. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 at the door. 662-9539.

"The Royal Family": Ann Arbor Civic Theater. See 4 Wednesday. 8 p.m.

Burt Challis: MainStreet Comedy Showcase. Also, September 6-7. This Midwestern comic is known for his sharp, cutting, and sometimes sarcastic commentaries on a broad range of topical matters. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat). 996-9080.

FILMS

HILL. Shorts Night. Classic comedy shorts featuring W.C. Fields, Laurel & Hardy, and the Keystone Cops. Hillel, 8:30 p.m. MTF. "Annie Hall" (Woody Allen, 1977). Woody Allen, Diane Keaton. Mich., 7:30 & 9:20 p.m.

6 FRIDAY

Annual Panhellenic Plant Sale. See 3 Tuesday. 9 a.m.-5 p.m.

Kiwanis Rummage Sale. Also, September 7. Something for everybody, but aimed especially at returning students looking to stock their apartments. All sorts of used furniture, appliances, garden tools, TVs, hardware, books, records, mattresses and box springs, carpeting, antiques, and more. This year's most unusual item is a \$1,000 solid oak bedroom set, which includes a bed, a large bureau with two mirrors, a huge chest of drawers, and two night tables. 1-7 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-2211, 663-9551.

★ U-M Field Hockey vs. Ohio University. 3 p.m., varsity field behind Fisher Stadium. 763-2159.

13th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance. Also, September 7. A chance to sample the food, drink, arts, and folklore of twelve different groups belonging to the Ann Arbor Multi-Ethnic Alliance: African-Americans, Arabs, Chinese, Germans, Greeks, Hispanic-Americans, Asian Indians, Irish, Italians, Jews, Filipinos, Poles, and Russians. The festival is officially opened by Mayor Pierce following a parade from city hall to the festival stage on Main Street (6 p.m.), featuring antique cars, a Detroit marching band, and the Windsor Police Pipe and Drum Band. The entertainment is strong on folk music and dancing in native costumes. Tonight: Scottish country dancers (5:30 p.m.), Philippine children dancers (7 p.m.), African music (7:30 p.m.), Greek Hellenic dancers (8 p.m.), Hispanic dancers (9 p.m.), Arab music and dance (9:30 p.m.), East Indian dancers (10 p.m.), and beledi dancers (10:30 p.m.). 11 a.m.-11 p.m., Main St. between Huron and William. Free admission. 971-7664.

★ Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

★ Children's International Boutique Fashion Show: Jacobson's. 7 p.m., 2nd floor Designer Salon, Jacobson's, 612 E. Liberty. Free. 769-7600.

★ Bamboo Rap: Vietnam Veterans of America. Every Friday. Informal discussion of health and medical services, Agent Orange exposure, Small Business Administration programs for vets, GI loans and insurance, vocational rehabilitation, and more. Family members welcome. 7:30-9:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ "Comets: An Introduction to Prepare You for Halley's": AstroFest 151 (U-M Exhibit Museum/U-M Aerospace Engineering Department). First of two Halley's Comet programs to prepare you for the coming once-in-a-lifetime appearance. AstroFest, for those of you new to Ann Arbor, is a monthly three-hour public program about astronomy and space intended for what turns out to be the huge audience of people with no previous science background but interested enough in the world around us to let me lead you from the basic concepts to the frontiers of the subject—with lots of slides, films, and everything else I can get to help you along. Should you bring your nine-year-old daughter or 85-year-old grandfather? Yes—if the person really cares enough to let me take the three hours required. [Editor's note: These programs are as entertaining as they are informative, so the three hours go by real fast.]

In fact, in this case, six hours—tonight and October 4. Tonight I'll talk hardly at all about Halley's itself, or how to find it and see it, though next month I'll give you details so thorough that you might actually be able to find the thing in this its worst apparition as seen from Earth in 2,000 years. Tonight I'll talk mainly about what comets are, what they mean to our knowledge of the Solar System you were born into 4.6 billion years after they were, and some of the

unbelievably precise data we've been able to obtain. For instance, a day on a comet may last a few hours, but a season may last a million years.—Jim Loudon.

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

★ "Singleness": Singleship Ministries "One is a Whole Number" Film Series. First in a weekly series of films on various aspects of single life. Followed by discussion and refreshments. Child care provided. 7:30 p.m., Huron Hills Baptist Church, 3150 Glacier Way. Free.



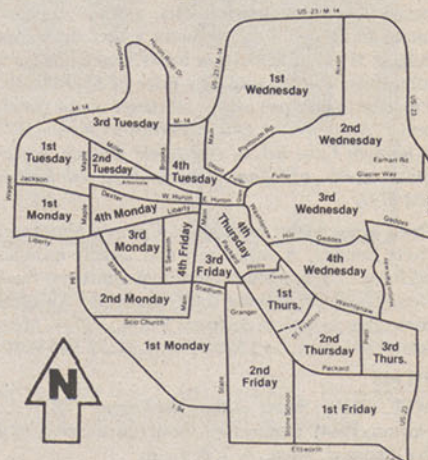
The Galliard Brass Ensemble helps kick off the new school year with a performance of Pachelbel's Canon on the U-M Diag, Sept. 11. They also perform a "Croissant Concert" at the Kerrytown Concert House, Sept. 7.

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. 7:30-10 p.m. Ingalls Mall, E. Washington St. (across from Rackham Bldg.). In case of rain, the dance is held in the U-M Dental School. \$1.50 donation accepted. 662-3761, 971-4292.

"Waltz of the Toreadors": EMU Players. Also, September 8. George Bird directs EMU drama students in a revival of last spring's popular production of French playwright Jean Anouilh's classy farce, which won the 1957 New York Drama Critics' Circle Award. The play follows the misadventures of an aging general who fancies himself quite the toreador with the women of Paris. Blundering his way through a maze of comic encounters, the general is nearly reduced to a state of tragic ruin before he is rescued by an unexpected romantic adventure. 8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. \$5.50 (Fri.), \$4 (Sun.). 487-1221.

"Modern Dance Choreographers in Concert": September Dances. Also, September 7. Sixth annual evening of new and repertory works by some of Ann Arbor's most accomplished choreographers. Ann Arbor is the home of a lively, often overlooked modern dance scene, and this annual season opener offers a great opportunity to get acquainted with it. The program includes the premiere of September Dances' co-founder Barbara Djules Boothe's "Windshadow," a quintet set to glass harp music. Boothe also presents two repertory works, the romantic duet "Realm of the Heart" and the introspective solo "Solitaire." Former Dance Theater 2 assistant director Noonie Hamp presents two dances with original scores by local blues-based

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

pianists. "Moon Sailing," with music by Becca Segal, is a group work exploring the subconscious effects of the lunar cycle, and "Lust Call," with music by Mark "Mr. B" Braun, takes a high hunter. Synergy look at the longline. Kathy Gantz Morse premieres a whimsical solo with a spoken text based on selections from Saint-Exupery's *The Little Prince*. Also, new works by U-M dance faculty member Gay Delanghe and People Dancing director Whitley Setrakian. 8 p.m., Performance Network, 408 W. Washington. Tickets \$6 (students & seniors, \$5) at the door or by reservation. 663-0681.

The Forough Duo: Great Lakes Performing Artist Associates Ann Arbor Concert Series. Violinist Ali Forough and pianist Carolyn McCracken-Forough open this new series of concerts featuring artists represented by GLPAA, the Ann Arbor-based nonprofit organization which underwrites career development for promising local and regional performers. A finalist in the 1983 Tchaikovsky International Competition, Ali Forough is a member of the Milwaukee Symphony whose playing is known for its fiery intensity. His wife Carolyn became the youngest winner of the Pittsburgh Young Artists Competition at age thirteen. She was a featured soloist at the Aaron Copland Festival in Milwaukee, and her highly acclaimed performance as soloist with the Milwaukee Symphony in Messiaen's *Turagala Symphonie* has been broadcast over three hundred stations in the U.S. and on the BBC in England. Program: Mozart's Sonata for piano and violin in A major, Shostakovich's Sonata for violin and piano, Franck's Sonata for piano and violin in A major, Faure's *Berceuse*, and Ravel's *Tzigane*. Reception follows. 8 p.m., Ker-rytown Concert House, 415 N. Fourth Ave. \$7. 769-2999.

20th Anniversary Celebration: The Ark. Also, September 7. The Ark Coffeehouse celebrates its 20th anniversary as one of the country's leading showcases for acoustic music with concerts by Michael Cooney, one of its most popular attractions. Cooney, who last year opened the Ark's first season at its new and larger downtown location, is often referred to as a "one-man folk festival." He plays nearly a dozen instruments, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. Be prepared to sing along. 8 p.m., *The Ark*, 637 1/2 S. Main. \$6 (members, \$5). Memberships: \$15/year (families: \$25/year). 761-1451.

Steel Pulse: Prism Productions. One of England's finest reggae groups, Steel Pulse has a large and loyal local following. As with the best reggae bands, their signature rhythm, which is both sweet and gritty, meshes perfectly with the revolutionary Utopianism of their lyrics. This is their first local appearance in more than a year. Opening act to be announced. Cash bar. 8 p.m., *Michigan Theater*. Tickets \$10-\$12.50 in advance at the *Michigan Theater*, *Schoolkids*, *P.J.'s Used Records*, the *Michigan Union Ticket Office*, *Where House Records*, *Hudson's*, and all other Ticketworld outlets. 763-TKTS.

"The Royal Family": Ann Arbor Civic Theater. See 4 Wednesday. 8 p.m.

Burt Challis: MainStreet Comedy Showcase. See 5 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Road Warrior" (George Miller, 1981). Mel Gibson. Nat. Sci., 7 & 9 p.m. SS. **"Beverly Hills Cop"** (Martin Brest, 1985). Eddie Murphy. SA, 7 p.m. & midnight. **"48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. SA, 9:30 p.m.

7 SATURDAY

***Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. 8 a.m. Meet at the old Amtrak station, Depot St. Free. 769-3758 (Sept. 7 ride), 662-8287 (Sept. 14), 994-3001 (Sept. 21), 769-4955 (Sept. 28).

***Orientation: Fourth Avenue People's Food Co-op.** Also, September 19 (7-8:30 p.m.) and September 28 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 8:30-10 a.m., *People's Food Co-op*, 212 N. Fourth Ave. Free. (Membership dues are \$12/year.) Advance registration required. 994-9174.

Garage Sale and Car Wash: Pioneer High School Band. Two fund-raisers to help finance the Pioneer Band's biggest season in years, including selection as one of five high school bands to perform before



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Join us at Ann Arbor's
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207 South Ashley
Music 7 nights

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**The Clancy Brothers
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Reunion Tour

Hill Auditorium 8:00 P.M.
Friday, November 1

Tickets at Michigan Union Ticket Office,
Hudsons, and all Ticket World outlets

Charge by phone call: 763-TKTS



You are cordially invited to our 4th Annual

Tour of Kitchens

Sunday, September 8, 1985 from 1-5 p.m.

View a blend of contemporary and traditional kitchens, each beautifully designed. Innovative space and step saving ideas will be featured. A designer will be your hostess throughout the entire tour, enabling you to discuss points of interest along the way. A light supper and discussion time will follow. Tickets are \$5 per person. Please call and make your reservation as soon as possible.

Mary Christensen's Kitchens

Showroom: 2335 W. Stadium Blvd., Ann Arbor, MI 48103
Hours: M-F 10 a.m.-5 p.m., Sat. 10 a.m.-2 p.m. or by appointment

668-6388



HUMANE SOCIETY HURON VALLEY

**RUMMAGE
SALE**

September 7th



HSV will sponsor a

Rummage Sale on Saturday,
September 7th

Maryfield Wildwood Park

in Ann Arbor (corner of Westwood & Maryfield, next to Dexter-Huron split).

Hours: 9am - 5pm
(no sales before 9am)

Baked goods, crafts and new and used items will be featured. New and used articles in good condition are needed!

For details, contact Lynn at **662-5545**

All benefits from the sale will go toward helping shelter animals. See you there!



**START WITH WHITE WEDGWOOD,
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Begin with one of the most renowned names in dinnerware... Wedgwood! "Stonehenge White" is a wise choice. Classic and casual, it is safe in freezer, oven/microwave and dishwasher. Five-piece setting includes one each: dinner and salad plates, soup bowl, cup, saucer.

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INFORMATION SESSIONS:

All sessions located at the
University of Michigan Hospital

Monday, September 9

7:00 p.m.

Room S6450

Thursday, September 12

7:00 p.m.

Room S6450

Wednesday, September 18

4:00 p.m.

Room S10410

Call 763-6710

for additional information

UNIVERSITY OF MICHIGAN MEDICAL CENTER

3,500 educators at the National Midwest Band and Orchestra Clinic in Chicago this December. The garage sale features household goods, furniture, bicycles, and other items collected by band members. *Garage Sale.* Pioneer High School, 601 W. Stadium (or later), Wash: 10 a.m.-3 p.m., Great Lakes Federal Savings parking lot, 1900 Pauline at S. Main. Car wash price to be announced. 662-8337.

Quaker Yard Sale. Furniture, appliances, office supplies, clothes, toys, arts & crafts, plants, food, and more. Proceeds to benefit the Salvadoran refugee family being accommodated in the Friends' Sanctuary program. 9 a.m.-5 p.m., Friends Center, 1416-1420 Hill St. Free admission. 761-5077, 761-7435.

Kiwanis Rummage Sale. See 6 Friday. 9 a.m.-noon.

Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, September 8. Includes plants, stationery, books, and related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.

Canoeing Instructional Clinic: Ann Arbor Parks Department. Every Saturday in September. A chance for families and individuals to learn basic canoeing techniques, including strokes, handling, and safety. One hour of instruction followed by one hour of leisurely practice paddling. Equipment and canoes provided; instructors are Red Cross certified. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50. 662-9319.

★ **"Soft Pretzels: How to Make Them Yourself": Kitchen Port.** Cooking demonstration by popular local breadmaker Jeff Renner. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Tailgate Cooking": Jacobson's.** Cooking demonstration of fancy picnic fare by Peg Watson. 11 a.m.-1 p.m., Kitchen Shop (lower level), Jacobson's, 612 E. Liberty. Free. 769-7600.

The Galliard Brass Ensemble: Kerrytown Concert House Croissant Concert. This accomplished and entertaining Ann Arbor ensemble includes Carrie Banfield, horn; Phillip Black, tuba; Charles Larkins, trumpet; Brian Roop, trumpet; and John Upton, trombone. The Book-of-the-Month Club will soon release their "Carols for Brass," a three-album series on the Musical Heritage Society label. Composers represented in today's concert range from J.S. Bach to Scott Joplin. Croissants from The Moveable Feast, champagne, juice, and coffee served before the performance. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

★ **"Double Up Against Diabetes" Round Robin Tennis Tournament: Washtenaw Chapter of the American Diabetes Association.** Male, female, and mixed doubles teams welcome. You can sign up as a team or as an individual and be matched with a partner. Trophies for first and second place finishers in beginner, intermediate, and advanced levels. Door prizes, refreshments. Proceeds to benefit diabetes research. 1-5 p.m., Liberty Tennis & Fitness Club, 2975 W. Liberty. \$50 entry fee per individual. Registration deadline is August 25, but late registrations will be taken if there are still openings available. Free to spectators. 1-552-0480 (days), 769-6895 (eves.).

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall Room 1433, 419 S. State. Free. 971-2894.

★ **Petite Fashion Show: Jacobson's.** 2 p.m., 2nd floor Dress Salon, Jacobson's, 612 E. Liberty. Free. 769-7600.

"The Royal Family": Ann Arbor Civic Theater. See 4 Wednesday. 2 & 8 p.m.

Annual Corn Roast: Ann Arbor Ski Club. Charcoal, corn, beer, wine, and pop provided. Bring your own meat to grill. Activities include softball, volleyball, other games, and a square dance. All members and prospective members invited. Membership open to anyone age 21 and older. 4-11 p.m., Knights of Columbus park, 3991 Dexter-Ann Arbor Rd. \$3. 996-0200.

13th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance. See 6 Friday. Today's entertainment: music and dances of India (5 p.m.), Philippine children dancers (6 p.m.), Russian balalaika band (7 p.m.), Irish Ceili dancers (7:30 p.m.), African music (8 p.m.), St. Nicholas Greek Dancers (8:30 p.m.), German dancers (9 p.m.), Hispanic dancers (9:30 p.m.), Jewish music (10 p.m.), and beledi dancers (10:30 p.m.). 11 a.m.-11 p.m.

★ **Grand Opening Celebration: Packard People's Food Co-op.** A chance to meet the board, staff, and

Ann Arbor
Thrift Shop

**INVEST
IN A NEW
LIFESTYLE!**

Gently-used clothing,
accessories, housewares,
drapes, books.

Check often
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members of the Packard Co-op, which has moved down the street to a new Packard address. Refreshments. Also, food demonstrations, samples, and specials all day. 7-9 p.m., Packard People's Food Co-op, 740 Packard. Free. 769-0095.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Nancyanna Lefever. 8 p.m., Michigan Union. \$3. 662-9325.

Italian Music for Double Bass. Ann Arbor Chamber Orchestra and Ann Arbor Symphony principal bassist Gregg Emerson Powell presents the area premiere of Virgilio Mortari's Concerto No. 2 ("Rapsodia Elegiaca"). Also, works by Antonioti, Nino Rota, and Bottesini. Accompanied by pianist Carol Leybourn. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.



The Sierra Club offers a hike through Bird Hills Park to show what's going on in the club's adopted city park, Sun., Sept. 8.

"Accent on Harmony": Ann Arbor Sweet Adelines 8th Annual Show. This 73-member harmony chorus performs a program of Broadway show tunes. Guest performers include Ivy League, a local male barbershop quartet; Top Priority, a quartet featuring Ann Arbor Sweet Adelines members Sue Snow and Sharon Hoover, which finished third in the 1984 International Competition; and A Touch of Magic, a quartet featuring Ann Arbor Sweet Adelines member Jeanne Lundberg, which won the 1985 Detroit-area regional championship. 8 p.m., Power Center. Tickets \$6 (children & seniors, \$4) in advance, \$7 at the door (if available). 994-4463.

"Modern Dance Choreographers in Concert": September Dances. See 6 Friday. 8 p.m.

20th Anniversary Celebration: The Ark. See 6 Friday. 8 p.m.

***Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).

Burt Chellis: MainStreet Comedy Showcase. See 5 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "A History of the Blue Movie" (Alex de Renzy, 1970). Tasty X-rated compilation of old and new hardcore "stag" films, many of them very funny. Nat. Sci., 7 & 9:15 p.m. **ACTION. "The Philadelphia Story"** (George Cukor, 1940). Cary Grant, Katharine Hepburn, James Stewart. AH-A, 7:30 p.m. **"High Society"** (Charles Walters, 1956). Bing Crosby, Grace Kelly, Frank Sinatra. Re-make of "The Philadelphia Story." AH-A, 9:30 p.m. **CG. "Rear Window"** (Alfred Hitchcock, 1954). James Stewart and Grace Kelly in one of the master's best. MLB 4; 7 & 9:15 p.m. **HILL. "Batman"** (Leslie Martinson, 1966). Feature film based on the mid-60s hit TV series. Hillel, 9 p.m. & midnight. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 7 & 9:50 p.m. **SS. "Beverly Hills Cop"** (Martin Brest, 1985). Eddie Murphy. SA, 7 p.m. & midnight. **"48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. SA, 9:30 p.m.

8 SUNDAY

***"One Step Closer to a Land Ethic":** Ann Arbor Unitarian Fellowship. Talk by local naturalist and environmental advocate Eunice Hendrix. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

Monthly Garden Sale: Friends of Matthaei Botanical Gardens. See 7 Saturday. 10 a.m.-4 p.m.

***Bird Hills Hike:** Sierra Club. Club member Chester Pankowski leads a hike through Bird Hills Park to learn about what's going on in the Sierra Club's adopted city park. 1 p.m. Meet at City Hall parking lot. Free. 994-2525.

***Open Auditions:** Ann Arbor Cantata Singers. See 5 Thursday. 1-5 p.m.

***Monthly Meeting:** Washtenaw County Historical Society. Historical Society of Michigan executive director Thomas L. Jones talks about the history of the society and of the Tuomy House, the 19th-century Italianate house in which its headquarters are located. Also, a tour of the Tuomy House. Bring a lawn chair if you want to be seated during the outdoor talk. Refreshments. 2:30 p.m., Tuomy House, 2117 Washtenaw Ave. near Tuomy Rd. Free. 663-8826.

"Waltz of the Toreadors": EMU Players. See 6 Friday. 2:30 p.m.

"French Silent Cinema": Ann Arbor Silent Film Society. First feature: "The Italian Straw Hat" (Rene Clair, 1927), an hilarious comedy about a man on his way to be married whose horse casually chews up a lady's straw hat. The lady is on a clandestine excursion with her lover, so an identical hat must be found to avoid arousing her husband's suspicions. Second feature: "Crainquebille" (Jacques Feyder, 1922), an impressionistic tale of a Parisian street merchant unjustly sent to prison who becomes a tramp when he is released. Preceded by a selection of early French silent shorts, 1895-1905. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2 (members, \$1) donation. 761-8286, 665-3636.

***Faculty Cello/Piano Recital:** U-M School of Music. U-M piano professor Eckart Sellheim, an internationally prominent concert and recording artist, is joined by cellist Jorg Metzger, former principal cellist with the Rotterdam (Netherlands) Philharmonic who teaches at the Staatliche Musikhochschule in Wurzburg, West Germany. Program: Hans Pfitzner's Cello Sonata in F-sharp, Webern's Drei Kleine Stucke and his Sonata in One Movement, and Chopin's Cello Sonata in G minor. 4 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

Jim Dapogny's Little Jazz Band: The Ark. Led by popular pianist Jim Dapogny, a U-M music professor, the Little Jazz Band is one of the hottest old-time jazz ensembles in the Midwest. They have become Sippie Wallace's regular backup band, they've performed locally with Bonnie Raitt, and they appeared on "Prairie Home Companion" this summer. Their repertoire ranges from ragtime and New Orleans jazz to Chicago jazz and swing. Dancing. 7-10 p.m., The Ark, 637 1/2 S. Main. \$7 (members, \$6). 761-1451.

***Mass Meeting:** U-M Gilbert & Sullivan Society. All invited to participate in UMGAS's December production of "The Grand Duke," Gilbert & Sullivan's final collaboration. Technical and organizational workers of all kinds are needed. Parts are also open for singers and actors. Auditions are September 9-12, 7-10:30 p.m. in the Michigan League studio. Drop-ins are welcome, but those interested in auditioning are encouraged to sign up at the mass meeting tonight. 8 p.m., Michigan Union Kuenzel Room. Free. 761-7855.

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 9 p.m.

FILMS

ACTION. "The Lion in Winter" (Anthony Harvey, 1968). Peter O'Toole, Katharine Hepburn. Well-acted adaptation of James Goldman's play. MLB 3; 7:30 p.m. **"The Madwoman of Chaillot"** (Bryan Forbes, 1969). Katharine Hepburn, Charles Boyer. MLB 3; 9:30 p.m. **CG. "Peyton Place"** (Mark Robson, 1957). Lana Turner, Hope Lange, Arthur Kennedy, Lloyd Nolan. Adaptation of Grace Metalious's once-notorious novel about the sexual underside of small town New England life. MLB 4; 6 & 9 p.m. **HILL. "The Sunshine Boys"** (Herbert Ross, 1975). George Burns, Walter Matthau. Hillel, 7:30 & 9:30 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 7 & 9:50 p.m. **SS. "Beverly Hills Cop"** (Martin Brest, 1985). Eddie Murphy. SA, 7 p.m. **"48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. SA, 9:30 p.m.

9 MONDAY

Jewish Learning Center Registration: Hillel. Registration begins today for fall classes on subjects ranging from the Bible and basic Judaism to Israeli folk dancing, Hebrew and Yiddish, Jewish

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history, and Jewish thought. Classes are open to everyone and begin the week of September 23. Brochures available. 9 a.m.-5 p.m., Hillel, 1429 Hill St. Course fee: \$27 (students, \$8; couples, \$50). 663-3336.

★ **Job Options for Youth Orientation:** Peace Neighborhood Center. All youths ages 9 to 14 are invited to learn about this program to prepare young people for employment and careers through work site visits and mini workshops. 4:30 p.m., Peace Neighborhood Center, 1111 N. Maple Rd. Free. 662-3564.

★ **Volunteer Information:** U-M Hospitals. Also, September 12 & 18. A chance to learn about volunteer opportunities in the gift shop, patient/family services, emergency, geriatrics, pediatrics, research, home-bound meal delivery, word processing, and more. All invited. 7 p.m., U-M Hospitals Amphitheater. Free. 763-6710.

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, September 11. Auditions and crew sign-ups for a Thanksgiving weekend production of Roald Dahl's "James and the Giant Peach." Anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Scripts are available at the Recreation Department office in Lawton School. 7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$15 (nonresidents, \$18). No charge to audition. 994-2326.

★ **"The Importation of Exotic Birds":** Ann Arbor Cage Bird Club. Talk by Tony Jirgenti, who owns a quarantine station in Florida and a bird shop in Michigan. Refreshments. All invited. Bring your bird. 7:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 662-3571.

★ **Ann Arbor Recorder Society (Washtenaw Council for the Arts).** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

★ **"Jesus and the Moral Life":** U-M Program on Studies in Religion. First in a series of weekly lectures through December 9 by the renowned theologian Harvey Cox, who is in residence at the U-M this fall as a visiting professor of religious thought. A Harvard Divinity School professor, Cox is best known as the author of *Religion in the Secular City*. 8-10 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.

The Saline Big Band: The Ark. Music from the swing era. Proceeds to help finance a handicap access elevator at The Ark. 8 p.m., The Ark, 637 1/2 S. Main. \$5 (members, \$4). 761-1451.

FILMS

MTF. "Buckaroo Banzai" (W.D. Richter, 1984). Peter Weller, John Lithgow. Richly goofy sci-fi comedy-adventure about a hero who's a neurosurgeon, rock star, and traveler in the 5th dimension. Mich., 7:30 & 9:30 p.m.

10 TUESDAY

★ **Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m. Free. For location and information, call 665-6450.

★ **General Membership Meeting and Open House:** Ann Arbor Chapter of the Embroiderers Guild of America. Discussion of programs for the coming year by this nonprofit educational organization which meets the second Tuesday of each month at the First Presbyterian Church, 1432 Washtenaw Ave. Four special interest groups also meet once a month: quilting, needlepoint, crewel, and counted thread. Tonight's program includes a slide show of the Embroiderers Guild of America's 10th Biennial Exhibition. Also, members bring embroidery pieces they have done and talk about them. Prospective new members invited; annual membership is \$15. 7 p.m., 3rd floor lecture hall, Liberal Arts & Sciences Bldg., Washtenaw Community College, 4800 E. Huron River Rd. Free. 995-1636.

★ **Weekly Meeting:** The Jugglers of Ann Arbor. See 3 Tuesday. 7-10 p.m.

★ **Monthly Meeting:** Ann Arbor/Washtenaw County Chapter of the National Organization for Women. Detroit City Council president Erma Henderson and National Education Association representative Edith Swanson of Ypsilanti discuss their experiences at this summer's conference in Nairobi, Kenya, marking the end of the United Nations Decade for Women. All invited. Preceded at 7

p.m. by socializing. 7:30-9:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. Free. 995-5494.

★ **"Biological Illustration and Sculpture":** Guild of Natural Science Illustrators. U-M Medical School medical and biological illustration professor Denis Lee discusses his work, including some of his pen & ink techniques. Refreshments. All invited. 7:30 p.m., U-M School of Art Bldg. Bonisteel Blvd., North Campus. Free. 994-6216.

★ **"Steiner's Work and Its Significance Today":** Rudolf Steiner Institute. First in a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. 8-10 p.m., 1923 Geddes. Free. 662-6398.

★ **"The Last Song of Johnny Proffit":** The Ark. Tommy Thompson of the Red Clay Ramblers performs his critically acclaimed original solo drama with music about the life of a Southern medicine show performer. Features a variety of banjo tunes, curious characters, and lots of humor. 8 p.m., The Ark, 637 1/2 S. Main. \$6 (members, \$5). 761-1451.



Ann Arbor designer Larry Rehak presents his latest creations in a "Men's and Women's Winter and Holiday Fashion Show" at Kerrytown Concert House, Thurs., Sept. 12.

FILMS

AAFC. "My Life to Live" (Jean-Luc Godard, 1962). French, subtitles. MLB 3; 7 p.m. "A Married Woman" (Jean-Luc Godard, 1965). A woman attempts to maintain relationships with her husband and her lover. French, subtitles. MLB 3; 8:30 p.m. CG. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. AH-A, 7 & 9:30 p.m. MTF. "Lust in the Dust" (1985). Divine. Mich., 7:30 & 9:10 p.m.

11 WEDNESDAY

★ **Open House:** Ann Arbor Women's City Club. All new and prospective members welcome to meet old members and tour the club. Registration for fall classes, including painting, genealogy, quilting, yoga, Spanish and French, Bible study, literature, aerobics, bridge, car care, cuisine, financial planning, flower arranging, and more. All area women invited. 10 a.m.-noon, Women's City Club, 1830 Washtenaw Ave. Free. Memberships: \$200 initiation fee plus \$150 annual dues. 662-3279.

★ **"Mandelbrodt and Honeycake":** Kitchen Port. Julie Lewis shows how to make these Jewish holiday treats. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Pachelbel's Canon:** U-M Campus Ministries. Ann Arbor's Galliard Brass Ensemble performs Pachelbel's popular Canon in D twice, with a moment of silence between in which U-M students, faculty, and staff are encouraged to dedicate their work to the service of all humanity. Followed by an hour-long concert of brass music. An annual back-to-school event. In the event of rain, the program is held under the covered portico at the rear of the Graduate Library. Noon-1 p.m., U-M Diag. Free. 665-0606.

Annual Banquet: Ann Arbor Chapter of Ducks Unlimited. Buffet dinner. Also, auction of original wildlife paintings and prints, hand-carved decoys, guns, and other items. Raffle and assorted door prizes. Founded in 1937 to improve the habitats of nesting waterfowl, primarily in western Canada, Ducks Unlimited raises money to preserve wetlands and to buy land on which to dig artesian wells that provide waterfowl with water in periods of drought. 6 p.m. (cash bar), 7:30 p.m. (dinner), Sheraton University Inn. \$35 (couple, \$55) includes annual membership dues. For reservations, call Griff McDonald at 973-6585 (Mon.-Fri 9 a.m.-5 p.m.).

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. See 9 Monday. 7-10 p.m.

Eugene Chadbourne: Joe's Star Lounge-in-Exile. Chadbourne is a guitar virtuoso known to local music fans through his appearances at the old Joe's as a member of Shockabilly. His solo performances feature many songs from the Shockabilly repertoire, including from the group's critically acclaimed LP, "Vietnam." Chadbourne offers the rare combination of genuine instrumental wizardry and genuinely lunatic humor. He's likely to follow up a faster-than-the-speed-of-light rendition of the "Orange Blossom Special" with "Purple Haze" sung in a duck's voice. 9 p.m., The Ark, 637 1/2 S. Main. Tickets \$6 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets. 665-JOES, 763-TKTS.

FILMS

MTF. "Call Northside 777" (Henry Hathaway, 1948). James Stewart, Richard Conte. Mich., 7 p.m. "Anatomy of a Murder" (Otto Preminger, 1959). James Stewart, Lee Remick, Ben Gazzara. Exciting courtroom drama based on the best-selling book, with a great Duke Ellington score. Mich., 9 p.m. SS. "My Bodyguard" (Tony Bill, 1980). Enjoyable comedy-drama about a high school boy who hires a hulking classmate to protect him from toughs at school. Filmed in Chicago, it has a fine urban atmosphere. SA, 7 & 9:30 p.m.

12 THURSDAY

★ **Custom Sizes Fashion Show:** Jacobson's. 7 p.m., 2nd floor Custom Sizes Department, Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **Volunteer Information:** U-M Hospitals. See 9 Monday. 7 p.m.

★ **"Simplified Lifestyles":** Bread for the World. Informal discussion of how to live better on less. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. 7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.

★ **Open House:** American Association of University Women. A chance to learn about the local AAUW's twenty-two study groups, which range from international relations, environmental affairs, genealogy, and financial expertise to needlework, gourmet arts, and art and music appreciation. AAUW is open to all women who hold a bachelor's degree or higher from an AAUW-approved institution. 7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 973-0992.

★ **"An Introduction to the Huron Valley Chapter of the Sierra Club":** Sierra Club. Talk by Huron Valley chapter president Jack Woodward. Free maps of local parks and natural areas available, along with an opportunity to subscribe to a local newsletter containing a meeting and outings schedule and members' articles about activities and issues. All invited. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.

★ **"Steiner's Suggestions for Early Childhood Education":** Rudolf Steiner Institute. Introductory presentations for a planned study group led by Margaret Walsh. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

Men's and Women's Winter and Holiday Fashion Show: Larry Rehak Designs/Debut Hair Studio. Features sportswear, evening wear, bridal gowns, and other clothing designed and made by Ann Arborite Larry Rehak. Hair and make-up by Ann Arbor's Debut Hair Studio. Preceded at 7 p.m. by wine and hors d'oeuvres. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (includes wine & hors d'oeuvres). For advance tickets call 996-1220 or 662-4202.

★ **"Pandora's Box":** Performance Network. Also, September 13-15. Premiere of a series of three one-act plays by prize-winning local playwrights Lyn

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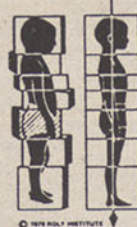
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Ann Arbor Public Schools

Ann Arbor Recreation Department

Coffin, Al Sjoerdsma, and Rachel Urist. Each writer agreed to write a play featuring two characters and a box. Coffin's "This Side Up" is a mystery about a box delivered to a reclusive woman who refuses to open her door. Sjoerdsma's "The Big Box Boogie" is about two bums in an alley whose dull routine is interrupted when a tightly sealed box is dumped in front of them. Urist's "Best Wishes" is a semi-improvised comedy about two actors assigned the task of creating a scene for two actors and a box. 8 p.m., Performance Network, 408 W. Washington. \$5 (Thurs.-Sun.), \$6 (Fri.-Sat.). \$1 discount for students & seniors. Tonight only: two admissions for the price of one. 663-0681.

Steve & Leo: MainStreet Comedy Showcase. Also, September 13-14. Improvisations and comic sketches by this popular Chicago-based team that works regularly with Second City. Priced by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "Written on the Wind" (Douglas Sirk, 1956). Rock Hudson, Lauren Bacall. Nat. Sci., 7 p.m. "Pillow Talk" (Michael Gordon, 1959). Rock Hudson, Doris Day, Tony Randall. Nat. Sci., 9 p.m. CG. "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). Classic German expressionistic horror melodrama. AH-A, 7 p.m. "Citizen Kane" (Orson Welles, 1941). Orson Welles, Joseph Cotten, and Agnes Moorehead in Welles's innovative masterpiece. AH-A, 8:30 p.m. HILL. "The Big Chill" (Lawrence Kasdan, 1983). Slick, funny, poignant tale of the reunion of a group of friends who were students at the U-M in the 60s. Hillel, 7:30 & 9:30 p.m. MTF. "Gallipoli" (Peter Weir, 1981). Compelling antiwar film about two idealistic young Australians who enlist to fight in WW I. Mich., 7:30 p.m. "Picnic at Hanging Rock" (Peter Weir, 1975). Evocative and sensual yet utterly innocent suspense-filled romance about the disappearance of three schoolgirls and a teacher on an outing in the Australian outback, c. 1900. Mich., 9:35 p.m. SS. "Tex" (Tim Hunter, 1982). Matt Dillon. SA, 7 & 9:30 p.m.

13 FRIDAY

★ **Series on South Africa: Guild House/Washtenaw County Coalition Against Apartheid.** Also, September 20 & 27. Today, well-known local activist Paquette Palmer talks about her experiences at the U.N. Conference on Women in Nairobi, Kenya, in July, including her interviews with delegates from the African National Congress and the South-West African Peoples Organization. Also, Len Suransky discusses current events in South Africa. Soup & sandwich (\$1) available; brown baggers welcome. Noon, Guild House, 802 Monroe. Free. 665-7553, 662-5189.

★ **International Designer Fashion Show: Jacobson's.** 2 p.m., 2nd floor Designer Salon, Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **"Marriage": Singleshop Ministries** "One is a Whole Number" Film Series. See 6 Friday. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 7:30-10 p.m.

★ **Bi-weekly Meeting: Expressions.** Also, September 27. Topics for tonight's meeting of this independent adult discussion group are "Why Not Me: The Chooser or the Chosen?", "The Singles Merry Go Round: Who Gets the Brass Ring?", and "New Games." Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3. 973-0144. (eves.)

★ **"Gershwin at Kerrytown."** Soprano Joann Gustafson, U-M School of Music graduate and member of the Ann Arbor Cantata Singers, sings songs by Gershwin. She is accompanied by local pianist John Jarrett. Wine reception at intermission. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 (students & seniors, \$3) at the door. 769-2999.

★ **"Pandora's Box": Performance Network.** See 12 Thursday. 8 p.m.

★ **"The History of Matter": U-M Astronomy Department Visitors Night.** Also, September 20 & 27 (different programs). Lecture by U-M astronomy professor Charles Cowley, followed by the NASA film "Stars, Galaxies, and the Southern Skies." Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the visitors

night programs, is on hand to answer questions. 8:30 p.m., Angell Hall Auditorium B. Free. 764-3400.

Steve & Leo: MainStreet Comedy Showcase. See 12 Thursday. 8:30 & 11 p.m.



The Tudor Revival house at 711 W. Washington and the three-bedroom frame house at 417 Soule are two of the attractions on this year's Old West Side Homes Tour, Sun., Sept. 15.

FILMS

ACTION. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1974). Hilarious, often inspired spoof of the Arthurian legends and other medieval phenomena. MLB 3; 7, 8:40, & 10:20 p.m. CG. "It Happened One Night" (Frank Capra, 1934). It swept the Oscar awards, and it's still a marvelous comedy. Clark Gable, Claudette Colbert. Nat. Sci., 7 & 9 p.m. MED. "Airplane!" (Jim Abrahams, David Zucker, Jerry Zucker, 1980). Very funny spoof of disaster movies. MLB 4; 7:30 & 9:15 p.m. MTF. "The Seven Year Itch" (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. Mich., 7:30 p.m. "Some Like It Hot" (Billy Wilder, 1959). Delightful 1920s comedy-farce with Jack Lemmon and Tony Curtis as musicians in drag and Marilyn Monroe as the singer in their all-girl band. Mich., 9:30 p.m. SS. "The Flamingo Kid" (Garry Marshall, 1985). Matt Dillon. SA, 7, 9:30, & midnight.

14 SATURDAY

★ **"Creole Cooking": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. 10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

★ **"Chinese Cooking": Kitchen Port.** Cooking demonstration by local Chinese cookbook author Christine Liu. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 7 Saturday. 10 a.m.-noon.

★ **Harvest Moon Festival: Zen Buddhist Temple-Ann Arbor.** Also, September 15. Sale of Korean folk art, Buddhist art reproductions, and Buddhist books. Also, organic-garden tours, activities for children (1-3 p.m.), and a home-cooked vegetarian meal (6 p.m.). Noon-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

U-M Football vs. Notre Dame. 1 p.m., Michigan Stadium. \$14. As of late August, season tickets and tickets for all individual games are still available. 764-0247.

★ **"Getting to Know the Trees": Waterloo Natural History Association.** Naturalist-led walk through the Waterloo Nature Center woods to enjoy the late summer colors and identify some common trees. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left on to Bush Rd. for about 1/2 mile. The entrance is on the left.) Free. 769-0681.

★ **"We Want a Voice: The High School Peace Movement": Gray Panthers of Huron Valley Community Open Meeting.** Talk by Huron High Peace Movement members Kristen Houle and Nadine

Flanagan. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 483-4889.

★ **"New Social Dimensions in Singing": Rudolf Steiner Institute.** Lecture with musical illustrations by Dina Soresi Winter. 7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$3 (students & seniors, \$2) donation. 662-6398.

★ **"Songs and Airs of the Baroque": Oriana.** Oriana is a duo comprised of soprano Norma Gentile and harpsichordist Barbara Weiss. The program features English songs by John Blow and his more famous student, Henry Purcell. Selections include Blow's "What is't to us who guides the state?" and his unusually beautiful "Fain would I Chloris" and Purcell's perennially popular "Musik for a while." Also, a few airs from Mondonville's Pieces de Clavecin avec Vioce ou Violon and excerpts from Bach's Anna Magdalena Notebook. Weiss, who performed with Ars Musica as a guest harpsichordist this past season, also performs two solo harpsichord suites, a lush dance suite by Couperin, and Froberger's slightly eccentric D major Suite. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students & seniors, \$5) at the door and by reservation. 662-3976.

Dance Benefit: Ozone House. Dancing to the rock 'n' roll music of Map of the World, The Mortals, and other local bands. Proceeds to benefit Ozone House, the local crisis center for runaway and homeless youths and their families. 8 p.m.-1 a.m., Michigan Union Ballroom. \$5 (youths 17 and under, \$3). 662-2265.

★ **"Pandora's Box": Performance Network.** See 12 Thursday. 8 p.m.

Steve & Leo: MainStreet Comedy Showcase. See 12 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Vertigo" (Alfred Hitchcock, 1958). James Stewart, Kim Novak. MLB 3; 7 & 9:15 p.m. "Improper Conduct" (Nestor Almendros & Orlando Jimenez-Leal, 1984). Controversial anti-Castro documentary made by two Cuban exiles. See "The Best of the Flicks." AH-A, 7 & 9:15 p.m. ACTION. "The Mouse that Roared" (Jack Arnold, 1959). Peter Sellers stars in three roles in this hilarious satire about a tiny country that declares war on the U.S. MLB 4; 7:30 p.m. "Catch-22" (Mike Nichols, 1970). Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel, Bob Newhart, Tony Perkins. Adaptation of Joseph Heller's black humor antiwar novel. MLB 4; 9:30 p.m. MED. "Ghostbusters" (Ivan Reitman, 1984). Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. Nat. Sci., 7:30 & 9:45 p.m. HILL. "Harry and Tonto" (Paul Mazursky, 1974). Art Carney, Ellen Burstyn, Larry Hagman. Hillel, 8:30 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman, Claude Rains. This is the one. Mich., 7, 9, & 11 p.m. SS. "The Flamingo Kid" (Garry Marshall, 1985). Matt Dillon. SA, 7, 9:30, & midnight.

15 SUNDAY

Ann Arbor Antiques Market. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled one-day antiques show, it is a monthly addition for thousands. 8 a.m.-4 p.m. ("Early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

★ **6th Annual Fall Fair: St. Mary's Student Chapel.** Features booths and displays from groups offering opportunities for involvement and service at St. Mary's and in the Ann Arbor community. Also, a raffle, a pancake breakfast in the morning, and an outdoor hot dog supper following 5 p.m. mass. 9 a.m.-2 p.m. & 5-7 p.m., Father Gabriel Richard Center, 331 Thompson St. Free admission. 663-0557.

★ **"Fall Wildflowers": Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a tour of Park Lyndon's Phlox Fen and Rattlesnake Fen, whose gentians, orchids, and asters create a marvelous splash of early fall color. Be prepared for wet footing. Bring a camera. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.

★ **U-M Field Hockey vs. Notre Dame.** 11 a.m., varsity field behind Fisher Stadium. Free. 763-2159.

★ **Harvest Moon Festival: Zen Buddhist Temple-Ann Arbor.** See 14 Saturday. Also today: Sunday brunch (11 a.m.) and traditional Sunday service (4:45-7 p.m.) 11 a.m.-7 p.m.

6 RMS RIV VU

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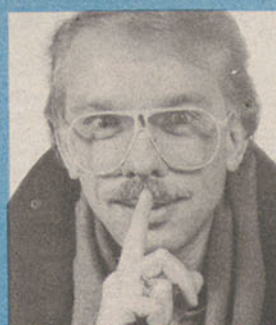
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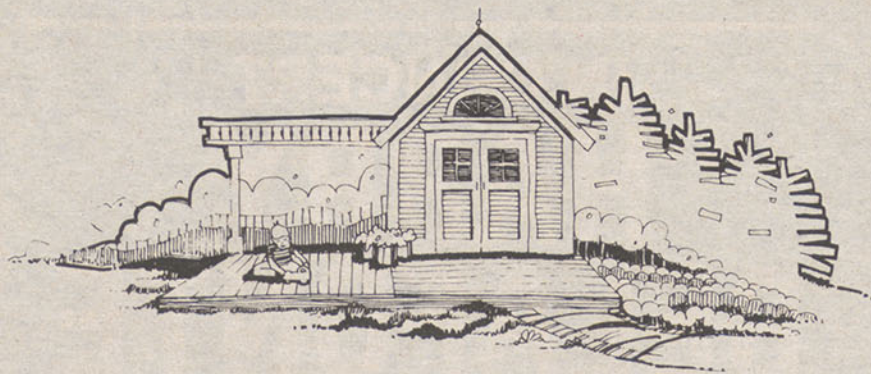


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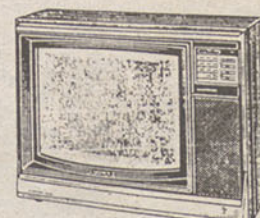
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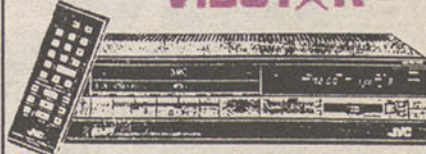


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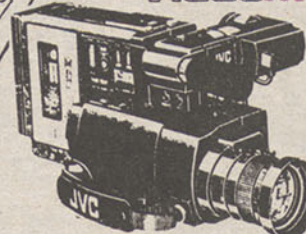


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Common Ground Theater Ensemble presents the eagerly anticipated premiere of Morris Lawrence's musical, "Our Time of Day," Sept. 19-22.

13th Annual West Side Homes Tour: Old West Side Association. The five homes and one commercial property on this year's tour are all within walking distance of each other. They include a typical older Old West Side home at 508 Second St. (Barbara and Michael Smith), a Tudor Revival house built in 1909 at 711 W. Washington (Jayne and Dick Haas), a three-bedroom frame house at 417 Soule built in 1926 when the original Eber White farm property was subdivided (Paula and Don Thomas), a semi-bungalow of the type popular during the 1920s at 464 Eberwhite (Ilene and Norm Taylor), and the newest home on the tour, a 1930s English cottage at 1005 W. Washington (Laura Tyler). The commercial property is the 1889 Ann Arbor Railroad passenger station at 416 E. Ashley, which has been converted into the Lyn Law Montessori School. Also, display of vintage Packards at tour homes by members of the Motor City Packard Club and raffle of an original Victorian dollhouse restored by Old West Side Association members. The doll house is on display at the Ann Arbor Public Library this month. 1-6 p.m. Tour headquarters are at St. Paul's Lutheran Church, 420 W. Liberty. A bus is available for those who need transportation between tour houses. Tickets \$4 (seniors, \$2.50) in advance at Anderson Paint, Artisans, Borders Book Shop, Crown House of Gifts in Plymouth Mall, Delph Paint and Wallpaper, Bill Kuehn Co., Little Professor, Peaceable Kingdom, South Main Market, Treasure Mart, and the Washtenaw Dairy; \$4.50 day of tour. 662-2187.

"Life in a Floating Bog": Waterloo Natural History Association. Naturalist-led 1 1/2-mile hike through the Waterloo Nature Center's quaking bog to learn about the role of glaciers in the formation of Michigan's inland lakes and to look at the bog's golden tamaracks, pink-hued sphagnum moss, and insectivorous plants. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 14 Saturday listing.) Free. 475-8307.

The Mask Puppet Theater: The Ark. Local puppeteers Charlotte and David Faumann and their large hand puppets present two short children's dramas, "The Tree that Cried" and "Abe Lincoln on the Ohio River." 2 p.m., The Ark, 637 1/2 S. Main. \$4 (children, \$2). 761-1451.

6th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. Featured performers are veteran country singer Tommy Overstreet and Stella Parton (Dolly's sister), who starred in a traveling production of "The Best Little Whorehouse in Texas." Proceeds to benefit the sheriff's Air, Fire, and Training Committee. 3, 6, & 9 p.m., Michigan Theater. \$7 (families, \$15; couples, \$13). Likely to sell out in advance. For advance tickets, call 971-8400.

***Genealogy Class: Church of Jesus Christ of Latter-day Saints.** First in a series of six weekly classes designed to teach participants how to use genealogical collections on microfilm and microfiche and how to tap into the storehouse of genealogical records from around the world held by the Mormon Library in Salt Lake City, Utah. Limited to the first twenty who register. 6:30-8:30 p.m., Branch Genealogical Library, 914 Hill St. Free. 434-5924 (weekdays), 461-6133 (weekends).

"Pandora's Box": Performance Network. See 12 Thursday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 9 p.m.

FILMS

AAFC. "Flesh and the Devil" (Clarence Brown, 1926). Greta Garbo, John Gilbert. See "The Best of the Flicks." Silent. AH-A, 7 p.m. **"Anna Christie"** (Clarence Brown, 1930). Greta Garbo. Adaptation of the O'Neill play. See "The Best of the Flicks." AH-A, 9:15 p.m. **CG. "Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. MLB 4; 7 & 9 p.m. **MED. "The Jungle Book"** (1967). Animated Disney adaptation of Kipling's tale of a boy raised by wolves. Nat. Sci., 7:30 & 9:10 p.m. **SS. "The Flamingo Kid"** (Garry Marshall, 1985). Matt Dillon. SA, 7 & 9:30 p.m.

16 MONDAY

"The State of Michigan: A Progress Report": Citizens Trust Lunch & Learn. Talk by speaker of the state house, Gary Owen, representative from Ypsilanti. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.

Ann Arbor Civic Chorus: Ann Arbor Recreation Department. Rehearsals begin tonight for this community chorus which performs a concert in December. All adults invited who are interested in singing a variety of standard pop, folk, and Broadway tunes. Ruth Kenny directs. 7-9 p.m., Forsythe School Band Room, 1665 Newport Rd. \$18 (non-residents, \$20). 994-2326.

***Open Auditions: Performance Network (Washtenaw Council for the Arts).** Also, September 17. All invited to audition for parts in upcoming Performance Network theater productions, including David Rabe's "Sticks and Bones," Tom Cole's "Medal of Honor Rag," and Works in Progress, a series of staged readings of local plays still in the development stage. Prepared audition pieces appreciated but not required. 7 p.m., Performance Network, 408 W. Washington. Free. 663-0681.

***"Jesus and the Moral Life": U-M Program on Studies in Religion.** See 9 Monday. 8-10 p.m.

"The Measures Taken: A Laboratory in Epic Theater Technique": The Brecht Company (Washtenaw Council for the Arts). Continues every Monday, Wednesday, and Friday through October 11. Workshop on Brecht's "epic theater" performance techniques offered by Brecht Company founding members Bob Brown, Martin Walsh, and Peter Farran. Includes general exercises in physical, vocal, and musical expression; techniques of narrative and imitative demonstration; and activities which emphasize skills for the objective portrayal of characters' attitudes, stances, and habitual behavior. The workshop serves as a preparation for general auditions for the 1985-1986 season of the Brecht Company, Ann Arbor's professional non-Equity theater ensemble devoted to the artistic ideas and working methods of Bertolt Brecht. 8-10:30 p.m., U-M Residential College Room A-03, 701 E. University. \$5 (includes materials). Reservations required by September 13. 764-7390, 995-0532.

FILMS

MTF. "1984" (Michael Anderson, 1956). Edmond O'Brien, Michael Redgrave. Adaptation of Orwell's novel. Mich., 7:20 & 9:30 p.m.

17 TUESDAY

***Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

***U-M Field Hockey vs. Central Michigan.** 4 p.m., varsity field behind Fisher Stadium. Free. 763-2159.

***"Antiquity in the Historical and Political Reflections of the Eighteenth Century": U-M Thomas Spencer Jerome Lecture Series.** Also, September 18-19 & 23-24. First in a series of lectures and seminars by University of California-Berkeley classics professor Emilio Gabba, who is currently president of the International Federation of Classical Studies. Today's lecture: "Adam Ferguson and the History of the Roman Republic." 4 p.m., Angell Hall Auditorium A. Free. 764-7480.

***Washtenaw County Hunger Walk Recruitment Rally and Potluck: CROP/Interfaith Council for Peace/Bread for the World.** All potential walkers and others interested in working on world hunger issues invited. The program features a talk on world hunger by U-M biology professor John Vandermeer, followed by discussion. Bring a dish to pass and your own table service; beverages provided. This year's Hunger Walk is scheduled for October 13. 6:30 p.m., First United Methodist Church, S. State at E. Huron. Free. 663-1870.

***Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6-9 p.m.

***U-M Women's Volleyball vs. EMU.** 7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. at Geddes. Free. 763-2159.

***Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.

***Open Auditions: Performance Network.** See 16 Monday. 7 p.m.

***"Three Dynamic Qualities of Divine Love": First Church of Christ, Scientist.** Lecture by Paul Grimes, a Christian Science lecturer from St. Louis, Missouri. Child care available. 8 p.m., First Church of Christ, Scientist, Auditorium, 1833 Washtenaw Ave. Free. 662-1694.

***"The Three Great Distresses of Our Time": Rudolf Steiner Institute.** See 10 Tuesday. 8-10 p.m.

John Fahey: The Ark. A primary innovator in the modern fingerpicking style, Fahey has served as a sort of unofficial guru to a whole generation of folk guitarists. A prolific recording artist, he has also developed a major cult audience. His repertoire includes all manner of folk tunes, some blues, and many original compositions. This is only his second local appearance in several years. 8 p.m., The Ark, 637 1/2 S. Main. \$7 (members, \$6). 761-1451.

The LeRoi Brothers: Prism Productions. Ann Arbor debut of this excellent band from Austin, Texas, whose music blends traditional blues, boogie, and rockabilly and seals the mixture with a sharply contemporary edge. Their stage show is reputed to be extremely wild. 9:30 p.m., The Blind Pig, 208 S. First St. \$4 at the door. 996-8555.

FILMS

CG. "The Draughtsman's Contract" (Peter Greenaway, 1982). Bizarre comedy-mystery about an 18th-century artist hired by a promiscuous mistress of an estate. AH-A, 7 & 9 p.m. **MTF. "The Brother from Another Planet"** (John Sayles, 1985). Joe Morton. Imaginative, hilarious sci-fi about a black alien who lands in Harlem. Mich., 7:30 & 9:30 p.m.

18 WEDNESDAY

***"My Studies with Alexander Siloti": Ann Arbor Area Piano Teachers Guild.** Talk by retired U-M piano professor Benning Dexter. 9 a.m. Free. For location and information, call 439-1827.

***"Swordfish": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***Leadership Succession and Political Stability in Eastern Europe": U-M Center for Russian and East European Studies Brown Bag Lecture Series.** Talk by Tufts University political science professor Sarah Terry. Also, this afternoon at 4 p.m. in

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★ "Antiquity in the Historical and Political Reflections of the Eighteenth Century": U-M Thomas Spencer Jerome Lecture Series. See 17 Tuesday. Today's seminar: "The Holy Spirit, the Roman Senate, and Bossuet." 4 p.m., Rackham Bldg. West Conference Room.

★ Volunteer Information: U-M Hospitals. See 9 Monday. 4 p.m.

In-person Registration: Ann Arbor Recreation Department. Registration for fall instructional classes, including swim for youth and adults, Red Cross Advanced Life Saving and Water Safety Instructor, scuba, fitness, aikido, yoga, tennis, gymnastics, and platform tennis. (Registration for cultural arts classes, from cartooning and TV workshop to street dance and dulcimer, begins September 11, in-person or by phone at the Recreation Department office, Mon.-Fri. 8 a.m.-5 p.m.) Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department office, 2250 S. Seventh St. 6-7 p.m., Pioneer High School East Cafeteria. Fees vary. 994-2326.

★ "Investing for Beginners": Prudential-Bache Securities. Prudential-Bache account executive Gary Morrison offers an introductory seminar on how to define and accomplish specific investment goals. Topics include how to open an account with a brokerage firm, financial planning, and the most common types of investments available today. 7-8 p.m., Burlington Office Center, 325 E. Eisenhower Pkwy. Free. For reservations, call Shirley or Jane at 769-8700.

★ Roling. Local certified rolfer Siana Goodwin offers a lecture/demonstration on the history, theory, and methods of this process for balancing the structure and tensional forces of the human body. 7:30 p.m., 556 S. Main. Free. 995-7672.

Annual Auction: Ann Arbor Bonsai Society. Members auction plant materials, pots, tools, and other bonsai-related items. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 971-7570.

★ "Marketing Strategies for the Arts: Part I": Washtenaw Council for the Arts. Talk by Michigan Theater general manager Russ Collins. All invited. 7:30 p.m., Michigan Theater. Free. 996-2777.

★ "Astrology and Personal Transformation": New Dimensions Study Group. Talk by local astrologer Dale Lewis. 8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free. 971-0881 (eves.).

FILMS

AAFC. "La Dolce Vita" (Federico Fellini, 1960). Marcello Mastroianni. See "The Best of the Flicks." Italian, subtitles. MLB 3; 8 p.m. MED. "Dr. No" (Terence Young, 1963). Sean Connery as James Bond. Nat. Sci., 7:30 & 9:30 p.m. SS. "Carmen" (Carlos Saura, 1983). A choreographer falls under the spell of the woman he casts in the leading role of his dance production of Bizet's opera. Spanish, subtitles. SA, 7 & 9:30 p.m.

19 THURSDAY

★ "The Ann Arbor Public Schools": Ann Arbor Chamber of Commerce Soap Box. Speakers to be announced. Coffee & donuts. 7:30-9 a.m., Ann Arbor Inn. Free. Reservations required. 665-4433.

★ Anne Klein II Fashion Show: Jacobson's. 1 & 7 p.m., 2nd floor Sportswear Department, Jacobson's, 612 E. Liberty. Free. 769-7600.

★ "Antiquity in the Historical and Political Reflections of the Eighteenth Century": U-M Thomas Spencer Jerome Lecture Series. See 17 Tuesday. Today's lecture: "John Adams: Classical and Medieval Models." 4 p.m., Angell Hall Auditorium A.

★ Monthly Meeting: Ann Arbor Society for Origami. Instruction, displays, and general sharing of the ancient Oriental art of paperfolding. All invited. 6-9 p.m., Slauson Intermediate School, 1019 W. Washington. Free. 662-3394.

★ "Toward a Healthier Heart": U-M Medical Center Cardiac Rehabilitation Program/Zion Lutheran Church. First in a series of five weekly programs. Today: U-M Cardiac Rehabilitation Program co-ordinator Judith Collins and U-M Cardiac Rehabilitation clinical nurse Maureen Hamlin discuss symptoms and treatment of heart disease. 7-8:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 763-6954.

canoeing

argo park 668-7411 gallup park 662-9319

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★ **"Apartheid and Imperialism": U-M Campus Labor Support Group.** Speakers from various U-M organizations explore the economics of South African apartheid. Topics include "The U.S. Connection," "South Africa and the Rest of Southern Africa," and "Similarities, Differences, and Common Heritage of Racism in South Africa and the U.S." Also, showing of "Last Grave at Dimbaza," a documentary about South African apartheid. 7 p.m., Guild House, 802 Monroe. Free. 662-3871.

★ **"Nutrition and Exercise: Making Pregnancy Healthy and Fun": Caesarean Prevention Movement of Ann Arbor.** Local nutritionist and dance student Peggy Deitos Rabhi discusses how to use body awareness and proper nutrition to facilitate a healthy and easier pregnancy and leads the audience in a series of exercises. Wear comfortable clothing. 7:30 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free. 434-5924.

★ **Monthly Meeting: Ann Arbor Democratic Party.** Mayor Ed Pierce and members of the Democratic city council caucus talk about what they have been up to since the April election. All invited. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.

★ **Psychology and Religion Series: Hillel.** First meeting of this biweekly discussion group devoted to an exploration of the dimensions of spirituality and the connection between individual personality and religious experience. All invited. 8 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **General Meeting: Coterie-Newcomers Club of Ann Arbor.** A chance to sign up for the club's various activity groups, including a babysitting co-op, bowling, bridge, a book club, crafts, gourmet, tennis, and more. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 8 p.m., Women's City Club, 1830 Washtenaw Ave. Free. For information or for a ride to the meeting, call 971-8375.

★ **"Our Time of Day": Afromusicology Society/Common Ground Theater Ensemble.** Also, September 20-22. Common Ground artistic director Elise Bryant directs this eagerly anticipated premiere. Adapted for the stage by Chris Wakefield and other Common Ground members, the musical play is based on a story by Afromusicology director Morris Lawrence, the charismatic director of the popular Washtenaw Community College Jazz Band. Set in colonial Brazil in the early 19th century, the story focuses on a family in a community of African slaves which is looking for "the Promised One" to lead them to freedom. The play is carried forward as much by multi-layered, richly textured storytelling as by dramatic action. Lawrence conducts the Afromusicology Ensemble Orchestra in a performance of his powerful original Afro-Brazilian score, and the cast of thirty Ann Arbor and Ypsilanti actors and actresses includes many extraordinary singers. Principals include Cass Harris, Pam Jones, Shawn Howard, Deborah Green, Lamont Snyder, and Michelle Daniels. Choreography by Cheryl Loyd. 8 p.m., Lydia Mendelssohn Theater. Tickets \$12 in advance at the Michigan Union Ticket Office, Schoolkids', Where House Records, Hudson's, and all other Ticket-world outlets, and at the door. For information about group ticket sales, call 994-6553.

★ **"6 Rms Riv Vu": Ann Arbor Civic Theater Main Street Productions.** Also, September 20-21 & 26-28 and October 3-5. Cathy Foltin directs Bob Randall's early 1970s comedy about a man and a woman who meet while looking at a six-room, rent-controlled apartment with an alleged river view in New York City. The action follows the unexpected turns in their developing relationship as they fight off competitors for the apartment, corrupt landlords, noisy neighbors, and unfaithful spouses. The cast includes Donna Alter, Alex Krueger, Jim Newton, Tracey Paul, John Palenick, Diane Hall, Patti Attar, and Scott MacKinnon. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

★ **Rita Rudner: MainStreet Comedy Showcase.** Also, September 20-21. Rudner is a former Broadway actress who has become recognized as one of the top female stand-up comics on the East Coast following several appearances on the David Letterman show and a performance on HBO's recent young comedians special. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat). 996-9080.

FILMS

★ **AAFC. "The Fourth Man" (Paul Verhoeven, 1984).** Suspense drama about a man who marries a thrice-widowed woman he comes to suspect may be a witch. MLB 4; 7 & 9:15 p.m. CG. **"Blow Up" (Michelangelo Antonioni, 1964).** David Hemmings, Vanessa Redgrave. See "The Best of the

Flicks." AH-A, 7 & 9 p.m. HILL. **"The Odd Couple" (Gene Saks, 1968).** Jack Lemmon, Walter Matthau. Excellent adaptation of the Neil Simon comedy. Hillel, 7 & 9 p.m. MED. **"Das Boot" (Wolfgang Petersen, 1981).** Realistic, suspenseful tale of life on a WW II German U-boat. German, subtitles. Nat. Sci., 7:30 & 10:10 p.m. MTF. **"Blood Simple" (The Coen Brothers, 1984).** Black humor horror film by novice sibling directors that attracted critical attention last year. Mich., 7:30 & 9:30 p.m. SS. **"Blade Runner" (Ridley Scott, 1982).** Harrison Ford. SA, 7 & 9:30 p.m.

20 FRIDAY

★ **33rd Annual Book Sale: American Association of University Women.** Also, September 21-22. Thousands of books sorted by subject matter at bargain basement prices. Most paperbacks are \$.50, most hardbacks \$1. Strong on high quality children's books, light fiction, and literary classics. A few collectibles. Proceeds to support graduate fellowships for women. 10 a.m.-9 p.m., Arborland Shopping Mall. Free admission. 971-1825.

★ **Series on South Africa: Guild House/Washtenaw County Coalition against Apartheid.** See 13 Friday. Today: Democratic city councilman Larry Hunter discusses a resolution on the September 30 council agenda to require divestment of city pension funds, and Bob Gillett, an attorney with Legal Services of Southeastern Michigan, discusses the legal battle over divestment between the U-M and the state of Michigan. Noon.

★ **Signature Collection Dresses and Sportswear Fashion Show: Jacobson's.** 12:30 p.m., 2nd floor Sportswear Department, Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **Book Shop Preview Night: Friends of the Ann Arbor Public Library.** A chance to get first shot at a wide variety of books and records. The Book Shop was emptied last April and has been completely restocked for the fall. Beginning tomorrow, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.). 6-9 p.m., Ann Arbor Public Library basement, 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships (\$3 for individuals, \$5 for families) are sold at the door. 996-5636.

★ **Friday Night Showcase: New Directions Christian Singles.** Opening night of this new local singles group features a buffet dinner followed by a boogie woogie and blues concert by Ann Arbor's piano master Mark "Mr. B" Braun. Also, announcement of activities schedule, including divorce workshops, outings, Sunday classes, a single-parent family group, discussion groups, a young adult group, and more. All singles invited. 6:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. \$4 in advance, \$5 at the door. 994-9161.

★ **"Divorce": Singleship Ministries "One is a Whole Number" Film Series.** See 6 Friday. 7:30 p.m.

★ **International Folk Dancing: U-M Folk Dance Club.** See 6 Friday. 7:30-10 p.m.

★ **Experimental and Independent Cinema from San Francisco: Performance Network.** Also, September 21. A 90-minute program of independent and experimental films by such San Francisco filmmakers as Michael Rudnick, Ed Jones, Rock Ross, and others. Many of them have been featured and have won awards in the Ann Arbor Film Festival. 8 p.m., Performance Network, 408 W. Washtenaw. \$3. 663-0681.

★ **"Our Time of Day": Afromusicology Society/Common Ground Theater Ensemble.** See 19 Thursday. 8 p.m.

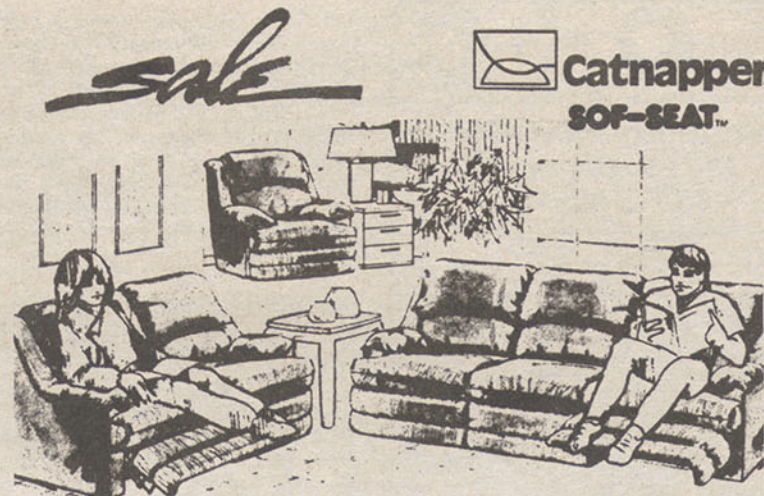
★ **"6 Rms Riv Vu": Ann Arbor Civic Theater Main Street Productions.** See 19 Thursday. 8 p.m.

★ **Visitors Night: U-M Astronomy Department.** See 13 Friday. Tonight: U-M astronomy professor Freeman Miller discusses "Comets: Predictable and Unpredictable," followed by the NASA film, "Fluids and Weightlessness." 8:30 p.m.

★ **Rita Rudner: MainStreet Comedy Showcase.** See 19 Thursday. 8:30 & 11 p.m.

FILMS

★ **ACTION. "Death on the Nile" (John Guillermin, 1978).** Peter Ustinov, Bette Davis, David Niven, Mia Farrow. Agatha Christie mystery. MLB 3; 7 p.m. **"Murder on the Orient Express" (Sidney Lumet, 1974).** Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Sean Connery, Vanessa Redgrave. Agatha Christie mystery. MLB 3; 9:30 p.m. CG. **"A Hard Day's Night" (Richard Lester, 1964).** Slapstick comedy starring the Beatles. Nat. Sci., 7, 8:40, & 10:20



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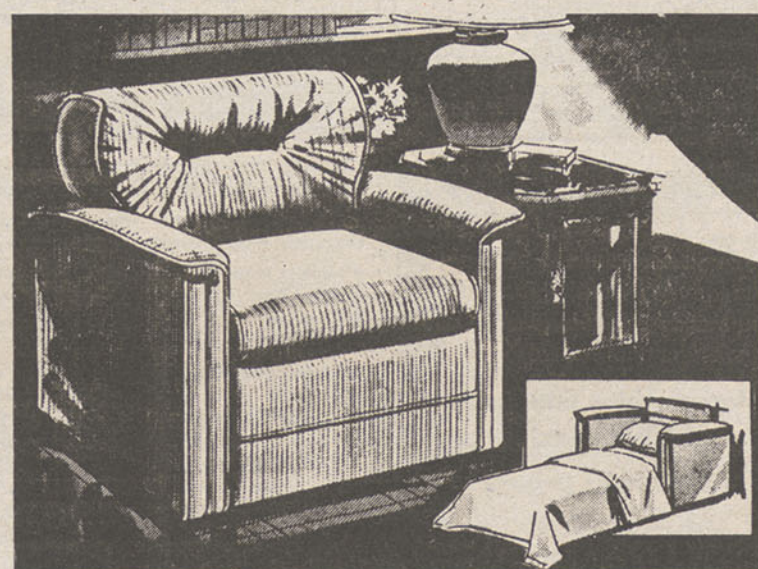
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p.m. **MED. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. MLB 4; 7 & 10 p.m. **MTF. "Repo Man"** (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Mich., 7:30 & 9:30 p.m. **SS. "Witness"** (Peter Weir, 1985). Harrison Ford portrays a big city cop who discovers corruption in his department and takes refuge in an Amish community. SA, 7, 9:30, & midnight.

21 SATURDAY

★ **All-Breed Obedience Trial: Ann Arbor Dog Training Club.** More than 200 dogs of all breeds from throughout the Midwest compete in five classes, from novice to advanced, for assorted cash prizes and trophies. The competition tests teamwork between the dog and handler. Activities include heeling, retrieving, jumping, signal work, scent discrimination, and more. 9 a.m.-4 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 475-3598.

2nd Annual Fleece Fair: Spinners' Flock. A chance to stock up on top-quality materials at low prices. Includes wool, angora, mohair, and llama fibers produced by area fiber farmers and spinners in white, natural, and dyed colors. Also, skirted fleeces, handspun yarns, lambskins, baskets, T-shirts, craft items, baked goods, and more. Rain or shine. 10 a.m.-4 p.m., Spindrift Farm, 10956 Scio Church Rd., Chelsea. Free admission. 475-2306.

★ **Country Craft and Folk Art Show: Chelsea Senior Citizens Organization.** Display of crafts by more than fifty artists from lower Michigan. Included are handwoven rugs, wood carving and wood inlay, knitted and bobbin lace, porcelain dolls, Teddy bears, sewn and quilted items, wooden folk art, country dolls and paintings, and more. Raffle of a handmade quilt. Baked goods sale. Lunch available. Proceeds to benefit the Chelsea Senior Citizens Organization. 10 a.m.-5 p.m., Chelsea High School, Washington St., Chelsea. (Take M-14/I-94 to Fletcher Rd. exit, turn right on to old US-12, right onto Freer Rd., and left onto Washington.) Free admission. 475-3429.

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 7 Saturday. 10 a.m.-noon.

33rd Annual Book Sale: American Association of University Women. See 20 Friday. 10 a.m.-9 p.m.

★ **Recipes from the Michigan League Cookbook: Kitchen Port.** Cooking demonstration by Mark Braden and Alice Dern. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

3rd Annual Record Swap: Liberty Music. All kinds of classical music records and tapes sold by individuals and groups like the U-M Gilbert & Sullivan Society and the Friends of the Ann Arbor Public Library. Also, sheet music and books about music. Noon-5 p.m., Great Lakes Federal Savings parking lot (just west of Liberty Music), E. Liberty St. Free admission. Sellers: \$5 to reserve an eight-foot table and a chair. 662-0675.

★ **"Your Tax Dollars at Work and What You Can Do about It": Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Discussion of the more than 60 percent of the 1986 federal budget that goes to pay for current and past military appropriations, and what can be done about it. Also, planning for gaining more Congressional support for the Peace Tax Fund Bill, for war-tax resistance workshops, and for outreach among church, peace, and civil rights groups. Bring a bag lunch; beverages provided. All invited. Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.

Fall Nature Retreat: Washtenaw County Parks and Recreation Commission. Continues through noon tomorrow. Activities begin today with a nature walk, a potluck dinner, music, slides and movies, and a campfire snack for evening entertainment. Tomorrow, a pancake breakfast and a nature walk. Participants must furnish their own tents; limited number of spaces available on the cabin floor. Noon, Park Lyndon cabin, N. Territorial Rd. (1 mile east of M-52). \$10 (preschool children, free). Advance registration required. 994-2575.

★ **"Fall Wild Edibles": Waterloo Natural History Association.** Wild foods specialist Tom Jameson leads a foray in search of wild edibles that can be turned into main dishes, snacks, and teas. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 14 Saturday listing.) Free. 475-8307.

Anti-Apartheid Action Weekend Fundraising Dinner: Washtenaw County Coalition against Apartheid. Features African food. Speakers to be announced.

discuss South African issues. 6 p.m., Friends Meeting House, 1420 Hill St. \$5 in advance. 665-7553.

The Persuasions: The Ark. The Persuasions are an extremely popular all-male a capella quartet from Brooklyn, New York, whose repertoire includes R&B, gospel, and do-wop standards, as well as some contemporary tunes transformed into vehicles for their magnificent street corner vocal harmonies. "We still ain't got no band!" 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.



The Dirty Dozen Brass Band leads a parade to open the Ann Arbor Art Association street party at noon and later presents their funkified version of traditional New Orleans marching music in concert at the Michigan Union, Sun., Sept. 22.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music with caller Robin Warner. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) \$3. 662-0267.

The Ragdale Ensemble: Kerrytown Concert House Evening Chamber Music Series. Comprised of some of the country's most active free-lance musicians, The Ragdale Ensemble has an annual endowed summer residency at the Ragdale Foundation, an artist colony in Lake Forest, Illinois. The ensemble also performs extensively in San Francisco and Los Angeles and is known for its inviting informal presentations of a diverse repertoire that ranges from Renaissance and classical works to jazz-cross-over compositions and new music, including pieces by group members. Performers include flutist Diva Goodfriend-Koven, clarinetist Joel Rubin, pianist Emily Wong, oboist Marilyn Koyne, and bassoonist John Steinmetz. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$5). Reservations suggested. 769-2999.

Experimental and Independent Cinema from San Francisco: Performance Network. See 20 Friday. 8 p.m.

"Our Time of Day": Afromusicology Society/Common Ground Theater Ensemble. See 19 Thursday. 8 p.m.

"6 Rms Riv Vu": Ann Arbor Civic Theater Main Street Productions. See 19 Thursday. 8 p.m.

Rita Rudner: MainStreet Comedy Showcase. See 19 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Choose Me" (Alan Rudolph, 1984). MLB 3; 7 & 9 p.m. **CG. "Tess"** (Roman Polanski, 1979). Nastassia Kinski. Revisionist adaptation of Hardy's *Tess of the D'Urbervilles*. AH-A, 6 & 9 p.m. **HILL. "Our Man in Havana"** (Carol Reed, 1959). Alec Guinness in an adaptation of the Graham Greene novel. Hillel, 8:30 p.m. **MED. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. MLB 4; 7 & 10 p.m. **MTF. "Repo Man"** (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Mich., 7:30 & 9:30 p.m. **SS. "Witness"** (Peter Weir, 1985). Harrison Ford portrays a big city cop who discovers corruption in his department and takes refuge in an Amish community. SA, 7, 9:30, & midnight.

22 SUNDAY

6th Annual Big 10 Run: Ann Arbor News/American Lung Association of Michigan. More

than 1,800 are expected to participate in one of three races through downtown Ann Arbor, an 8-km (5-mile) run, a 10-mile run, and a 2-mile jog/walk. Also, aerobic dancing. Awards to top three male and female finishers in each age division and to top three corporate and open teams in each run. Ribbons to all jog/walk participants. All runners and dancers are encouraged to collect pledges for the American Lung Association of Michigan. Post-race refreshments for all participants donated by Domino's Pizza, the Bagel Factory, and Coca-Cola. 8:15 a.m. (8-km run), 8:20 a.m. (jog/walk), 8:30 a.m. (10-mile run), 9 a.m. (aerobic dancing), U-M Track & Tennis Bldg. parking lot, S. Division at Hoover. \$6 (runs), \$4 (jog/walk & aerobic dancing). Long-sleeved shirt: \$5. Entry forms and pledge sheets available at most local sporting goods stores, the Ann Arbor News, NBD-Ann Arbor banks, and the ALAM office, 1925 Pauline. 995-1030.

135th Annual Hillsdale County Fair. Also, September 23-28. A classically old-fashioned fair that attracts people from throughout southern Michigan. All the usual attractions: colt stakes and harness races; rides, exhibits of livestock, produce, and household arts; and food. Free daytime (9 a.m.) special events include a pony pull (Sept. 23), a heavy horse pull (Sept. 24), a light horse pull (Sept. 25), a mule pull (Sept. 26), a farm tractor pull (Sept. 27), and a mini tractor pull (Sept. 28). Evening attractions include Female Country Singer of the Year Reba McEntire (Sept. 23, 7 & 9 p.m.), a figure-8 demolition derby (Sept. 24, 7:30 p.m.), modified and super tractor pulls (Sept. 25-26, 7:30 p.m.), country singer Ricky Skaggs (Sept. 27, 7 & 9 p.m.), and country music legend Loretta Lynn (Sept. 28, 7 & 9 p.m.). Tickets for the country music shows are \$6-\$8 (children, \$2.50-\$4.50); tickets for the demolition derby and tractor pulls are \$3-\$4.50 (children, \$1.50-\$3). 8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. \$2.50 general admission (children under 14, free). \$1.50 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, MI 49242, or call (517) 437-3622.

★ **"A Peruvian Odyssey": Ann Arbor Unitarian Fellowship.** Slide presentation and talk by retired Ann Arbor librarian Eloise Pollard. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball in his or her threesome. Open to all golfers; no handicaps. Prizes. 10 a.m., Leslie Golf Course. \$54 per team. Reservations required. 668-9011.

★ **Fall Festival: Ann Arbor Farmers' Market.** Items expected to be available include vegetables, fruits, baked goods, crafts, antiques, collectibles, flea market items, and refreshments. Entertainment. 10 a.m.-5 p.m., Farmers' Market, 315 Detroit St. Admission free. Those interested in renting a stall should call 761-1078 (Sat. & Wed. 7 a.m.-3 p.m.), or stop down at the market.

★ **Street Art Party: Ann Arbor Art Association.** West Liberty Street between Main and Ashley is blocked off for a street party to celebrate both the Art Association's 75th anniversary and National Arts Week. Events include tours of Art Association studios and demonstrations by member artists in various media, including sculpture, ceramics, silk-screening, origami, and cartooning. The celebration is kicked off with a parade led by the Dirty Dozen Brass Band, which is performing in the Michigan Union tonight (see listing). Additional entertainment includes boogie & blues piano by Mark "Mr. B" Braun, old-time jazz piano by Jim Dapogny, and jazz by the Rick Burgess Trio. Visitors can participate in a variety of communal art forms, from murals and graffiti fence art to banner art, face painting, T-shirt printing, wood sculpture, and more. Food, snacks, and beverages available. Noon-6 p.m., W. Liberty between Main and Ashley. Free. 994-8004.

33rd Annual Book Sale: American Association of University Women. See 20 Friday. Noon-5 p.m.

Cobblestone Farm Fall Festival: Cobblestone Farm Association. A widely anticipated annual event. Demonstration and sale of pioneer crafts, Irish and American folk music by Chris and Bill Barton, viewing of the Cobblestone Farm animals, tours of the 1844 Ticknor-Campbell farmhouse, a hayride, apple bobbing, a bake sale, hot dogs, popcorn, and cider. Children's activities include cookie decorating, work on a mural of pioneer life, and old-time craft projects such as yarn dolls, Victorian sachet balls, and stencil painting. 1-4 p.m., Cobblestone Farm, 2781 Packard Rd. \$3 (children, seniors, and adults with families of 5 or more, \$2.50). 994-2828.

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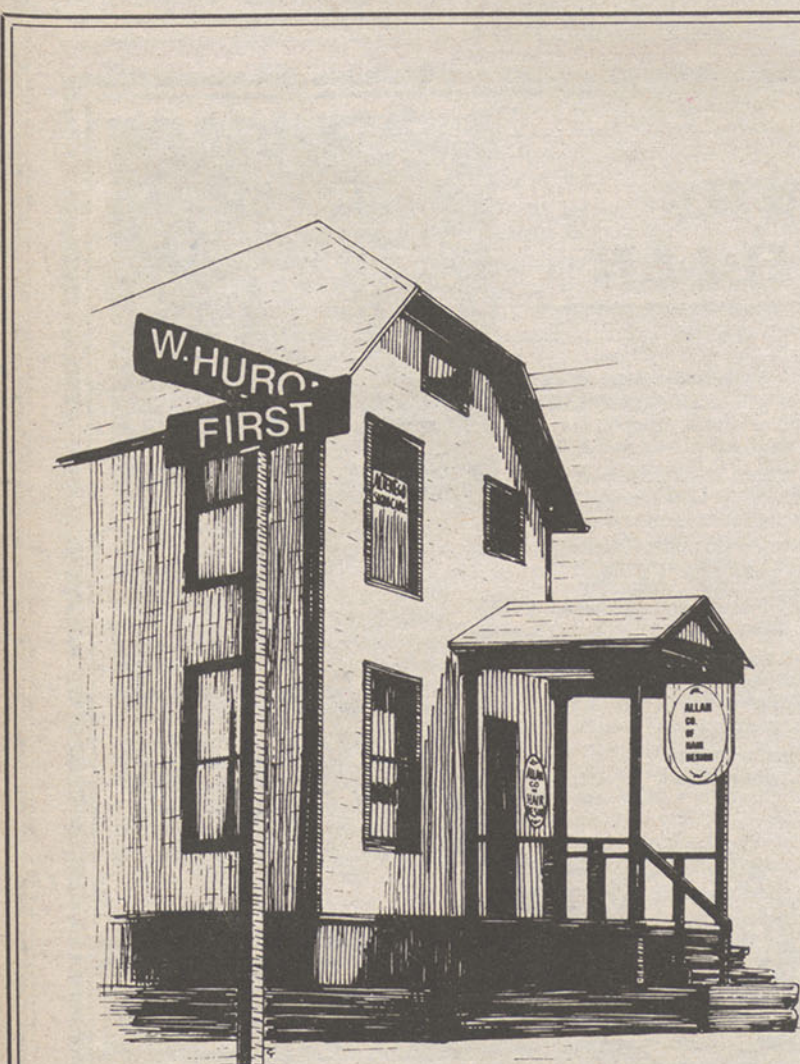
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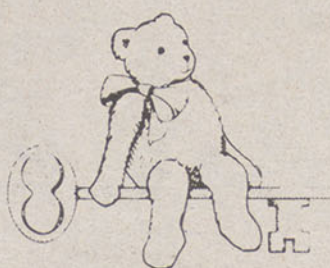
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Salmon & Steelhead Flyfishing Clinic: Ann Arbor Parks Department. Representatives from the Ann Arbor Rod & Gun Co. discuss flyfishing equipment, casting techniques, fly presentation, fish habits, and water reading. 2-4 p.m., Gallup Park Livery. \$2. 994-2780.



Nationally acclaimed poet Alice Fulton, a U-M English professor, reads from her work, Tues., Sept. 24.

★ **"The Stolen Prince":** Rudolf Steiner Institute. Puppet show fairy tale presented by Theresa Sherman and co-workers. Children must be accompanied by an adult. 3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **"Memorial Showing":** Ann Arbor Silent Film Society. Today's program features two female silent film stars who have recently died. **"Love 'Em and Leave 'Em"** (Frank Tuttle, 1926) is a typical naughty 20s comedy which stars Louise Brooks, one of Hollywood's first sex goddesses, as the "bad" flapper who steals the affections of the hero from her "good" sister. Silent Film Society president Art Stephan accompanies the film with an original piano score. **"A Tale of Two Worlds"** (Frank Lloyd, 1921) is an exotic adventure melodrama, set in China, which stars Leatrice Joy, one of the silent screen's most elegant stars. (She popularized "bobbed" hair). The program opens with **"Big Moments from Little Pictures,"** a 1924 Hal Roach comedy short starring Will Rogers. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2 (members, \$1) donation. 761-8286, 665-3636.

African Famine Relief Benefit Concert. U-M School of Music graduate Gail Barnes offers a piano recital of works by 20th-century Afro-American composers, including Nathaniel Dett's *In the Bottom Suite*, Samuel Coleridge Taylor's *Themes from an Imaginary Ballet* and his *La Bamboula*, George Walker's *Sonata No. 2*, Grant Still's *Three Visions*, and two suites by John Wesley Work, *Appalachia* and *Scuppernon*. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. Reservations suggested. 769-2999.

The Ars Musica Soloists: Ars Musica. In addition to its usual orchestral concerts, Ars Musica's 16th season includes a new chamber series, featuring a select ensemble of this nationally celebrated baroque orchestra's finest musicians, The Ars Musica Soloists. They are Ars Musica founder and director Lyn Lawless, violin; Michael Lynn, recorders and transverse flute; Enid Sutherland, viola da gamba and violoncello; and Edward Parmentier, harpsichord and organ. The program is dedicated to the tricentennial of J.S. Bach. **"The Musical Offering,"** one of Bach's last and greatest works, juxtaposes compositions for solo harpsichord with those for violin, flute, and continuo. The other featured work is a sonata for viola da gamba and obbligato harpsichord in which both instruments are given equally virtuosic parts. 8 p.m., First Congregational Church, E. William at S. State. Tickets \$6-\$12 in advance at the Michigan Theater and at the door. To receive a 1985-1986 concert season brochure, write Ars Musica, P.O. Box 7473, Ann Arbor, 48107, or call 662-3976 (Mon.-Fri. 10 a.m.-5 p.m.).

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 9 p.m.

FILMS

CG. **"Love Me Tonight"** (Rouben Mamoulian, 1932). Maurice Chevalier, Jeannette MacDonald, Charlie Ruggles, Myrna Loy. Top-notch early musical with a superb Rodgers and Hart score. AH-A, 7 p.m. **"The Lady Eve"** (Preston Sturges, 1941). Barbara Stanwyck, Henry Fonda. A funny script and two of Hollywood's finest actors. The combination produces a gem. AH-A, 9 p.m. **HILL.** **"The Boat Is Full"** (Markus Imhoof, 1980).

Powerful tale of five Jews and one Nazi deserter fleeing from Germany. Hillel, 7 & 9 p.m. MTF. **"Country"** (Richard Pearce, 1985). Jessica Lange, Sam Shepard. SS. **"Witness"** (Peter Weir, 1985). Harrison Ford portrays a big city cop who discovers corruption in his department and takes refuge in an Amish community. SA, 7 & 9:30 p.m.

23 MONDAY

★ **Tot Storytimes Registration:** Ann Arbor Public Library. Registration for the Tuesday (9:30-10 a.m.; 10:30-11 a.m.; and 7:30-8 p.m.) and Wednesday (9:30-10 a.m.) series of weekly storytimes for 2-year-olds that begin October 8-9 and continue through November 19-20. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in storytelling. The tot storytimes fill up almost instantly, so register early. 10 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William (main library only). Free. Registration must be in person. 994-2345.

★ **Storytimes Registration:** Ann Arbor Public Library. Weekly storytime sessions begin the week of October 7 at all three branches for pre-schoolers 3 years old and up and at the main library for 3-year-olds only. Registration (in person or by phone) begins today for these storytimes at the Loving Branch, 3042 Creek Drive (Wednesdays 9:30-10 a.m. & Thursdays 2:30-3 p.m.), the Northeast Branch in Plymouth Mall (Tuesdays 10:30-11 a.m. & Thursdays 2:30-3 p.m.), the West Branch in the Westgate Shopping Center (Tuesdays 9:30-10 a.m. & 2-2:30 p.m.), and at the main library at 343 S. Fifth Ave. (Wednesdays 10:30-11 a.m.). These storytimes are more loosely structured than those for 2-year-olds (see above listing), with longer stories. An adult must be present in the library but need not attend. 10 a.m., Ann Arbor Public Library. Free. 994-2345 (main library), 994-2353 (Loving Branch), 996-3180 (Northeast Branch), 994-1674 (West Branch).

★ **"Antiquity in the Historical and Political Reflections of the Eighteenth Century":** U-M Thomas Spencer Jerome Lecture Series. See 17 Tuesday. Today's seminar: "Sulla and the Dictatorship: Montesquieu, Ferguson, and Adams." 4 p.m., Rackham Bldg. West Conference Room.

★ **U-M Field Hockey vs. EMU.** 7 p.m., varsity field behind Fisher Stadium. Free. 763-2159.

★ **"Child Development from Birth to the Change of Teeth":** Rudolf Steiner Institute. Talk by local childbirth expert Rahima Baldwin. 7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **"Jesus and the Moral Life":** U-M Program on Studies in Religion. See 9 Monday. 8-10 p.m.

Green on Red: Prism Productions. This highly-regarded neo-psychedelic band from L.A. features spacy melodies, jangling guitars, and spiraling organ and piano. Like their Enigma Records label mates The Long Ryders, they are very popular locally. 9:30 p.m., The Blind Pig, 208 S. First St. \$5 at the door. 996-8555.

FILMS

MTF. **"Night of the Comet"** (Thom Eberhardt, 1984). Sci-fi comedy. Mich., 7:30 & 9:30 p.m.

24 TUESDAY

★ **Alice Fulton:** U-M English Department. One of the stars of the U-M English faculty, Fulton reads from two prize-winning collections of poetry, *Dance Script with Electric Ballerina* and *Paladium*. Her work has been described as explorations of the "interplay of divine mystery and scientific fact, of nature and art, of the primitive and the civilized," and she has been praised for achieving a "high degree of intellectual substance without sacrificing emotional richness." 4 p.m., Rackham West Conference Room. Free. 764-5272.

★ **"Antiquity in the Historical and Political Reflections of the Eighteenth Century":** U-M Thomas Spencer Jerome Lecture Series. See 17 Tuesday. Today's lecture: "John Adams: Classical and Medieval Models, II." 4 p.m., Angell Hall Auditorium A.

★ **Weekly Meeting:** The Jugglers of Ann Arbor. See 3 Tuesday. 6-9 p.m.

★ **"An Introduction to the 5-Minute Phobia Cure."** Local therapist Bob Egri presents a new therapeutic method for diagnosing and releasing emotional distress quickly and easily. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.

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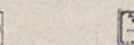
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LIFE & IRA'S

★"Michael: The Power Which Conquers Distress": Rudolf Steiner Institute. See 10 Tuesday, 8-10 p.m.

FILMS

AAFC. "L'Age D'Or" (Luis Bunuel, 1930). Surreal satire. With the experimental short, "Un Chien Andalou." French, subtitles. MLB 3; 7 p.m. "The Exterminating Angel" (Luis Bunuel, 1962). Guests at a dinner party cannot bring themselves to leave and they begin to starve to death after several days. Spanish, subtitles. MLB 3; 8:30 p.m. CG. "High Noon" (Fred Zinnemann, 1952). Gary Cooper won an Oscar for this performance. With Grace Kelly. AH-A, 7 & 8:45 p.m. MTF. "A Private Function" (Malcolm Mowbray, 1984). Maggie Smith, Michael Palin. See "The Best of the Flicks." Mich., 7:30 & 9:30 p.m.

25 WEDNESDAY

★ Anne Willan: **Kitchen Port**. A best-selling and award-winning cookery author, Willan is the founder and director of La Varenne cooking school in Paris. During both of today's free cooking classes she demonstrates how to prepare salmon escalopes with mustard and tarragon and caramelized apple pie. 10-11 a.m. & 2-3 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Morning Musicales: Society of Musical Arts. The society opens its 22nd season with a recital by cellist James Wilson, the Pioneer High School graduate and current U-M music student who won the society's top award last year. The Society of Musical Arts annually gives scholarships to two local music students. Program: Beethoven's Seven Variations on a Theme from Mozart's "Magic Flute," Brahms's Sonata No. 1 in E minor, Respighi's Adagio con Variazioni, and Stravinsky's Suite Italienne. 10:30 a.m., Women's City Club, 1830 Washtenaw Ave. \$4 (students, \$3). \$18 for the six-concert season. 663-2068.

★ "Research on Women in the Soviet Union and Eastern Europe": U-M Center for Russian and East European Studies. Lecture by U-M political science professor Alfred G. Meyer. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Campus Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

FILMS

CG. "Zoo in Budapest" (Rowland Lee, 1933). Gene Raymond, Loretta Young. MLB 3; 7 p.m. "Cabin in the Sky" (Vincente Minnelli, 1943). Musical with an all-star black cast, including Eddie "Rochester" Anderson, Lena Horne, Ethel Waters, Louis Armstrong, Duke Ellington and His Orchestra, and the Hall Johnson Choir. See "The Best of the Flicks." MLB 3; 8:45 p.m. MED. "From Russia with Love" (Terence Young, 1963). Sean Connery as James Bond. Nat. Sci., 7:30 & 9:45 p.m. MTF. "Richard III" (Laurence Olivier, 1956). Laurence Olivier, John Gielgud, Ralph Richardson, Claire Bloom. Elaborate adaptation of Shakespeare's play. Mich., 8 p.m. SS. "Splash" (Ron Howard, 1984). Daryl Hannah, Tom Hanks. SA, 7 & 9:30 p.m.

26 THURSDAY

★ **Fall Reception: International Neighbors**. A chance for fellowship and to sign up for various activities sponsored throughout the year, including English conversation, discussion groups, neighborhood tea groups, German and French discussion groups, a stamp group, and needlework and painting groups. International Neighbors is a 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. Nursery care provided. 1-3:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

★ "Toward a Healthier Heart": U-M Medical Center Cardiac Rehabilitation Program/Zion Lutheran Church. See 19 Thursday. Tonight: U-M Cardiac Rehabilitation Program director Richard Lampman discusses exercising for a healthier heart. 7-8:30 p.m.

★ "Fate of the Forest": U-M International Center. Showing of this documentary film about vanishing forestlands throughout the developing world and about some of the projects that have arisen in response to this problem. The film is introduced by



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a Peace Corps representative, who also answers questions about Peace Corps forestry projects following the film. 7:30-9 p.m., *Ann Arbor "Y,"* 350 S. Fifth Ave. Free. 764-9310.

Inti-Ilumani: U-M Office of Major Events. This seven-member Chilean folk group, exiled from Chile since 1973, is one of the leading exponents of the Latin American "New Song" movement. Their music blends Latin American folk music traditions with contemporary and classical influences, and they play more than sixteen wind, string, and percussion instruments belonging to the indigenous Latin, African, and mestizo cultures. "Inti's music combines art and politics on the lofty plane where folk reinvents classical," says a *Village Voice* reviewer. Their Ann Arbor performance is part of a twelve-concert American tour in support of their new LP on Redwood Records, "Imagination," 8 p.m., *Power Center*. Tickets \$10 at the *Michigan Union Ticket Office*, *Where House Records*, *Hudson's*, and all other *Ticketworld* outlets. 763-TKTS.



Judy Dow and Connie Barron star in a Broadway-style revue, "Two Friends Among Friends," to open the Michigan Theater's fund-raising party, Fri., Sept. 27.

"6 Rms Riv Vu": Ann Arbor Civic Theater Main Street Productions. See 19 Thursday. 8 p.m.

Jonathan Soloman: MainStreet Comedy Showcase. Also, September 27-28. This young New York City comic is known for his captivating mix of stream-of-consciousness observations and humorous word play. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "Radio On" (Chris Petit, 1979). Downbeat, rambling story of a jockey who travels across Britain looking into mysterious circumstances of his brother's recent death. Soundtrack features music by David Bowie, Lene Lovich, Devo, and Kraftwerk. MLB 4; 7 p.m. **"Quadrophenia"** (Frank Roddam, 1979). Tale of the English cultural battle between the Mods and the Rockers inspired by the album by The Who. MLB 4; 9 p.m. **CG. "Psycho"** (Alfred Hitchcock, 1960). Tony Perkins, Janet Leigh. AH-A, 7 & 9 p.m. **HILL. "Siddhartha"** (Conrad Brooks, 1973). Adaptation of Hesse's philosophical novel. Hillel, 7 & 9 p.m. **MTF. "The Killing Fields"** (Roland Jaffe, 1984). A journalist covers Cambodia during the Vietnam War. Mich., 7 & 9:30 p.m. **SS. "Eddie and the Cruisers"** (Martin Davidson, 1983). Fast-paced investigation into the disappearance of a fictitious legendary 60s rock band. SA, 7 & 9:30 p.m.

27 FRIDAY

★Clinton Fall Festival. Also, September 28-29. Activities include more than 100 arts & crafts exhibitors, refreshments, and daily special events. Today: a homecoming parade (2:30 p.m.). Also tonight, a street dance to top-40 music by the Whiz Kids. 11 a.m.-6 p.m. (general hours), 8:30 p.m.-1 a.m. (street dance). Clinton, 30 miles west of Ann Arbor on US-12. All events free. (517) 456-7872, (517) 423-2594.

Haile Gerima: Performance Network. Also, September 28. An internationally famous independent filmmaker, Gerima has won numerous awards for his films, including the George Sadou Prize at Cannes and a Best Feature Film Award from the Black Filmmakers Hall of Fame. Tonight's film is "Wend Kuuni" ("God's Gift"), an adaptation of an African folktale about a boy who loses one family but gains another. Gerima, currently a Howard University film professor, is in town this weekend and talks with the audience about his work after tomorrow night's program. Also, he offers two workshops tomorrow (\$15 each; \$25 for both), one

on "Directing and Scriptwriting" (11 a.m.-1 p.m.) and one on "Independent Filmmaking and Social Change" (3-5 p.m.). Each workshop is limited to twenty participants. 7 p.m., *Performance Network*, 408 W. Washington. \$3 (tonight), \$4 (tomorrow). 663-0681.

★"Sexuality": Singleship Ministries "One is a Whole Number" Film Series. See 6 Friday. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 7:30-10 p.m.

Bi-weekly Meeting: Expressions. See 13 Friday. Tonight's topics: "Can I Ask Him/Her to Help Me?: Work vs. Play Together," "Exciting, Adventurous, Bizarre, Perverted: Who Decides?," and "Do You Believe in Reincarnation? Astrology?" 7:30 p.m.

"Two Friends among Friends": Friends of the Michigan Theater. Judy Dow and Connie Barron, two local performers with major musical theater careers, star in a lavishly staged, multimedia Broadway-style musical revue to kick off the public portion of the nonprofit Michigan Theater Foundation's ongoing drive to raise money to restore and rehabilitate the 5-year-old Michigan Theater. Following the show, the entire theater becomes the scene of a festive party, with lots of food and drink. The revue also features a men's chorus, with music by the Ann Arbor Chamber Orchestra, conducted by Carl Daehler. Directed by former U-M Michigan Media director Alec Friedman. Musical director is Jerry DePuit of the U-M music theater program. 8 p.m., Michigan Theater. \$25 (Michigan Theater members, \$20). For reservations, call 668-8397.

Stevie Ray Vaughan: U-M Office of Major Events. A virtuosic Texas blues guitarist, Vaughan is the latest incarnation of the rock 'n' roll guitar hero. He and his band, Double Trouble, stole the show as the closing act at this summer's Newport Jazz Festival. 8 p.m., Hill Auditorium. Tickets \$12.50-\$13.50 at the Michigan Union Ticket Office, *Where House Records*, *Hudson's*, and all other *Ticketworld* outlets. For information or to charge by phone, call 763-TKTS.

"6 Rms Riv Vu": Ann Arbor Civic Theater Main Street Productions. See 19 Thursday. 8 p.m.

★Visitors Night: U-M Astronomy Department. See 13 Friday. Tonight: U-M astronomy professor Todd Boroson discusses "Quasars: What and Where Are They?," followed by showing of the NASA film "Magnetic Effects in Space." 8:30 p.m.

Jonathan Soloman: MainStreet Comedy Showcase. See 26 Thursday. 8:30 & 11 p.m.

Sugar Blue: Prism Productions. A renowned Chicago blues harpist, Sugar Blue has performed in Willie Dixon's band the last couple times Dixon has been in town. He is also featured on the Rolling Stones "Tattoo You" LP, having reportedly gotten the job after Mick Jagger discovered him playing street corners in Paris. He appears tonight with his excellent five-piece band, and his repertoire includes some originals and lots of traditional classics. 9:30 p.m., *The Blind Pig*, 208 S. First St. \$4 at the door. 996-8555.

FILMS

AAFC. "What's Up, Tiger Lily?" (Senkichi Tanizuchi/Woody Allen, 1966). Parodistic redubbing of a Japanese spy thriller. Includes music by the Lovin' Spoonful. MLB 4; 7 & 10:20 p.m. **Gumby Shorts** (Art Clokey, 1955-1957). MLB 4; 8:30 p.m. **ACTION. "The Purple Rose of Cairo"** (Woody Allen, 1985). Mia Farrow, Jeff Daniels. MLB 4; 7:30 & 9:30 p.m. **MED. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, and Richard Crenna in a steamy, 40s-style drama. Nat. Sci., 7:30 & 9:45 p.m. **SS. "The Karate Kid"** (John Avildsen, 1984). A teenager is tormented by bullies until a Japanese handyman in his apartment house teaches him karate. SA, 7, 9:30, & midnight.

28 SATURDAY

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 7 Saturday. 10 a.m.-noon.

★"Apples, Apples, Apples": Kitchen Port. Julie Lewis demonstrates recipes using Michigan apples. 11 a.m.-noon, *Kitchen Port* (Kerrytown). Free. 665-9188.

"Beauty and the Beast": String Puppet Theater. A children's show featuring four lavish, handpainted sets, colorful costumes, a large cast of handcarved marionettes, and charming music. 11 a.m. & 1 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$4 (children 12 and under, \$3). 662-5719.

Clinton Fall Festival. See 27 Friday. Today's special events: a road run (9 a.m.), lost arts

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demonstrations, open house at the fire station, a mini tractor pull and a kiddie tractor pull, an antique car show, a black powder shoot, and hot air balloons. Stage entertainment includes acoustic music by the duo of Fast & Missad, baton twirling by the Michigan Mapettes, rock 'n' roll by Fast Lane, and the Four Flats Barbershop Quartet. Also again tonight, a street dance to top-40 dance music by the Whiz Kids. 11 a.m.-6 p.m. & 8:30 p.m.-1 a.m.

★ **Fall Open Skate:** Ann Arbor Parks Department. Preview of the 1985 skating season with exhibitions and registration information from the city's instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free skating. 12:30-3:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. 761-7240.

U-M Football vs. Maryland. 1 p.m., Michigan Stadium. \$14. 764-0244.

★ **20th Anniversary Celebration:** Ann Arbor Public Library Nellie S. Loving Branch. Also, September 29. Today: "Jack and the Beanstalk," a puppet show by local puppeteer Rick Morse. 2 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt south of Packard). Free. 994-2353.

Firearm Maintenance and Safety Clinic: Ann Arbor Parks Department. Representatives from the Ann Arbor Rod & Gun Company demonstrate how to clean and oil firearms, along with basic safety handling techniques. 2-4 p.m., Gallup Park Livery. \$2. 994-2780.

★ **"Saturday's Children":** Lamaze Childbirth Preparation Association. Showing of this film depicting different birth experiences using the Lamaze methods of relaxation and patterned breathing. 7 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. 761-4402.

Haile Gerima: Performance Network. See 27 Friday. Tonight: "Killer of Sheep," a haunting evocation of the alienating harshness of working class life through the story of a black man employed in a Los Angeles slaughterhouse. 7 p.m.

Concertgebouw Orchestra of Amsterdam: University Musical Society. UMS opens its 1985-1986 season with a concert by this world-famous orchestra conducted by Bernard Haitink. Program: Bizet's Symphony No. 1, Debussy's Jeux: Poeme Danse, and Beethoven's Symphony No. 7 in A major. 8 p.m., Hill Auditorium. Tickets \$8-\$19 in advance at Burton Tower and at the door. 665-3717.

The Chick Corea Elektric Band: Eclipse Jazz (Washtenaw Council for the Arts). One of the most popular and influential figures on the contemporary jazz scene, Corea first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary "Bitches Brew" LP. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic spirit more accessible. He was the founder and leader of the band Return to Forever, and his collaborations with vibraphonist Gary Burton have been widely acclaimed. He is currently touring with his first electric-instrument band since Return to Forever a decade ago. 8 p.m., Michigan Theater. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Schoolkids', P.J.'s Used Records, Where House Records, Hudson's, and all other Ticketworld outlets. For information or to charge by phone, call 763-TKTS.

★ **"6 Rms Riv Vu":** Ann Arbor Civic Theater Main Street Productions. See 19 Thursday. 8 p.m.

Jonathan Solomon: MainStreet Comedy Showcase. See 26 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Full Moon in Paris" (Eric Rohmer, 1984). AH-A, 7 & 9 p.m. ACTION. "Mildred Pierce" (Michael Curtiz, 1945). Joan Crawford in her Oscar-winning role of valiant sufferer. With Jack Carson, Zachary Scott, Eve Arden, Ann Blyth. See "The Best of the Flicks." MLB 4; 7:30 p.m. "Possessed" (Clarence Brown, 1931). Joan Crawford, Clark Gable. MLB 4; 9:30 p.m. CG. "The Last Wave" (Peter Weir, 1977). Richard Chamberlain is an Australian lawyer who defends an aborigine accused of murder. MLB 3; 7 & 9 p.m. HILL. "Take the Money and Run" (Woody Allen, 1969). Woody Allen. Hillel, 8:15 & 10 p.m. MED. "Breaking Away" (Peter Yates, 1979). Sleeper hit about a group of townies who attempt to prove themselves in a bicycle race against snobby Indiana University jocks. Nat. Sci., 7:30 & 9:30 p.m. SS. "The Karate Kid" (John Avildsen, 1984). A teenager is tormented by bullies until a Japanese handyman in his apartment house teaches him karate. SA, 7, 9:30, & midnight.

29 SUNDAY

★ **Michaelmas Festival:** Rudolf Steiner Institute. A festival celebrating the human spiritual and artistic future, with talks, music, and a short play. Bring something to share for the potluck. 11 a.m.-3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. (Donations accepted.) 662-6398.

★ **Clinton Fall Festival.** See 27 Friday. Today's special events: lost arts demonstrations, a chicken barbecue, the Grand Parade (2:30 p.m.), and stage entertainment with Ronald McDonald and two fife & drum bands. 11 a.m.-6 p.m.

★ **U-M Field Hockey vs. Michigan State.** 1 p.m., varsity field behind Fisher Stadium. Free. 763-2159.

★ **Bridal Seminar: Shower of Gifts.** Series of presentations by representatives from local businesses and community service agencies offering tips on how to organize your wedding plans. Also, "Scenes from a Wedding" fashion show. Refreshments, door prizes. 1-5 p.m., Marriott Inn, 3600 Plymouth Rd. \$1 drop-in admission. To receive an invitation for a free admission, call 662-6162.

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players present a musical comedy version of "Cinderella," and Lanny Steele performs mime. For children ages 4 and older. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3.50 (children, \$2.50). 4-show fall series: \$12 (children, \$8). 994-2326.

Marine Safety Survival Techniques: Ann Arbor Parks Department. Program on water safety, rescue, and hypothermia presented by representatives from the county Sheriff's Department Marine Safety Section. This session is geared toward cross country skiers, snowmobilers, and boaters (such as duck hunters). 2 p.m., Gallup Park Livery. \$2. 994-2780.

★ **Open House:** Ann Arbor Public Library Nellie S. Loving Branch 20th Anniversary Celebration. See 28 Saturday. Today: refreshments and entertainment by the Scarlet Intermediate School String Quartet. 2-5 p.m.

★ **"Birds of Autumn":** Waterloo Natural History Association. WNHA naturalist Almuth Tschunko leads a walk through the Waterloo Nature Center to look for birds that will soon be heading south for the winter and some that will be wintering in Michigan. Limited number of binoculars available. 3 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 14 Saturday listing.) Free. 475-8307.

UB40: Prism Productions. Multi-racial English reggae band that's set itself the goal of transforming reggae from a cult idiom into a mainstream pop music in America. Their latest LP, "Geffrey Morgan," is a collection of original songs on trenchantly observed social themes, and it perfects a sound that is deliberately less relaxed and more aggressively uptempo than most reggae. "UB40" is British slang for "unemployed," derived from the name of the British unemployment form. 8 p.m., Hill Auditorium. Tickets \$13.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets. 763-TKTS.

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 9 p.m.

FILMS

AAFC. "Our Dancing Daughters" (Harry Beaumont, 1928). Joan Crawford as a Jazz Age flapper. Silent. AH-A, 7 p.m. "Humoresque" (Jean Negulesco, 1946). Joan Crawford in what many believe to be her best performance. With John Garfield, Oscar Levant. AH-A, 9 p.m. ACTION. "Ladies of Leisure" (Frank Capra, 1930). Barbara Stanwyck. MLB 4; 7 p.m. "Forbidden" (Frank Capra, 1932). Barbara Stanwyck, Adolphe Menjou, Ralph Bellamy. These two early Stanwyck films are compelling justification of her reputation as one of the screen's finest actresses. MLB 4; 9 p.m. MED. "To Sir with Love" (James Clavell, 1967). Sidney Poitier. Nat. Sci., 7:30 p.m. "Raisin in the Sun" (Daniel Petrie, 1961). Sidney Poitier. Nat. Sci., 9:30 p.m. MTF. "Pinocchio" (Walt Disney). Animated classic. Mich., 4, 7, & 9 p.m. SS. "The Karate Kid" (John Avildsen, 1984). A teenager is tormented by bullies until a Japanese handyman in his apartment house teaches him karate. SA, 7 & 9:30 p.m.

30 MONDAY

★ **Rally for Divestment:** Washtenaw County Coalition against Apartheid. All invited to rally in support of a resolution on tonight's city council agenda to require the city to divest its pension funds from corporations doing business in South Africa. Speakers to be announced. 6-7:30 p.m., in front of Ann Arbor City Hall. Free. 665-7553.

★ **Bishop Gumbleton on World Hunger:** Ann Arbor Bread for the World. Talk on world hunger by Detroit Catholic Diocese Auxiliary Archbishop Thomas Gumbleton, former president of Bread for the World, a Christian advocacy and lobbying group on food issues. Followed by discussion with the audience. Afterward, a chance to meet with representatives from various groups working on world hunger. Limited child care facilities. 7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. For information or to register for child care, call 668-4064.

★ **"Your Child's Oral Health and the Mercury Amalgam Controversy":** People's Food Co-op. Talk by local dentist Matthew Zagar, followed by discussion. 7:30-9 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 769-0095.

★ **Poetry Reading:** Guild House. This weekly series of poetry readings by local and regional poets begins tonight. Tonight's poets to be announced. Poets interested in participating in the Guild House readings this year should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free.

★ **"Jesus and the Moral Life":** U-M Program on Studies in Religion. See 9 Monday. 8-10 p.m.

Roger Marcus: Ann Arbor Council for Traditional Music and Dance House Concert. A concert of classical lute and guitar music performed on lute and dulcimer by this local musician. 8 p.m., 739 Spring St. \$2 suggested donation. 769-1052.

FILMS

MTF. "Diva" (Jean-Jacques Beineix, 1982). A young mail carrier infatuated with an opera star becomes unwittingly involved in a political murder. French, subtitles. Mich., 7 & 9:30 p.m.



Local puppeteer Bill Siemers presents a lavish marionette production of "Beauty and the Beast" at Ker-rytown Concert House, Sat., Sept. 28.

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Concertgebouw Orchestra of Amsterdam	Saturday, Sept. 28
Bernard Haitink, Conductor	
Guarneri String Quartet	Wednesday, Oct. 2
Kalidoskopio of Greece	Sunday, Oct. 6
Francois-Rene Duchable, Pianist	Thursday, Oct. 10
Hanover Band of London	Saturday, Oct. 12
Fine Arts String Quartet	Tuesday, Oct. 15
Raphael Hillyer, Violist	
Nathan Milstein, Violinist	Thursday, Oct. 24
Aterballetto	Fri. & Sat., Oct. 25 & 26
Western Opera Theatre, "Don Giovanni"	Sunday, Oct. 27
Munich Philharmonic	Tuesday, Oct. 29
Lorin Maazel, Conductor	
National Folk Ballet of Yugoslavia	Thursday, Oct. 31
Cleveland Octet	(4:00) Sunday, Nov. 3
Carlos Montoya, Flamenco Guitarist	Saturday, Nov. 9
Vienna Symphony Orchestra	Wednesday, Nov. 13
Wolfgang Sawallisch, Conductor	
New Philadelphia Quartet	(4:00) Sunday, Nov. 24
Richard Woodhams, Oboist	
Shura Cherkassky, Pianist	Tuesday, Nov. 26
Handel's Messiah	Fri.-Sun. (2:00), Dec. 6-8
Pittsburgh Ballet Theater, Tchaikovsky's "Nutcracker"	Fri.-Sun. (2:00), Dec. 13-15
Jessye Norman, Soprano	Wednesday, Jan. 8
The Cracow Philharmonic	Saturday, Jan. 11
Krzysztof Penderecki, Conductor	
Yo-Yo Ma, Cellist	
The English Concert	Wednesday, Jan. 15
Detroit Symphony Orchestra	(4:00) Sunday, Feb. 2
Gunther Herbig, Conductor	
Heinrich Schiff, Cellist	
Murray Louis Dance Company and Dave Brubeck Quartet	Wednesday, Feb. 5
Andre Watts, Pianist	Friday, Feb. 7
Songmakers' Almanac	(4:00) Sunday, Feb. 9
Michala Petri, Recorder	Thursday, Feb. 13
Guarneri String Quartet	Tuesday, Feb. 18
San Francisco Symphony	Tuesday, Mar. 11
Herbert Blomstedt, Conductor	
Berlin Ballet	Wed., Mar. 12 & Thur. 13
Beaux Arts Trio	(4:00) Sunday, Mar. 16
Lewitzky Dance Company	Mon., Mar. 24 & Tues. 25
Ruggiero Ricci, Violinist	Wednesday, Mar. 26
St. Paul Chamber Orchestra	Tuesday, April 1
Pinchas Zukerman, Conductor & Violinist	
Bonn Wind Quintet	(4:00) Sunday, Apr. 6
Philip Jones Brass Ensemble	(4:00) Sunday, Apr. 13
John Williams, Guitarist	Wednesday, Apr. 16
1986 May Festival	Wed.-Sat., Apr. 30-May 3



Pictured
top to
bottom:
Jessye
Norman
Nathan
Milstein
Andre
Watts
Carlos
Montoya
Yo-Yo Ma

Tickets for all concerts are on sale now. Brochure with complete information available upon request.

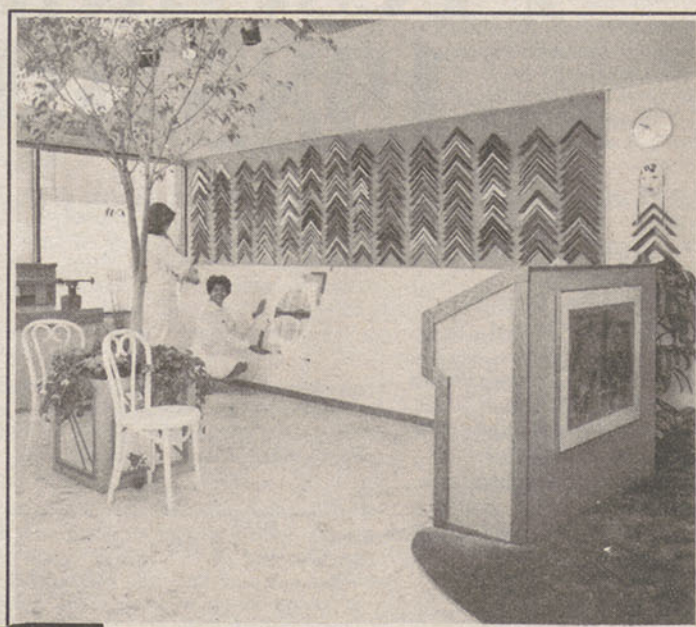
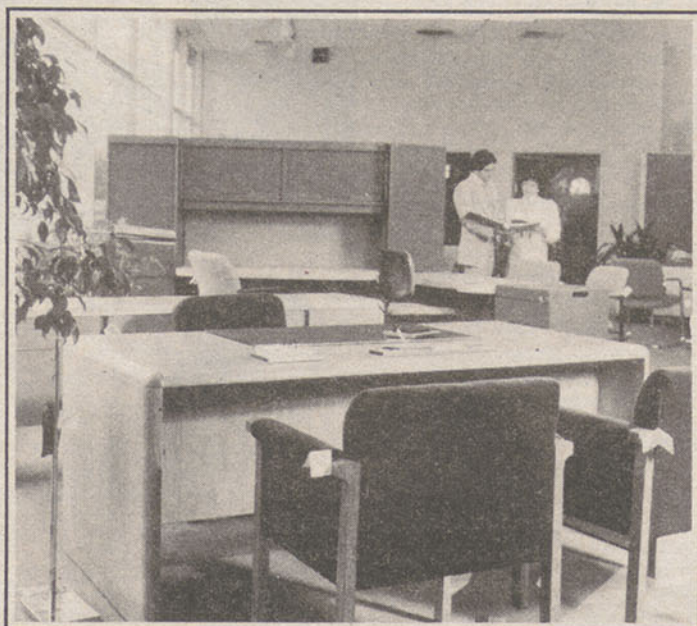
Contact University Musical Society, Burton Tower, Ann Arbor, MI 48109. Weekdays 9-4:30 Saturday 9-12. Phone (313) 665-3717; (313) 764-2538.

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CHANGES



GREGORY FOX

Fuji and Paesano's—finally open

Sushi and teriyaki at Fuji; at Paesano's, eclectic Italian food from scratch.

After months of work, two new restaurants opened within days of one other in August. On the tenth, **Paesano's Restaurant & Market** opened next to Arbor Dodge on the Washtenaw strip. On the fourteenth, the **Fuji** opened in the Courtyard at Braun Court, across Fourth Avenue from the Farmers' Market.

The moment I stepped past the Fuji's beautiful new redwood door, the entire staff chorused a greeting that, owner Joon Park explained later, meant "welcome" in Japanese. Park, a short, wiry man just beginning to gray, explained that he and his wife, Kyung, have worked in Japanese restaurants since coming to the U.S. from Korea ten years ago, most recently as owners of the Secret Garden in Toledo. The Parks decided a college town would provide a more appreciative clientele, and picked Ann Arbor over Columbus because their sons, John and Sam, are pre-med students at the U-M.

The younger Parks helped their father turn the old stucco house—one of seven identical structures on the courtyard—into a wonderfully peaceful, seventy-seat restaurant. Preparation and cooking areas are in the basement and at the back of the first floor, with seating on the first and second floors. A carpenter brought in from Los Angeles spent two months making shoji screens, delicate wooden gridworks backed with a milky acrylic (tougher than the traditional rice paper) that softly diffuse light from the windows. Similar shoji-style enclosures that Joon Park built for his wall lights were behind one of a frustrating series of construction and regulatory delays that put the restaurant's opening three months behind schedule. It took

several weeks and a personal appearance by Joon Park before a review board before city inspectors conceded that Park's elegant but unfamiliar shades were acceptable.

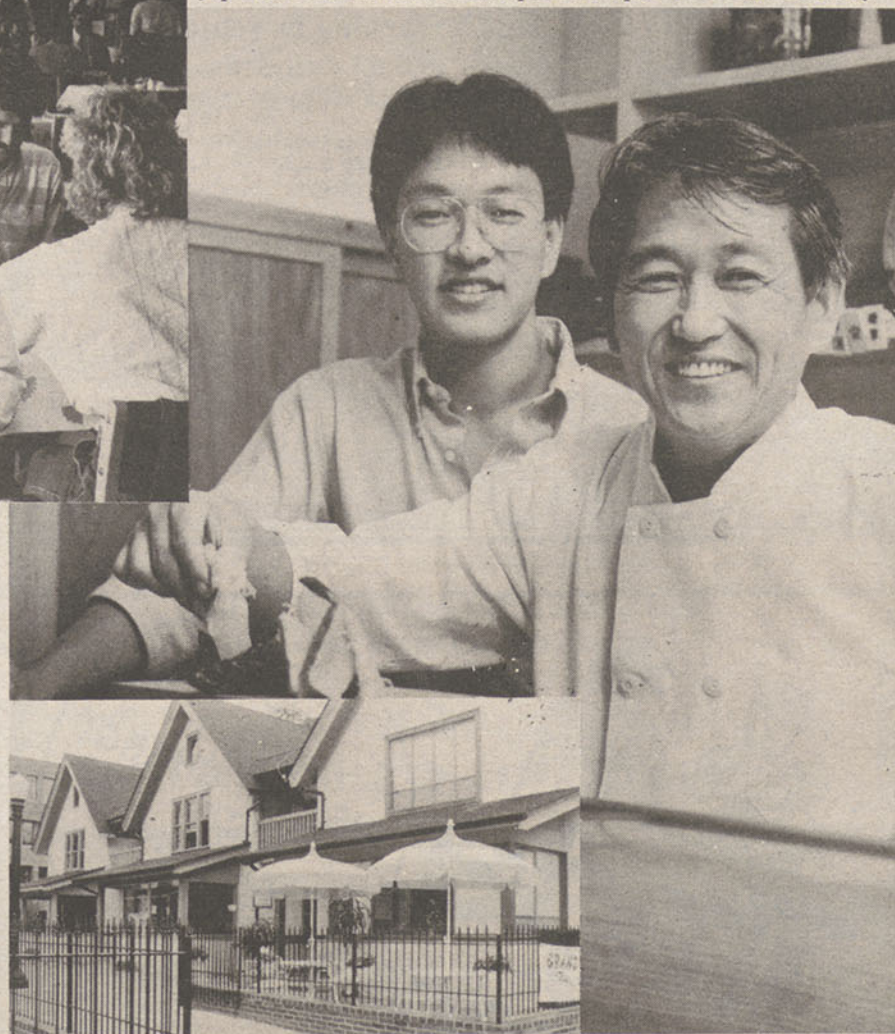
Park is unabashedly proud of his sushi bar, which he declares "better than anywhere in the Midwest." Sushi can be ordered by the piece as an appetizer or a dinner, or in combinations like chirashi, assorted fresh fish served on vinegared rice (\$9.50) or California maki, crab meat with avocado (\$7.50). Dinners (\$7.50 to \$11.50, with soup, Japanese salad, rice, and green tea) include seven teriyakis, five tempuras, and other dishes like sukiyaki and seafood kushiyaki, which is a seafood kebab with onions, peppers, and mushrooms. (Combination plates of the various dinners run up to \$15.50.)

Japanese food tends to be expensive, Park notes, but for lunch (eleven to two, Monday through Saturday) he has made a special effort to keep prices down to familiar American ranges. Like his dinners, lunches include soup, salad, rice, and green tea, at prices ranging from \$3.95 for a meat and vegetable curry to \$6.50 for a sushi combination.

Paesano's name—"Good Friend" in Italian—was chosen from a barrelful of nominees submitted in a name-the-restaurant contest. Its subtitle—**INCREDIBULL PASTAS**—acknowledges its debt to its parent restaurant on the other side of US-23. Mike Roddy, Paesano's mastermind, is the son-in-law of the Sperrazza family, who built the Red Bull. In seven years at the Red Bull, Roddy helped turn it from a hamburger place to a steakhouse, "but

◀ Paesano's executive chef Traci Ferrante and manager-co-owner Mike Roddy: Italian-American cooking with the emphasis on "fresh."

The Fuji's Joon Park (right) and his son John: a Korean family's Japanese restaurant, the first place to open on Braun Court. ▼



SUZANNE COLES-KETCHAM

I always wanted to do other things. I always wanted to see what the Italian market was like in Ann Arbor."

Roddy, a lean young man whose aura shouts "professional manager!" is quite a contrast to the plump, gregarious Matt "Bimbo" Chutich, who ran restaurants on the same site for years. Paesano's is equally far removed from Chutich's dark, grotto-ish Bimbo's on the Hill/Casa di Roma/Rib House. The \$400,000 renovation at times resembled a tornado's aftermath, first stripping the old restaurant to its roof and steel skeleton, then adding an addition to the east that nearly doubled its size. Paesano's salmon walls and green roofs make it stand out a mile away, and a row of picture windows provides patrons in the light, airy dining room with a great view of the flat, teeming Washtenaw strip and the weather looming above it.

The renovation added just twenty seats, bringing the restaurant's total to 210. The rest of the added space is devoted to increased elbow-room, a bigger kitchen, and a carry-out market at the new rear entrance. As soon as the kitchen is running smoothly, it will offer everything from entrees to bread and wine for takeout.

Paesano's look and concept owes a little to Chuck Muer's new Mama's and

Pastas in suburban Detroit, and more to Italian restaurants in Grand Rapids and Phoenix. But Roddy and executive chef Traci Ferrante say Paesano's menu is unique. "I'm trying to do something that really hasn't been done," says Ferrante, a Culinary Institute of America graduate who has lived in northern Italy. "I'm trying to get a true mix of Italian foods, traditionally prepared, at reasonable cost in a high-volume operation."

Most big Italian restaurants stick to southern Italian dishes, strong on tomato sauce and garlic. Paesano's has some of those, like cappelini pompadora (\$3.75 at lunch, \$4.25 at dinner with bread and a choice of soup or salad). But it has more mild, northern dishes, like fettucine Alessandro (dinner only, \$7.95), made with shrimp and scallops in cream sauce on spinach fettucine. Lasagna (\$4.50/\$5.95) is done in the more subtle northern style, with thinner noodles that are layered alternately with a red meat sauce and a white cheese sauce. The single key word for the menu is diverse, ranging from subs and pizza to shrimp and veal entrees.

"Ann Arbor likes variety and high quality, and it seems to be very in tune with fresh," says Ferrante. As corporate chef of the Cleveland-based Springer hotel management group, she worked at

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CHANGES continued

the Ann Arbor Marriott and the Sheraton University Inn. "We're one of the very few restaurants in town that's a scratch kitchen: we do our own bread, pasta, sauces, and dressings, and it's done with enough speed that people don't feel pressured by waiting too long. That's almost unheard of in Ann Arbor—and in our price range, it is unheard of."

Paesano's culinary tone isn't too high-flown—it's Italian-American more than classical Italian, Mike Roddy says. Still, Roddy notes, there are challenges that never came up at the Red Bull. At a steak house, there is not much problem giving people what they expect, and complaints are confined to whether or not the steak is done to precisely the right degree. "Here, we get complaints that there's too much sauce or too little sauce, that there's too much garlic or too little garlic," Roddy notes. He and Ferrante solicit feedback, but since there doesn't seem to be a popular consensus on the ideal pasta dish, they have to take the initiative of defining a style. "We have to decide on a taste and say, 'That's our taste,'" explains Roddy, "and people will have to try it to see if they like it."

State Plaza. Some key touches are carried over from the earlier rehab, including the gold-toned slatted ceiling and plate glass interior partitions. It seems, though, as if the glass might have been custom-made to show off Detroit-area designer Ron Rea's snazzy decor for **Jacques Patisserie**, with its long, pink-tile counter, brass trim, and white wicker chairs all brilliantly lit by miniature white floodlights.

The Ann Arbor Jacques is the first franchise of a three-store Detroit-area bakery chain, and the first to incorporate a deli. (Two weeks after the Ann Arbor location opened, Jacques' owners completed a similar bakery-deli in Detroit's Fisher Building.) Co-owners Mike and Maureen Watassek persuaded Jacques to sell them a franchise after they decided they wanted to have their own food business. Until then, Mike had been a salesman and Maureen had worked for a group of doctors at St. Joe's while studying in Washtenaw Community College's culinary arts program.

Hours are seven to seven weekdays and nine to five Saturday (Sunday hours, also nine to five, are scheduled to start in September). Maureen Watassek, a pleasant, level-headed woman with curly brown hair, is the one who arrives at five-thirty in the morning to proof (bring to proper lightness) and bake doughs sent frozen from the chain's Fisher Building commissary. Her husband comes in around noon and stays to close up.

Croissants are a specialty. Butter croissants are eighty cents, while eight or so fruit varieties listed on a handwritten menu board are \$1.15. Eight kinds of sandwich fillings are \$2.15 on croissants, \$3.25 on the bread of the day. (Cold shrimp or chicken salad croissant sandwiches at \$2.99 have been very popular, Maureen Watassek says.) There are also baguettes and batards (shorter and fatter than the long, thin baguette), muffins, danish, brownies, and cookies. The many-layered tortes in the display case nearest the street are assembled here with chiffons sent from Detroit.

Across the hall from Jacques is **Mrs. Peabody's Cookies & Ice Cream**—a name that seems too appropriate to be true, and is. "I've had workmen say, 'You can't be Mrs. Peabody, you're too pretty,'" admits the store's blond, twenty-nine-year-old owner, whose real name is Sandy Pourcho. Aside from the assumed name, Pourcho's story strongly resembles that of Mrs. Fields' Cookies founder, Debra Fields: both were well-off housewives in their twenties who decided to go to work after their children entered school, but did so in the most housewife-like way possible: selling extremely good chocolate chip cookies.

One difference is that Mrs. Fields' Cookies now has hundreds of stores, including one in Briarwood's Lord & Taylor wing. The Hamilton Square store looks like a chain, with carefully planned oak and brass trim, ceiling fans, and custom wallpaper (hearts filled with chocolate chips), but in fact this is the

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See dealer for details.

State Street's stepped-up intensity

*Croissants and
premium cookies,
movie stills and
discount jewelry,
Irish woollens and
more vintage clothes.*

U-M students and staff will find central campus's always-fertile shopping mix richer than ever this month. A flock of changes were completed by mid August, and even more should be in place by the time classes begin.

On North University between the Moe Sport Shop and the Comerica branch, the **Hamilton Square** minimall opened in July. Like the similarly elegant and expensive 222 State Plaza rehab a couple of years back, Hamilton Square is designed to squeeze the maximum amount of fancy store space into its available street frontage—testimony to the high value of campus-area retail space. Despite rents of over \$20 a square foot, the ground floor is already fully rented to the Supercuts haircut chain, Jacques Patisserie, and Mrs. Peabody's Cookies & Ice Cream.

Hamilton Square was designed by Herrmann/Holman/Meneghini/Overhiser (shortened over the summer to Holman/Meneghini/Overhiser when Rick Herrmann struck off on his own), the same architectural firm that designed 222



Mike and Maureen Watassek, Ann Arbor franchisees of Detroit's Jacques Patisserie: croissants, baguettes, and tortes in a snazzy pink-and-white setting.

first Mrs. Peabody's anywhere. Pourcho hopes to grow, however, and already speaks of Fields' with the precisely measured courtesy that business executives reserve for their rivals: "She's been a great inspiration to me. I have nothing but praise for her entire organization." Not every cookie store becomes a chain, of course. JB Chips around the corner on State is still the one and only of its kind.

Mrs. Peabody's has seven cookie varieties, including coconut macadamia and peanut butter chocolate chip. The heart-shaped cookies are sold by the pound (it works out to about fifty to sixty cents a cookie, depending on whether or not it has nuts). The ice cream comes from Novi's Guernsey Farms Dairy, whose butter pecan flavor was a big winner in *People* magazine's national taste test last year. A five-ounce dish or cone is ninety-five cents, nine ounces are \$1.77, and hot fudge sundaes, malts, and cookie sandwiches are available with a choice of ice creams.

At the foot of North University on State, Hy Weinstein, a portly, owl-like Detroit-area jeweler, is turning Follett's bookstore into the **Ann Arbor Jewelry Exchange**. After forty-three years as a jeweler himself, Weinstein has lately moved on to become a developer of jewelry minimalls—much more spartan minimalls than the ritzy Hamilton Square, however. Weinstein sublets as little as a single display case to jewelry wholesalers or discounters who are just starting out or who want a super-cheap second location. The Ann Arbor Jewelry Exchange is the third of a trio of similar minimalls, and the most modestly named: Weinstein opened the International Jewelry Exchange in Southfield in 1983 and the New York Jewelry Exchange in Roseville last year.

Follett's double storefront was already lined with forty simple gray jewelry cases when I stopped by in August. Set behind every few cases were identical rolltop

desks and safes. Despite exuberant, rudely lettered signs in the windows announcing "Quality with a Touch of Class," and "Now It Can Be Told!" the first tenants were not yet on hand. With enthusiasm, Weinstein explained that eighteen cases were already rented to half a dozen subtenants. Jewelers get the highly visible front space, but Weinstein would ultimately like to have potters and other craftspeople in the back of the store, and perhaps twenty or more people working in a basement workshop, selling to the retailers upstairs.

"I wanted to do this thirty-five years ago, but our whole section of Detroit changed, so I didn't have the opportunity," explains Weinstein. He was attracted to Ann Arbor by the heavy pedestrian traffic on State Street (which he describes in his space rental brochure as "the HOTTEST shopping street in Michigan"). "People thrive on competition," he says. "They thrive because of the selection customers can get—instead of going into a jeweler that might have six cases, you can go into twenty different minds that pick out jewelry." But can there really be a market for so many small jewelers on State Street? "You can depend on it, we're gonna draw people from all the surrounding areas," Weinstein says confidently. "When it comes to gold and diamonds, everybody's interested—especially if it's all affordable."

Two blocks up State, in the basement under Lefkowsky's Deli, Marty Hess has opened **Hollywood Marty's**. Hess looks to be about the age of Humphrey Bogart at the height of his fame—a comparison Hess's deadpan, laconic style calls naturally to mind.

"Basically, what I sell is movie-star art," Hess explains. "Now, that can make people feel that I do contemporary movie stars. I do not necessarily have much interest in that. The theme is Old Time Movies—basically movies from the 1940s and prior."

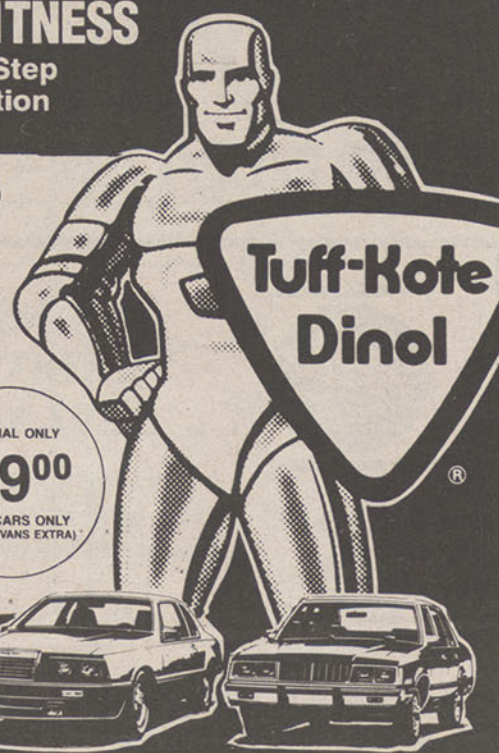
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CHANGES continued

Hess has rows of plastic folders filled with \$3 black and white movie stills. ("You go to the mall, they're \$6," he says out of the side of his mouth.) The walls of the refurbished basement room are lined with larger prints and posters, which he frames or dry-mounts himself on a large press in a corner of the room. Hess says that he has been involved in art "as a hobbyist" virtually all his life and ran a gallery in Taylor for the last three years. He got into his present line after an attempt to sell moderately priced contemporary art bombed. "With the priorities of the early Eighties in the Detroit area, there just wasn't the market for a limited edition by David Moss of his favorite duck," Hess recalls. Instead, he decided to try "a serious number of identifiable Hollywood personalities in wood frames," and the inexpensive and familiar format clicked immediately.

After deciding to go into Hollywood art full-time, Hess took some time off and traveled around making contacts and finding sources. "I don't think there's anything I couldn't find," he says—so long as it is understood that special orders are payable in advance. "Speaking with people who spent their life in it, it's contagious—it's a high. I'm no youngster—I'm in my middle life," he notes. "But I decided I want to do this the rest of my life."

Hess does have a bin of inexpensive art posters at \$6, and some signed contemporary prints (including Avedon's Nastassia-Kinski-with-snake, signed by Kinski) that run up to \$50. But the room is dominated by things like a poster of Buck Jones in "Silver Spurs," and a big framed and glassed color print of John Wayne at his most gruffly paternal (\$125). "I had a fella come barging in here the other day who wanted Karl Marx," Hess recalls with a shake of his head. "I'm not a Karl Marx hater, but he just doesn't fit into my program."

Expensive minimalls like Hamilton Square and the robust second-story and basement subculture are both evidence of the State Street area's health as a shopping district. The surest sign of all—not necessarily a welcome one from the viewpoint of local merchants—is the renewed interest of national chains in locating there. McDonalds and Burger King arrived in the Seventies, followed last year by Steve's Ice Cream. Another chain eatery, Tubby's Sub Shop, was announced last spring for the former Office Supply House on William Street, but has not yet appeared.

Now retail chains are putting down roots as well. Benetton, the Italian sportswear chain, appeared in 222 State Plaza soon after the mall opened. In the most recent campus development of all, last month **The Talbots**—a rapidly expanding Massachusetts-based chain of conservatively styled women's wear, best known to Midwesterners through their catalog—announced plans to open an

Ann Arbor store in the former Thano's Co. restaurant on West Washington, next door to Tally Hall.

Romance and antiques downtown

*The Lotus Gallery
adds serious
English antiques;
Somewhere in Time
offers lace
and long dresses.*

Downtown this summer, sidestepping construction projects was a major activity, as crews worked on **Brandy's** restaurant on Main Street, the Earle restoration on West Washington (**Saguaro Plants** should be back in early September, **16 Hands** somewhat later), and **Preston's**, the rib-house successor to **Bimbo's** on East Washington. In the big projects' shadow, however, several smaller, intriguing changes also took place.

At the **Lotus Gallery** on Liberty Street, co-owners Daniel Shutt and Leslie Werbel introduced a new solution to the ongoing problem of gallery survival—a solution symbolized by the arrival of a high four-poster bed in a prominent spot in front of the Japanese woodblock prints.

In place of the basement Lotus II contemporary crafts gallery, Shutt invited a trio of private antique dealers to supplement his own Oriental and American Indian antiques with pieces from their collections: old and modern master prints from Thomas French; 18th- and 19th-century English furniture from Joan and Clyde Nixon; and English and Chinese export porcelain and antique silver from Thomas Forshee of Stockbridge.

"It's a move to bring cohesion to the



The Lotus Gallery's new blend of prints and English and Oriental antiques.

whole enterprise," says Shutt, a high-domed, thick-bearded art historian whose commitment to making antiquity accessible extends to occasionally eating his Wheaties from a piece of fifteenth-century pottery. From comments he heard, Shutt decided that some potential customers reflexively ignored Oriental art without really knowing anything about it. On the other hand, he says, "I've very rarely heard anyone say they don't like antiques." By broadening the gallery's range of antiques, Shutt hopes to attract more people into the store, and, not incidentally, to show how his Oriental artifacts can blend into a non-Oriental room setting—the 1820 English tester bed in front of the Japanese prints, for example, and a 180-year-old English tea service displayed atop an intricately carved and inlaid Chinese cabinet.

The **Mole Hole**, which left East Liberty Plaza for the Ann Arbor Inn and then left the Ann Arbor Inn for DeFord's on Main Street, left Ann Arbor entirely in July. (The owner has a second store in Plymouth.) Tom DeFord promptly invited Peg Kalakailo to fill the space on his ground floor, and **Somewhere in Time** opened in time for the art fair.

Kalakailo originally expected to be open in Peter Allen's Braun Court development by May 15. She still plans to move there eventually, but after repeated construction delays her building is only third in line for renovation, behind the China Gourmet and La Casita de Lupe. DeFord's converted dime store (it was once a classic specimen of the Woolworth's chain) may not be as romantic and quaint as the Courtyard, but at least it's a chance to start up instead of just twiddling her thumbs. As she will at the Courtyard, Kalakailo is sharing the DeFord's space with Diane Licht, who also runs Mountain Rags clothing in Plymouth.

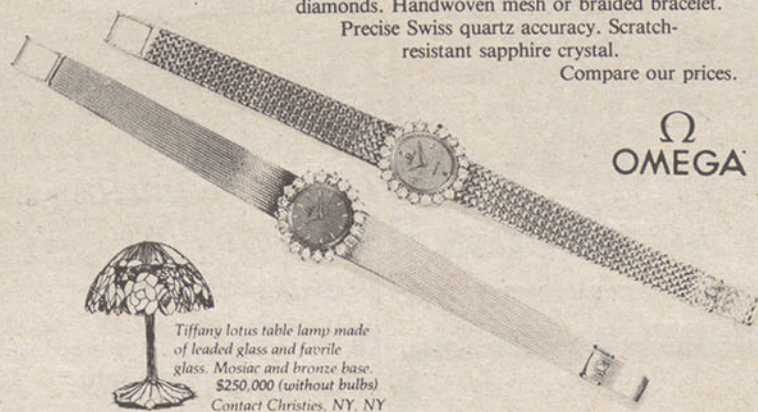
"Somewhere in Time" is deliberately vague. "I didn't want to lock myself in—it's a little country, a little Victorian, a little contemporary," Kalakailo says. One customer compared it to an English Laura Ashley store—not surprising, since some of Mountain Rags' long print dresses owe a lot to Ashley styles. Licht also carries designer children's wear, by Sweet Potato, Heart Strings, and Ready-Teddy, and customizes ordinary baby clothes into uncommon gifts by adding bits of antique lace.

Even in its large, temporary quarters, Somewhere in Time exudes a cozy floral scent from a wide range of sachets and potpourri. Kalakailo also offers quilts, stuffed toys, and, continuing the country theme, Bill Coleman's photos of Amish life (ranged along open shelves at the moment for want of a more permanent mounting). Two specialties are clocks—her father collected them, and she delights in such nuances as whether the numbers wrap around the face's circumference or are all upright—and multi-panel folding dressing screens. Most of her oak-framed screens, for which Kalakailo is the only dealer in Michigan, are divided into a larger panel

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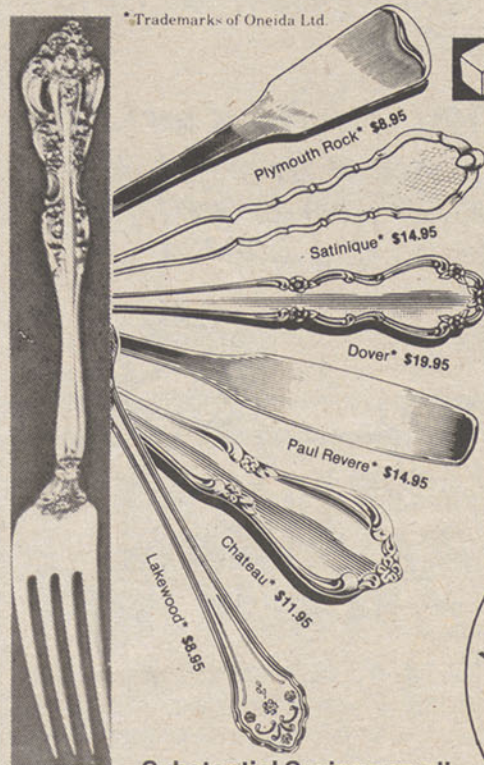
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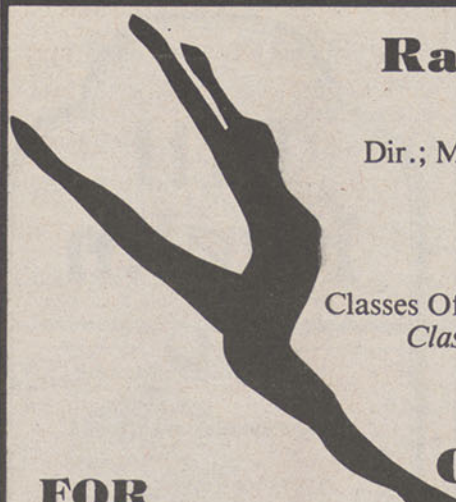
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CHANGES continued

below draped with fabric and a smaller upper panel inset with hand-crocheted lace. Prices run from \$260 for thirty-inch fireplace screens to \$600 for a six-foot, four-panel screen draped entirely in lace. "It's just a real romantic ladies' store," says Kalakailo, then corrects herself— "Actually, the women browse, and the men buy."

Assorted notes

One man's battle to bring batting cages to Vets Park; new and used furniture for fall fix-ups.

TJ's Cages is an odd structure at the edge of the Vets Park parking lot that looks like a cross between a tennis court and a circus tent. For fifty cents, baseball players can step into one of four lanes and swing at a dozen pitches from a Casey or Ponza Hummer pitching machine. Those of the dimpled, plastic balls they hit are snared in the green webbing overhead and funneled back down to be reloaded in the machines' hoppers.

The batting cages are a tribute to the persistence of owner Tim Jeffrey, who spent two years negotiating with the city to win permission to set up the licensed concession after seeing a similar setup in Battle Creek. "I certainly didn't have any money, or any friends with money," recalls Jeffrey, a writer who earns his living working with juvenile delinquents at Boysville. Even so, getting loans was easier than getting city approval—an ordeal so drawn out that Jeffrey eventually had to leave his frustrated attorney out of meetings and handle the negotiations himself. As it eventually worked out, Jeffrey built and owns the cages, while the city rents him the land and determines the prices he can charge. The Vets Park cages have worked well enough, Jeffrey says, that several potential investors are interested in financing another set this fall.

"If you've seen 'Gandhi' or 'A Passage to India,' you would have seen all of these clothes," says Ashfaq Ibrahim, owner of the new **Crescent Imports** retail store next to the Needle Beetle on the Packard side of Carpenter Plaza. Ibrahim, who was born in Pakistan, came to the U.S. ten years ago after completing a UCLA-sponsored business program in Karachi. He launched Crescent Imports as an import/wholesale business two years later.

Crescent carries loose, thigh-length men's kurta shirts (\$20); formal, sleeveless black Nehru jackets (\$50); and three-piece women's dresses combining an embroidered, tunic-like kurta shirt, pants, and a matching long scarf (\$35). "These are made in our own factories in Pakistan—that's why the prices are so reasonable," volunteers Ibrahim. The strong U.S. dollar has also kept prices



Tim Jeffrey and his softball batting cages: more practice for true addicts at 50¢ a dozen balls.

low for subcontinent export staples like miniature brass gongs (\$10) and hand-made folding shesham-wood book holders (\$6.50). Ibrahim also carries checked head scarves (\$7.50)—an item most often seen here in pictures of Yassir Arafat—and books on travel, language, and cooking from Asia and Africa. Another unusual item, Afghan wool hats, are made by Afghan refugees in Pakistan. An embroidered skullcap and a sort of floppy brown stovepipe are each \$9.50.

At 5235 Jackson Road (almost to Zeeb), Juanita Murphy and Carol Bogdanski opened **House of Sofas** earlier this year. Part of a cluster of additions built up around what was once a one-room schoolhouse, the store looks smaller outside than it does inside. Its string of interconnected rooms actually houses a sizable number of living room chairs, sofas, and accessories. Two furniture trends are in evidence: upholstered pieces with additional flat, semi-detached pillows on the backs and arms, and recliners and hide-a-beds designed to match building-block sectional furniture settings.

Even farther out, at 6585 Jackson, **Furniture Recyclers** is now **Acree Furniture Resale**. Former Furniture Recyclers' partner Jerry Acree bought out Veronica Birkle (who founded the used-furniture store in an old house on Chapin Street several years ago) and is now the sole owner.

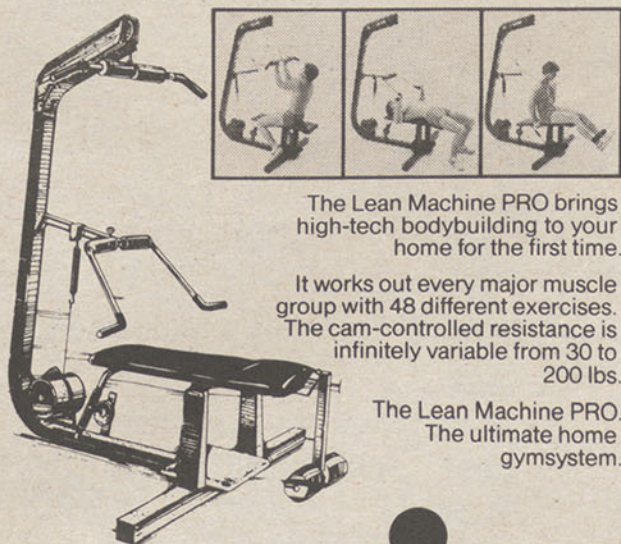
Manna International Market has moved into a much larger space in the Broadway Kroger's parking lot. The new store has ample room for a clean, clear layout of what, in the old store, was a formidable clutter of Asian, Indian, and Latin American foods. Added attractions are silk flowers and Old Tyme Jamaican Style Ginger Beer.

Maldonado's Mercantile has left its small cottage on Detroit Street next door to Zingerman's for a larger house at 1202 Packard. With three ground-floor rooms, owner Mona Maldonado has space on a single level for her used children's clothing (sizes 0 to 14), baby cribs and bassinets, and toys. Toys seem to be selling better in the new location, Maldonado says. She is partial to Fisher-Price toys in particular, usually selling them for half the new price. Some of hers have been discontinued and are no longer available anywhere else.

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Opulence and calories at Victors And a lighter touch at the Street Scene Cafe.

Victors at the Campus Inn is one hotel restaurant that doesn't have to fight for its identity. Ever since it opened in 1978, people have been as aware of it as they are of the hotel itself. From the beginning, Victors came across as a special-occasion restaurant, and its status has held firm. After the demise of La Seine, it was for a while the most expensive place in town. Today there are a number of other places in town where four people at dinner can

work up a tab of \$117 exclusive of wine. Few, though, can match Victors' self-conscious striving for elegance.

The roughly square, not-very-large room features wine-red plush-upholstered projections from the walls that form booths. If booths make you think of luncheonettes, never fear. The booths at Victors are like the Royal Box at a European opera house—a smothering of rich texture and rich color.

Surrounded by harp music and the soft

Waiter David Zuppke displays a bottle of wine in Victors' dimly lit, wine-red plush interior. Deborah Gabrion (background) plays the concert harp on weekend evenings.

glint of stemware and mirrors, I took my place at a center table. Sinking into the graceful swivel chair, I found that if I leaned into its sharply tilted back, my head was a good six feet from my dinner partners. The only way to carry on a conversation was to forget my early training in table manners and plant my elbows hard on the table. Almost everyone in the room was similarly hunched over.

Victors' menu is drawn from what it

Victors and the Street Scene Cafe Huron at State 769-2282, 769-2200

Description: Victors—posh, intimate room, many-lighted chandeliers dimmed low at night. White tables, stemware, mirrors glint against a background of wine-red plush walls. Street Scene, with a view of the street, is plain and pleasant.

Atmosphere: Dinner at Victors has a pronounced sense of occasion. Service is formal.

Flames leap high from tableside braziers. Conversation is sometimes overpowered by music of a large concert harp. Street Scene is livelier, with energetic conversation; diners are not awed by "atmosphere."

Recommended: Soups, keeping in mind that many are very rich; pasta appetizers; spinach salad with Pernod. Roast duck (if you like pineapple) and beef strips with morels, with some minor reservations detailed below. At

Street Scene, lamb chops, chicken breast in ginger sauce, veal paprikash.

Prices: At Victors, soups \$1.75 to \$2.50; appetizers in the \$3 to \$6 range; entrees \$12.95 to \$15.80; desserts less than \$3. At Street Scene, entrees \$6 to \$9; soups and appetizers \$2.50 and less.

Wheelchair access: Barrier-free. Portable ramp makes the short step down into Victors negotiable.

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RESTAURANT continued

calls "the world's great treasury of gourmet dishes," the result of "centuries of catering to the royal, the rich, and the famous." We sipped on excellent, generous drinks and nibbled garlicky, stale toast chunks as we studied the menu. The rich and the royal clearly like rich dishes.

The only starter I had that could be called light was smoked king salmon (\$5.25), a smallish serving prettily arranged with greens, capers, and dill. But even so, the two little pieces of bread it came with were topped by two balls of butter the size of Ping-Pong balls. Homemade fettuccine with cream, prosciutto, and broccoli buds (\$3.75) was excellent, and there was plenty of it. A rather bland chicken galantine (\$4.25) lacked oomph despite the port, herbs, and pistachios in it. It was unaccountably garnished with Cumberland sauce, a current-jelly mixture traditionally served with game. (I've noticed that along with the recent interest in desserts, there is a revival of interest in sweet relishes. Sweet fruity chutney, honey mustard, and Cumberland sauce are ubiquitous on entree plates these days.) Veloute of mussel soup (\$2.50), a tasty, cream-enriched puree of vegetables with mussels in it, was thick enough to support a spoon and very nearly a meal in itself.

Undaunted, I moved on to salads, sharing the Mediterranean, a large-sized arrangement of romaine, artichoke hearts, olives, and feta cheese in a pleasant enough Italian dressing. I had discerned that most of the leaping flames from braziers at adjoining tables were set off in the interest of a spinach salad flamed with Pernod. Curiosity about this "salade flambee" got the better of me, and I ordered one. Perfectly gorgeous fresh spinach and chopped egg were first tossed with a sharp, thick vinaigrette. Then bacon bits and Pernod, heated together in a brazier pan and set aflame, were tipped into the salad bowl and everything was tossed again. The result was surprisingly good. The huge salad cost just \$3.50.

Entrees arrived after a wait, delayed perhaps by my order of Duckling Waikiki (\$13.75), a half duckling roasted to extreme softness and bathed in a pineapple and pistachio nut sauce. It was so rich I could eat only a little of it, but the pineapple-duck combination was pleasant, if hardly classy. Shrimp Bombay (\$15.75)—seven big shrimp lightly curried, with mango chutney in the sauce—proved to be along the lines of an oriental sweet-and-sour treatment, but milder, using steamed rather than battered shrimp.

Scallops of veal (\$12.85) were stuffed with a thick layer of garlicky Boursin cheese, dipped in sesame seeds, and sauteed. They had too much of the assertive cheese in them, and the sesame seeds were over-browned. The saute of boeuf poivre rouge (\$14.25)—tenderloin strips with a lot of dried morels in their wine sauce—is a winner, though some might feel the sauce has too strong a flavor.

All in all, the entrees had been fairly well prepared. My most serious com-

plaint concerned presentation and the curious fact that the very same garnish accompanied three very different kinds of preparations. Plates arrived thickly covered rim to rim with food; you couldn't even guess the color of the plate. The vegetable of the evening was a tomato-sauced ratatouille-like melange with a thick blanket of cheese over it. Tomato sauce and melted cheese on the same plate with curried shrimp or beef strips in a wine and morel sauce was odd. Sliced boiled potatoes were sprinkled with cheese, too. Cheesy potato, cheesy vegetables, and cheese-filled veal all on the same plate was laughable. I decided the royal and rich have a blind spot where food combinations are concerned.

The most appealing desserts turned out to be no longer on the menu. Choosing from those available (all between \$2.25 and \$2.85), I settled on an excellent chocolate layer cake. Brewed decaffeinated coffee was fine.

Throughout the meal I was served by David Kuppke, a waiter of such professional skill he deserves to be named. His motions were minimal and deft. He attempted no inappropriate familiarity, did not go in for ingratiating smiles, winks, or banter, and stayed constantly alert to our needs. And if you're going to have harp-playing in a restaurant, it's good to have an excellent musician like Clair Ross at the instrument.

I didn't see any way I could usefully sort out lunch at Victors. There are three long menus that alternate daily. There are overlaps with the dinner menu, and there are many sandwiches like the Reuben served on a croissant, a new one on me.

I did go to Street Scene, a less expensive dining area just off the hotel lobby, to see what differences there might be in foods that emanate from the same kitchen as Victors. On the whole, I liked the things at Street Scene better. I tasted a good asparagus veloute and an onion soup, both enjoyable and only \$1.50 and \$1.75, respectively. Veal scallopine with crabmeat and bearnaise sauce (\$8.75) seemed over-elaborate. Veal paprikash (\$7.25) was hearty and good, and herbed broiled lamb chops (\$8.25) were excellent. Chicken breast, pounded thin and dipped in sesame seeds (\$6.85), this time not over-browned, was enjoyable in a gingery sauce. All these came with noodles except the lamb, which came with a tasty pilaf. The all-purpose garnish this time featured carrots. I liked the easy, non-royal atmosphere of Street Scene.

Victors serves a buffet breakfast—not really a brunch—from eight to noon on Sunday mornings. It includes juices, omelets and scrambled eggs, corned beef hash, sausage and Canadian bacon, and cold bagels and cream cheese. At \$5.95, the meal is a good value. Strange, though. When the lights in that glamorous room are turned up for breakfast, all the carefully fashioned elegance of the place vanishes. It actually looks rather plain.

—Annette Churchill

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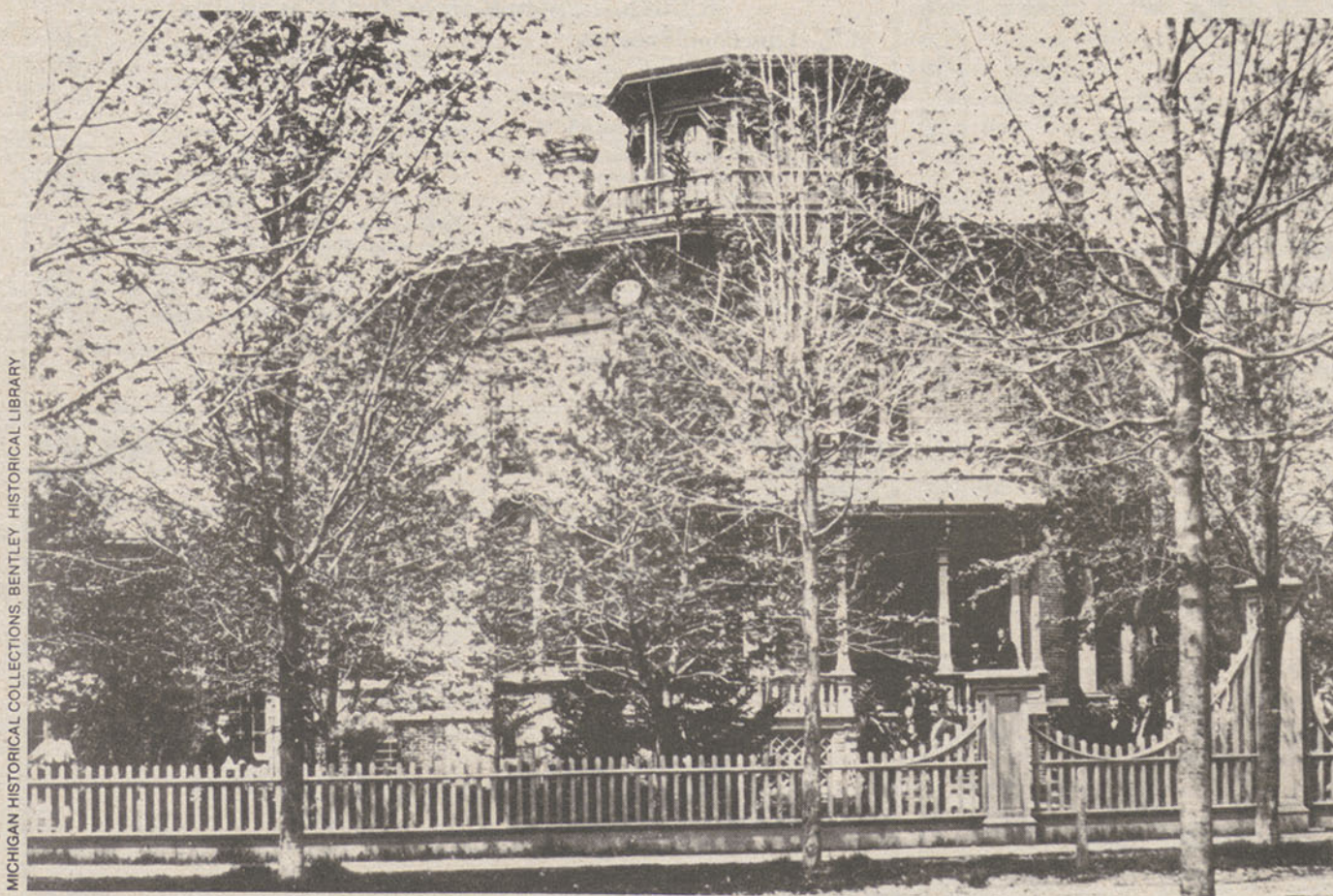
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Professor Winchell's octagon house

A forceful personality's eccentric house blended practicality and spiritual ideals.

Dotted across the Northeast and older parts of the Middle West are a few octagonal houses, reminders of an eccentric phenomenon of American architecture between 1848 and 1860. Those nearest Ann Arbor—one on River Street in Ypsilanti, one on M-36 in Dansville, and one on US-12 east of Hillsdale—have been remodeled and remuddled and were likely on the plain side to begin with. One of the most splendid octagon houses of all was right here in Ann Arbor, on North University where Hill Auditorium is today.

Professor Alexander Winchell's brick octagon house was lavishly detailed by Ann Arbor standards, with Italianate brackets on its eaves and porch, a fancy rooftop belvedere and railing, projecting bay windows on each side of the door, and a picket fence with a rather remarkable curved gate.

Octagon houses were inspired by Orson Squires Fowler's popular book of 1848, *A Home for All, or the Gravel Wall and Octagon Mode of Building*. A phrenologist and prolific writer on health, happiness, and sex, Fowler was one of a host of mid nineteenth-century zealots intent on devising better ways of living. The octagon house enclosed one-fifth more floor space in the same length of exterior wall, clustered heating and plumbing systems in its central core, saved steps in housework, and at the same time, Fowler maintained, was more

beautiful because it was closer to the sphere, "the predominant or governing form of Nature." Of course, furniture arrangement in pie-shaped rooms was something of a trick. But octagon houses were forward-looking in many ways (Fowler favored concrete as a building material), and they had a practical and spiritual appeal similar to that of geodesic domes and solar houses in recent years.

It seems quite likely that Alexander Winchell was the original builder of the octagonal house he owned for over three decades. He was a man of strong convictions, great energy, and remarkably broad interests, even for that time of generalists, before academics became as specialized as they are today. Winchell's name is best known in U-M history as the bitterest and oldest opponent of U-M President Tappan, the person who singlehandedly elevated the fledgling western university to national stature by 1860, just twenty years after classes were first held.

Henry Tappan was an awesome presence. He reshaped the university along the lines of great German universities geared to direct observation and investigative research. When Tappan came to Michigan in 1853, American higher education was still largely dominated by classical curricula and sectarian religious concerns. The imperious Tappan irritated the state's denominational in-

terests, who had had a great deal of influence over the university. He selected faculty for their scholarship, regardless of their church affiliations. He didn't care whether students drank beer, though he opposed hard liquor. He discontinued evening prayers but kept daily chapel. A Presbyterian minister himself, he attended churches of various denominations.

Winchell tirelessly chronicled Tappan's faults and high-handedness in his diaries and organized opposition to Tappan among faculty, regents, his own Methodist church, and the *Detroit Free Press*. Personal animosity lay behind Winchell's campaign against Tappan, which ultimately resulted in the president's dismissal in 1863. Early on, Tappan had felt Winchell was "inattentive to details" in his teaching of physics, and he shifted him from his original post as chair of the Department of Physics and Civil Engineering to a newly created Chair of Natural History.

It seems remarkable today that Winchell, a man trained in mathematics, would soon be teaching physics and engineering, and then botany, zoology, and geology, in an aspiring university. But modern scientific specialties were only beginning in the mid nineteenth century. When Winchell started teaching geology, his sole training consisted of accompanying a geologist on fossil-collecting expeditions while at the University of

Ann Arbor's only octagon house was demolished for Hill Auditorium in 1909.

Alabama. Despite this limitation, U-M historian Wilfred Shaw writes that Winchell was "a man of remarkable capacity for work, and . . . he eventually became widely recognized as a leader in geological sciences."

Winchell's writings and lectures in support of the new doctrine of evolution were, Shaw says, more influential than anyone else's in causing evolution to be generally accepted in the United States. He initiated the U-M's pioneering daily meteorological readings in 1854. Though largely self-taught in geology, he worked out the basin structure of the Lower Peninsula's Paleozoic formations and became state geologist. Winchell greatly enlarged the University Museum's collections and strengthened its financial support. He was the teacher of a leading American botanist, William J. Beal, the horticulturist who shaped the development of Michigan Agricultural College (now Michigan State) in its early decades.

At the early date of 1865 Winchell gave a paper entitled "Woman," which argued that women are physically and mentally the equals of men and advocated equal rights and equal education for women. He inspired and worked with geology student Mary Emilie Holmes, who became the U-M's second woman Ph.D.

An old illustration of Winchell's house suggests that it played a part in his wide-ranging investigations. There appears to have been a substantial greenhouse attached to the west, about where Hill Auditorium's stage door is today. The house became the U-M's first fraternity chapter house in 1875-1876, while Winchell was at the University of Syracuse, where he was briefly president. The house was rented by Alpha Delta Phi, which soon afterward built its own house. After Winchell's death the house was occupied by Delta Tau Delta. In 1909 one of the state's most elaborate octagon houses was torn down to make room for Hill Auditorium.

—Mary Hunt



Mrs. Winchell (left) and daughter Ida Bell sit on the porch steps in a snapshot taken about 1886 or 1887.

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